
PROVINCIAL FINALS COMPETITION
JUNE 8-13, 2020
NIAGARA REGION, ONTARIO

- All entries must be submitted using our new online registration system.
- By completing entry forms, competitors agree to comply with OMFA rules.
- It is the responsibility of every local festival committee to ensure that each competitor has read, and fully understood, all parts of this Syllabus.
- You may photocopy the OMFA Provincial Rules and Syllabus as needed.
- PLEASE SEE PAGE 9 FOR LOCAL FESTIVAL ENTRY DEADLINES

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OMFA PROVINCIAL COMPETITION GENERAL RULES

It is the responsibility of BOTH the local festivals AND the competitors to read these general rules and syllabus in its entirety prior to submitting an entry form for competition. By submitting an entry form, both the local festival and the competitor have agreed to have read, understood, and abide by the rules and regulations of the Ontario Music Festivals Association.

MANAGEMENT

1. The Ontario Music Festivals Association (OMFA) is managed by the OMFA Executive Committee and the designated Provincial Administrator.
2. All decisions of the OMFA Executive Committee regarding any Provincial Competition matter within or outside the rules or syllabus shall be final and binding.
3. Requests for further clarification or interpretation of these rules may be made, in writing, to the OMFA Executive Committee.

ELIGIBILITY

4. A local music festival may designate a maximum of two competitors per level and discipline to compete at the Provincial Competition.
5. Competitors must not have reached their 29th birthday as of December 31st the year prior to the Provincial Competition
6. Competitors must live or study in the Province of Ontario (with the exception of the National Capital Region entrants, who may live in the Gatineau, Quebec area).
7. All competitors must be amateurs.
 - a. For the purpose of these competitions an amateur shall be defined as: A music student, performer, or any person whose principal means of livelihood is not obtained from performance in the particular discipline in which he/she is competing.
 - b. The competitor may from time to time receive remuneration for musical or acting services rendered, but not on a full-time basis.
 - c. Competitors who are full or junior members of either ACTRA or EQUITY are considered professional and are ineligible for the Provincial Competition, unless they are competing in a different discipline that is not in-line with the reason for their ACTRA or EQUITY membership.
8. Competitors must have received both a mark of at least 85% in at least one entry and the recommendation of the adjudicator from a local festival to attend the Provincial Competition.
 - a. Participants in non-competitive classes are eligible to proceed to the Provincial Competition provided that the Adjudicator assigns a mark of 85 or higher. The mark does not have to be communicated to the local participant, but it must be included on the entry form with the Adjudicator's signature.
9. Should a competitor be recommended to attend the Provincial Competition by more than one local festival, it is **strongly encouraged** that they accept the first offer given. OMFA will only accept the first correctly completed entry form for that competitor.
10. Competitors cannot compete in both the Open Level and in lower levels (i.e. Diploma or Graded) for the same instrument/discipline with the exception of Musical Theatre (i.e. Senior and Open).
11. Once a competitor has entered one level, they may not enter a lower level for the same instrument/discipline in future years.

12. Once a competitor has competed in the Open Level they may not enter a lower level for the same instrument/discipline in future years with the exception of Musical Theatre, Speech Arts, and Percussion classes.
13. If a competitor places first in a level they may not enter the same level the following year for the same instrument/discipline *except in Musical Theatre, Speech Arts & Percussion*. If a competitor wins at the Diploma level they must proceed to the Open Level the following year (if recommended). An Associate diploma is not required to enter the Open classes.
14. If a competitor has completed the repertoire section and taken a partial Conservatory examination before December 31 the year prior to the Provincial Competition they are not eligible to enter that graded level of the Provincial Competition.

ENTRY FORMS & FEES

15. Registration entries will only be accepted for the Provincial Competition from local music festivals who are members of OMFA in good standing. Affiliation fees and accurate statistic forms must be up-to-date and submitted before entries can be accepted. In addition, local festivals who utilized OMFA insurance must also have submitted full payment. A \$25 per day late charge will be levied against affiliation fees that are not paid on the individual festival's provincial entry deadline.
16. OMFA reserves the right to reject any entry for any reason.
17. Completed entry forms and fees must be submitted electronically to the Provincial office. Entry forms and fees must be submitted to the Provincial office **NO LATER THAN 10:00 pm** on your local festival's Provincial Competition deadline.
 - a. Deadlines are set according to when each festival is held in Ontario. Please refer to the list of local festival deadlines for reference.
 - b. Individual local festivals can set an earlier deadline for competitors than the date provided on the list of festival deadlines.
18. Late applications may be accepted, at the discretion of the Provincial Administrator, up to 5 days after a local festival's provincial entry deadline. **A late fee of \$25 per entry, per day will be charged.** Absolutely no applications will be accepted after the last deadline date (This year - May 12, 2020).
19. All entries must be completed using our online registration system.
20. **Entry forms must be complete to be accepted.** Competition scheduling depends on correct information. Incomplete entry forms are subject to rejection. Full and accurate information must be included in all spaces, including:
 - a. Complete titles of pieces to be performed, names of composers, movements and opus numbers of works (if relevant).
 - b. **Accurate performance times.** Time limits indicated within each discipline syllabus are "maximum" time limits. There is no minimum time limit. Please do not guess timings or simply apply the specified time limit. **Accurate timings must be used.** The Adjudicator may stop the performer if this limit is exceeded.
 - c. Contact information for an accompanist, is **REQUIRED**, including full name and email. **(Please note that if your discipline does not require an accompanist please put "n/a" in this field. Examples of disciplines not needing an accompanist: Solo Piano, Guitar, Speech Arts)**
21. Changes in repertoire and/or accompanist are permitted after the entry form deadline for a fee of \$10.00 per change. The last day ANY change will be accepted is May 13th, 2020.
22. The full entry fees for each competitor must accompany the completed entry form. Because of fixed costs for the Provincial Competition, the entry fee is not refundable for any reason, except under circumstances where the entry is refused by OMFA. In these cases, OMFA will withhold a \$50 processing fee.

23. A \$50 fee will be applied for a returned cheque for Non-sufficient Funds (NSF).
24. Entry fees cover the competitor's participation in the Provincial Competition only and DOES NOT include accommodation, meals, travel expenses or accompanist fees. All living costs while attending the Provincial Festival and accompanist expenses are the responsibility of the competitor.

SCHEDULING OF PERFORMANCES

25. By submitting an entry form, the competitor agrees to perform at any time between the beginning and the end of the Provincial Competition.
26. OMFA reserves the right to deviate from the published schedule without advance notice.
27. All special scheduling requests must be submitted in writing on the entry form in the space provided. While scheduling requests will be given every consideration, we cannot guarantee compliance. Requests to change the scheduled date will not be considered.
28. OMFA will endeavour to arrange the schedule so as to avoid conflicts in playing time of accompanists, provided full information is included when the entry form is submitted.
29. The scheduled times of performance will be posted on the OMFA website and will be forwarded with instructions to each competitor as soon as possible after the final entry deadline. Competitors will be reminded of all rules and advised of all known changes to the published schedule.

PERFORMANCE & PARTICIPATION

30. Competitors must play the pieces as listed in the **CURRENT** RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, than all movements must be played, etc.)
31. Repertoire may not be used if the competitor has performed all, or parts, of a piece at any previous Provincial Competition. For Chamber Groups, repertoire may not be used if more than one member of the group has performed it at the Provincial Competitions in previous years.
32. Competitors are advised to reflect a variety of styles and periods in their choice of pieces.
33. The playing of repeated sections in music is optional – but encouraged (except in Musical Theatre). Accurate timing **MUST** be indicated on the entry form. Adding or deleting repeated sections after an entry form is submitted is not permitted.
34. In a year when a new RCM or Conservatory Canada syllabus is introduced, the previous syllabus may be used for one year only. For reference, all RCM syllabi are available online at:
<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-look-any-syllabus-below>
35. Music stands will not be provided.
36. Competitors must be on time for all scheduled events - being late could result in disqualification.
 - a. Competitors **MUST** check in at their competition venue a minimum of one hour before their scheduled performance time. **Music must also be submitted at this time.**
 - b. Competitors must be ready to perform at their competition venue at least 15 minutes prior to the start of their performance.
 - c. Warm-up space will be provided, whenever possible, at each competition venue. Times will be assigned when the competitor checks in and are based on fair use for all competitors. The warm-up room will be available for 10-15 minutes approximately 45 minutes before the competitor's performance time. **Warm-up rooms are for competitors only** and should not be used for rehearsals of any kind. (i.e. accompanists, teachers, parents are not allowed). No rehearsals are permitted in the halls used for the competitions. If you require rehearsal facilities OMFA will have rehearsal space available for rental.

- d. Competitors must be on time for their workshop.
 - e. Competitors are encouraged to attend the entire day of competitions.
37. Competitors must provide original full scores or text for the Adjudicator. Full original scores or texts should be presented to the front desk at check-in.
- a. All copyright laws must be observed. Photocopies or digital copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt).
 - b. OMFA reserves the right to disqualify any competitor presenting an unauthorized copy.
38. Music competitors must neatly mark the bar numbers at the beginning of each line of music in the original score, if not already noted in the score. **If an accompanist part is being submitted (e.g. for sonatas or brass and woodwinds repertoire), then these bars must also be numbered.**
39. Competitors requiring an accompaniment must provide and pay for their own accompanist.
- a. A list of accompanists who are available to collaborate at the Provincial Competition is provided on the OMFA website. <https://omfa.ca/accompanists/>
 - b. Individual accompanists may only play for a maximum of SEVEN (7) performers per day between two disciplines and a maximum of FIVE (5) performers per day if playing for three or more disciplines. To avoid competitor disappointment and scheduling problems, please ensure that the accompanist is in compliance with this regulation.
40. Competitors must perform selections listed in the published program. Selections may be performed in any order.
41. No introductory remarks or comments are to be made by the competitor from the stage during music performances. In Speech & Drama, competitors may introduce their repertoire, but may not state where they are from, what festival they represent, or any synopsis or set-up for the scene.
42. Workshops are instructional sessions run by the Adjudicators for the benefit of competitors and will focus on the performances heard that day.
- a. Attendance at the entire Workshop is mandatory for all competitors. OMFA may authorize exceptions if a competitor is performing in two disciplines on the same day. Competitors should contact the Provincial Administrator for instructions if they are affected.
 - b. Failure to attend the workshop will result in disqualification. Competitors not in attendance will be ineligible to be chosen as winners or receive awards.
 - c. The OMFA Executive Committee reserves the right to re-assign award money if the 1st, 2nd or 3rd place winners do not attend the Workshop and Announcement of Winners Session.
43. At the end of each workshop, the Adjudicators will announce the winners (for disciplines with under 25 entries) or competitors advancing to a playoff (for disciplines with over 25 entries). Please note that in Diploma and Open Classes the length of repertoire will determine whether the classes will have a play-off and will not adhere to the numbers listed above. The Adjudicator will also comment on the results and distribute written adjudications.
44. The Performance Rules have been devised to ensure fairness to all competitors, and failure to comply with any/all of the regulations listed in the rules or syllabus could result in disqualification from competition.

BEHAVIOUR DURING THE PROVINCIAL COMPETITION

45. Competitors, teachers, accompanists, parents/guardians are prohibited from being in contact with any Provincial Adjudicator until after the competitions are completed.
46. During a performance and while in attendance at the Announcement of Winners Session, competitors must wear clothing suitable for concert hall performance and promotional photographs. Informal clothing such as jeans, T-shirts, or running shoes are highly discouraged.
47. Competitors will be disqualified and ejected from competition premises without refund if found to be possessing or if under the influence of drugs or alcohol. OMFA reserves the right to refuse future participation in the Provincial Competition.
48. A designated seat will be arranged in each competition venue for a parent/guardian/teacher to record or photograph their own competitor's performance. Please note that the use of flash is not permitted. All other audio recording, video recording, or photographing of competitors during performances and workshops is prohibited and may result in the disqualification of the competitor.
49. Appropriate behaviour and consideration of other competitors is expected at all times and in all aspects of the Provincial Competition, rehearsals, and its areas. Competitors may be disqualified if their conduct is disruptive or in violation of OMFA Rules at the discretion of the OMFA Executive Committee.
50. All competitors under the age of 16 must be accompanied by an adult.

RESULTS OF THE COMPETITIONS

51. No marks are awarded at Provincial Competitions. Adjudicators will award First, Second and Third place winners.
52. Winners who receive a monetary award MUST sign a proof of receipt when receiving their award(s).

GLOSSARY OF TERMS

ADVANCED LEVEL	Competitors who are performing at an ARCT/ACCM level or higher
ARCT/ACCM	The level directly after Level 10 in either the RCM and CC syllabus.
BALLAD	Is a Musical Theatre term referring to music with a slower tempo, often serious or introspective, e.g. <i>On My Own</i> from <i>Les Miserables</i> or <i>If I Loved You</i> from <i>Carousel</i> .
COMPETITOR	A non-professional student who has been recommended to a class indicated in the OMFA Syllabus.
CONSERVATORY	A music training institution that publishes lists of repertoire for exams.
DIPLOMA LEVEL	For competitors who are working at the RCM ARCT or CC ACCM level but have not completed the level and received their certification.
DISCIPLINE	Term to describe type of instrument, voice type (both classical and Musical Theatre, and Speech Arts
DISQUALIFICATION	Competitors who do not comply with the OMFA rules and regulations will be pronounced ineligible for competition.
GRADED LEVEL	Applies to RCM and CC levels/grades from Grade 6 to 10.
LOCAL FESTIVAL	A music festival which belongs to OMFA and from which a competitor must participate to be eligible to be recommended to the Provincial Competition.
OMFA	Ontario Music Festivals Association is the umbrella body of 48 local member festivals in the province of Ontario.
OPEN LEVEL	For competitors who have either completed their RCM ARCT or CC ACCM level certification. This level is also open to those who are still working on this designation but would like the challenge of playing and competing at a higher level.
PLAY-OFFS	When class sizes are greater than can be heard in one day, classes are split. Depending on the number of “splits”, 4 to 8 competitors will be asked to compete in the play-offs. These occur on the same day of the competition, after the workshop, for the prizes.
PROVINCIAL COMPETITION	Each local member festival is permitted to send 2 competitors for each level and discipline to compete against others of the same level and discipline. The Provincial competition dates and location are published in our syllabus on our web site.
UP TEMPO	Is a Musical Theatre term referring to music that has a lively tempo, often comedy, e.g. <i>Adelaide’s Lament</i> from <i>Guys and Dolls</i> or <i>Watch What Happens</i> from <i>Newsies</i> .
WORKSHOP	An educational opportunity provided at the end of the competition day to work as a group and individually with the adjudicator based on the performances of the day. Attendance is mandatory.

PHOTOCOPY	A replica of a published score made through mechanical or electronic devices.
ORIGINAL COPY	An “original” or first source of written text and/or musical material. Not a duplicate. Usually published in book format or purchased legally online.
ORIGINAL SCORE	A published score.
HAND-HELD PROPS	Items used onstage by the performer that can be held in their hands, eg. brush, wand, mirror, scarf.
DIGITAL RECEIPT	A print-out of a receipt and proof of purchase supplied when music is downloaded from the internet.

ENTRY DEADLINES

The following deadlines for Solo and Chamber groups have been established for festivals based on when each festival is held. Should this cause any unforeseen difficulty for a festival, contact the Provincial Administrator to make alternative arrangements at 1-888-307-6632 or mail@omfa.ca

- January 6, 2020:** Newmarket Voice Festival (November 4 – 19)
Oakville Vocal Arts Festival (November 11 – 21)
- February 1, 2020:** Unionville Music Academy Competition (Dec. 17 – 21)
- March 26, 2020:** Kingston Kiwanis Music Festival (February 19 – Feb. 28)
Niagara Musical Theatre & Voice Festival (February 18 – 22)
Norfolk Musical Arts Celebration (March 2 – 6)
Kiwanis Club of Pembroke Music Festival (February 18 – March 5)
Pickering GTA Music Festival (February 1 – 13)
Pickering Rotary Music Festival
St. Thomas Rotary Music Festival (February 24 – 28)
Toronto Kiwanis Festival (February 18 – 28)
- April 30, 2020:** Chatham Kiwanis Music Festival (March 23 – April 3)
Cornwall Kinsmen Music Festival (March 30 – April 5)
Grey County Kiwanis Festival of Music (March 30 - April 9)
MCM Festival Alexandria (April 14 – 19)
Ottawa Piano Festival (March 28 – 29, April 2 – 5)
Peterborough Kiwanis Music Festival (March 30 – April 3)
Sudbury Kiwanis Music & Dance Festival (March 25 – April 3)
Wishing Well Lions Club Music Scarborough (April 4 – 6)
Woodstock Rotary Music Festival (March 26 – April 8)
- May 12, 2020:** Barrie Music Festival (April 1 – 29)
Durham Showcase Festival (April 30 – May 3)
Hamilton Music Festival (April 13 – 25)
Brant Music Festival (April 27 – May 2)
Brockville Lions Club Music Festival (April 19 – 23)
Guelph Kiwanis Music Festival (March 30 – May 1)
International Music Festival and Competition (March 25 – May 5)
Kitchener-Waterloo Kiwanis Music Festival (April 16 – May 3)
Kiwanis Music Festival of London (March 30 – April 22)
Kiwanis Festival of the Performing Arts – Stratford (April 1 – 24)
Kiwanis Music Festival Windsor-Essex County (April 20 – May 1)
Kiwanis Music Festival, National Capital Region (March 28 – April 30)
Lakehead Festival of Music and the Arts (April 17 – 25)
Lambton County Music Festival (April 20 – 23, April 27 – May 1)
Midwestern Ontario Rotary Music Festival (April 20 – May 1)
Newmarket Lions Club Music Festival (April 20 – 25)
North York Music Festival (March 27 – May 3)
Orillia Kiwanis Music Festival
Oshawa-Whitby Kiwanis Music Festival (April 20 – May 1)
Peel Music Festival (March 30 – May 2)
Quinte Rotary Music Festival (April 20 – 24)
Renfrew Rotary Music Festival
St. Catharines Kiwanis Music & Arts Festival (April 6 – April 27)
Sault Ste. Marie Music Festival (April 2 – May 9)
South Simcoe Arts Council Music Festival (April 6 – 30)
Stamford Kiwanis Music Festival (April 20-24; Piano, April 27-30; Vocal)
Stirling Festival of Praise (April 26 – May 7)
Yip's Music Festival (April 18 – 19, 25 – 26, May 2 – 3)

The above dates are final deadline dates but early submission of entries is encouraged.

NOTE! Recorded Competition Deadline is May 12th for ALL festivals

SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVEL BRASS

1. **Definition:** Graded Level Classes are for competitors studying in one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10.
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. For French horn, trombone, and euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from either the local Adjudicator, music teacher, or conservatory of music. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minute

 The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and by piano only.
 - b) Competitors may count one or more movements of a multi-movement work as one selection only.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL BRASS

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year.
2. **Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabus for all brass instruments except French horn, trombone, and euphonium. French horn, trombone and euphonium selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended.

- e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Accompaniment must be live and by piano only.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

OPEN LEVEL BRASS

1. **Definition:** Open Level competitors do not have to have attained their Associate degree, however, they must be performing at the ARCT level or above.
2. **Performance:** At the Provincial level, Competitors must perform two (2) selections.
 - a) One selection must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another movement of the work chosen as the first selection.
 - c) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed
 - d) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - e) Memorization is not required, but is highly recommended. Music stands are not provided.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. The minimum performance time is twenty (20) minutes. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and by piano only.
 - b) Orchestral introductions by accompanists may be abridged.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

CHAMBER SYLLABUS

Festivals may send two groups of competitors for each level of competition.

Chamber Group Rules:

- *The majority of members in a chamber group must study or reside in the Province of Ontario*
- *Members must list voice or instrument category for each group member on the entry form. Members can include any combination of recognized orchestral instruments including woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer*
- *Groups must have a minimum of three (3) performers up to a maximum of six (6) performers, one performer per part*
- *When a piano part is included, the piano part must be original and not an orchestral reduction*

JUNIOR CHAMBER GROUP

1. **Definition:** Members of a group who are all studying at the 7 to 10 level/grade
2. **Performance:** Competition group must perform two selections.
 - a) One movement or movements from a selection that was performed at the originating local festival and received the recommendation of the local Adjudicator.
 - b) The second selection is the group's choice but must not be another movement from the first selection.
 - c) Selections should be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required. Music stands are not provided
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. . The absolute maximum performance time is thirty (30) minutes. The Adjudicator will stop the competitors after the maximum time.
3. **Additional Criteria:**
 - a) Competitors may count one or more movements of a multi-movement work as one selection only.

OPEN LEVEL CHAMBER GROUP

1. **Definition:** All members of the competition group must be playing at the Associate level or above.
2. **Performance:**
An Open Chamber Group must perform two (2) selections.
 - a) At least two movements from a selection that was performed at the originating local festival and received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another movement from the recommended selection.
 - c) Selections should be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required. Music stands are not provided.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

GUITAR SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVELS GUITAR

1. **Definition:** Graded Level Classes are for competitors studying in one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum performance time.
3. **Additional Criteria:**
 - a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - b) Competitors may count one or more movements of a multi-movement work as one selection only.
 - c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL GUITAR

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year.
2. **Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabus.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.
3. **Additional Criteria:**
 - a) Performance must be from memory.
 - b) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

OPEN LEVEL GUITAR

1. **Definition:** Competitors do not have to have attained their Associate degree, however they must be performing at the Associate level or higher.

2. **Performance:** Competitors must perform two (2) advanced work selections:
 - a) One selection must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is another competitor's choice, but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. ~~Do not guess timings or simply apply the specified time limit.~~ There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.

3. **Additional Criteria:**
 - a) Performance must be from memory.
 - b) Accompaniment is by piano only, if playing a concerto.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

HARP SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVELS HARP

1. **Definition:** Graded Level Classes are for competitors studying in one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Competitors may count one or more movements of a multi-movement work as one selection only.
 - b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL HARP

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year
2. **Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabi. Selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor the maximum time.

3. Additional Criteria:

- a) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

OPEN LEVEL HARP

1. **Definition:** Competitors do not have to have attained their Associate degree, however they must be performing at the Associate level or higher.
2. **Performance:** Competitors must perform two (2) advanced work selections:
 - a) One selection must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is another competitor's choice, but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.
3. **Additional Criteria:**
 - a) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed..
 - b) Accompaniment is by piano only, if playing a concerto.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

MUSICAL THEATRE SYLLABUS

Festivals may send two competitors for each level of competition.

MUSICAL THEATRE LEVELS

1. Definition:

- a) Age-based Level Classes are offered to competitors in each of the following five levels:
 - i. Elementary Level: Competitors between the ages of 11-12 as of December 31 the year prior to the Provincial Competition.
 - ii. Junior Level: Competitors between the ages of 13-14 as of December 31 the year prior to the Provincial Competition.
 - iii. Intermediate Level: Competitors between the ages of 15-16 as of December 31 the year prior to the Provincial Competition.
 - iv. Senior Level: Competitors between the ages of 17-18 as of December 31 the year prior to the Provincial Competition.
 - v. Advanced Level: Competitors between the ages of 19-28 as of December 31 prior to the Provincial Competition.
- b) Competitors in the Intermediate, Senior and Advanced levels can also be recommended to the Open Level Class.
- c) Competitors, if recommended for one of the above levels as well as the Open Level may not use the same selections in both classes.
- d) Musical Theatre competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the Elementary level, they can still enter the Elementary level as a 12 year old the following year)

2. Performance:

Competitors must perform two contrasting selections from professional Musical Theatre fully staged productions. Musicals that have only been workshopped are **NOT** permitted. Competitors will be judged on whole performance package, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.

- a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection may be own choice from the standard Musical Theatre repertoire.
- c) It is recommended that both selections be from different musicals and different composers.
- d) It is recommended that one selection be a ballad and one selection be up-tempo.
- e) For Intermediate, Senior and Advanced levels a selection from the "Golden Age" (1943-1974).e.g. composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc. is **highly** recommended.
- f) Selections from animated films and movie musicals are permitted at the Elementary, Junior, and Intermediate levels only.
- g) All selections are to be sung from a published score and in any published key.
- h) Performances must be from memory.
- i) **Accurate performance times** must be included on the entry form. **Do not guess timings or simply apply the specified time limit.** There is no minimum performance time. The absolute maximum performance times are as follows:

Levels	Allowed Costume and Prop Changes, if requested	MAXIMUM Performance Time
Elementary, Ages 11-12	Four (4) minutes	Fifteen (15) minutes
Junior, Ages 13-14	Four (4) minutes	Fifteen (15) minutes
Intermediate, Ages 15-16	Four (4) minutes	Twenty (20) minutes
Senior, Ages 17-18	Four (4) minutes	Twenty (20) minutes
Advanced, Ages 19-28	Four (4) minutes	Twenty (20) minutes

The Adjudicator will stop the competitor after the maximum time.

- j) The performance times above must **include** costume and prop changes. If required AND indicated on the entry form, competitors will be allowed up to four (4) minutes total for costume and prop changes between selections. No changes can be made after the entry forms are submitted.

3. Additional Criteria:

- a) Accompaniment must be live and is by piano only.
- b) Stage movement is allowed, but no dance breaks.
- c) Two (2) simple handheld props (e.g. comb, basket, or book) and one (1) standard rehearsal theatre box are allowed. In addition, OMFA will provide one chair and one small table. **No other props will be permitted.** Costumes are allowed, but will not be judged. Prop and costume changes must be made quickly between numbers up to a maximum of 4 minutes included in the overall performance time. Private changing areas cannot be guaranteed.
- d) When the competitor checks in to their venue at Provincials, they **MUST** have the music on hand and all props must be declared and shown.
- e) Spoken passages are only allowed if published in the score provided and cannot represent more than 10% of the selection.
- f) Selections should be age appropriate. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- g) Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, Johann Strauss, Lehar) are not permitted in this category.
- h) Selections that are primarily spoken patter, e.g. *Ya Got Trouble* (from *The Music Man*) and *Aaron Burr, Sir* (from *Hamilton*) are not permitted.
- i) An original copy of the music is required for the adjudicator (book or legally downloaded with receipt or proof of purchase) and the measures must be numbered.
- j) Illegally downloaded music (i.e. from musescore & scribd) is not allowed. Participants will be disqualified for their use.
- k) All criteria listed in the OMFA General Rules (separate document) is compulsory.

MUSICAL THEATRE OPEN LEVEL

1. Definition:

- a. Competitors can be recommended to both an age level class and the Open Level Class, however it is recommended that they be from the Intermediate, Senior or Advanced Levels only.
- b. Competitors, if entered in the age level, may not use the same selections in both classes.

2. Performance: Competitors must perform three (3) contrasting selections from professional Musical Theatre fully staged productions at the Provincial Festival. Please refer to the guidelines below. Musicals that have only been workshopped are **NOT** permitted.

- a) One Musical Theatre selection performed at the local festival and recommended by the local adjudicator.
- b) Two further selections.
- c) It is recommended that one selection be a ballad and one selection be up-tempo.
- d) It is strongly recommended that one of the selections be from standard Golden Age Musical Theatre repertoire (1943-1974).
- e) All selections are to be sung from a published score and in any published key of a staged musical.
- f) Performances must be from memory.
- g) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. . The absolute maximum performance time (including costume and prop changes) is Forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. Additional criteria:

- a) Accompaniment must be live and is by piano only
- b) Stage movement is allowed, but no dance breaks.

- c) Two (2) simple handheld props (e.g. comb, basket, or book) and one (1) standard rehearsal theatre box are allowed. In addition, OMFA will provide one chair and one small table. **No other props will be permitted.** Costumes are allowed, but will not be judged. Prop and costume changes must be made quickly between numbers and accounted for in your performance time.
- d) When the competitor checks in to their venue at Provincials, they **MUST** have the music on hand and all props must be declared and shown.
- e) Spoken passages are only allowed if published in the score provided and cannot represent more than 10% of the selection.
- f) Selections should be age appropriate. The OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- g) Selections from animated films and movie musicals are not permitted.
- h) Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, Johann Strauss, Lehar) are not permitted in this category.
- i) Selections that are primarily spoken patter, e.g. *Ya Got Trouble* (from *The Music Man*) and *Aaron Burr, Sir* (from *Hamilton*) are not permitted.
- j) An original copy of the music is required for the adjudicator (book or legally downloaded with receipt or proof of purchase) and measures must be numbered.
- k) Illegally downloaded music (i.e. from musescore & scribd) is not allowed. Participants will be disqualified for their use.
- l) All criteria listed in the OMFA General Rules (separate document) is compulsory.

PERCUSSION RECORDED SYLLABUS

Festivals can send two recordings of competitors for each level of competition.

PERCUSSION AGE LEVELS– RECORDED ENTRY

1. **Definition:** Percussion is not a live competition at the Provincial level. Entries must be submitted by the recording deadline through the competitor's own private YouTube channel.

Competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the elementary class, they can still enter the same elementary level as a 12 year old the following year)

2. **Performance:** The performance criteria based on level/age and absolute maximum performance time is as follows (Memorization is not required, but is highly recommended):

Levels	Performance Requirements	MAXIMUM Time Limit
Elementary Ages 11-12	Two (2) selections consisting of contrasting styles on any two (2) percussion instruments	Twenty (20) minutes
Junior Ages 13-14	Two (2) selections consisting of contrasting styles on any two (2) percussion instruments	Twenty (20) minutes
Intermediate Ages 15-16	Two (2) selections of contrasting styles to include works on any two of mallets, tympani, or snare drum f) At least two consecutive movements of a selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) OR Timpani OR Snare Drum g) One (1) own choice selection	Thirty (30) minutes
Senior Ages 17-18	Three selections consisting of contrasting styles to include works on any two of mallets, tympani, or snare drum. a) One (1) Selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) b) One (1) Selection for Timpani or multi-percussion or Snare Drum c) One (1) own choice selection	Forty (40) minutes
Advanced Ages 19-28	Three selections consisting of contrasting styles to include works on any two of mallets, tympani, or snare drum. a) One (1) Selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) b) One (1) Selection for Timpani or multi-percussion or Snare Drum c) One (1) own choice selection	Forty (40) minutes

3. Additional Criteria:

- a) All criteria listed in the OMFA General Rules (separate document) is compulsory.

PIANO SYLLABUS

Festivals can send two competitors for each level of competition.

GRADED LEVELS PIANO

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - b) Competitors may count one or more movements of a multi-movement work as one selection only.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - e) Piano Concerti are not allowed. Competitors wishing to play a concerto should be recommended for the Piano Concerto Classes.
 - f) Selections from the RCM Popular Selection List and the Conservatory Canada Idioms list are not permitted.
 - g) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL PIANO

1. **Definition:** Diploma level classes are for competitors studying at the Conservatory Associate Level but have NOT completed an Associate Diploma as of December 31st of the previous year.
2. **Performance:** Competitors must perform two (2) selections from the current Associate Level Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.

- d) Performance must be from memory.
- e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**

- a) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio are considered one movement) must be performed.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) Concert Etudes are permitted at this level.
- d) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted.
- e) Selections listed in the Licentiate syllabi are not permitted.
- f) All criteria listed in the OMFA General Rules (separate document) is compulsory.

OPEN LEVEL PIANO

1. **Definition:** Competitors do not have to have attained their Associate degree, however they must be performing at the Associate level or higher.
2. **Performance:** Competitors must perform two selections.
 - a) One selection must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another movement of the work chosen as the first selection.
 - c) Performance must be from memory.
 - d) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment for Concerti must be live and is by piano only.
 - b) Concert Etudes are permitted at this level.
 - c) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted.
 - d) Selections listed in the Licentiate syllabi are permitted.
 - e) Orchestral introductions by accompanists may be abridged.
 - f) All criteria listed in the OMFA General Rules (separate document) is compulsory.
 - g) Piano Concerti are permitted at this level. Accompaniment for Concerti must be live and is by piano only.

PIANO CONCERTO SYLLABUS

Festivals can send two recordings of competitors for each level of competition.

PIANO CONCERTOS GRADED LEVELS – RECORDED ENTRY

1. **Definition:** Graded Level Piano Concertos are separate classes from the graded level classes. Concerto Piano classes in this section are done by video entry only. Entries must be submitted by the recording deadline date through the competitor's own private YouTube channel.
 - a) Competitors can be recommended to both a graded level class and a piano concerto class.
 - b) Competitors, if entered in the Open Level or Diploma Level Class for Piano, may not use the same concerto (or partial movements thereof) in both classes.
 - c) Piano Concerto competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 9 year old wins the elementary class, they can still enter the same elementary level as a 10 year old the following year)

2. **Performance:** Competitors must enter based on their level and age.
 - a) Performance must be from memory.
 - b) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. The Adjudicator will stop the competitor after the maximum time. The performance criteria and absolute maximum total performance times are as follows:

Levels	Performance Requirements	MAXIMUM Time Limit
Elementary - Level 9 & Above Ages 10 & Under	one fast movement of a concerto or a through-composed single movement concerto	Twenty (20) minutes
Elementary - Level 8 & Below Ages 10 & Under	one fast movement of a concerto or a through-composed single movement concerto	Fifteen (15) minutes
Junior - Level 9 & Above Ages 11-12	one fast movement of a concerto or a through-composed single movement concerto	Twenty (20) minutes
Junior - Level 8 & Below Ages 11-12	one fast movement of a concerto or a through-composed single movement concerto	Fifteen (15) minutes
Intermediate - Level 9 & Above Ages 13-14	one fast movement of a concerto or a through-composed single movement concerto	Twenty (20) minutes
Intermediate - Level 8 & Below Ages 13-14	one fast movement of a concerto or a through-composed single movement concerto.	Fifteen (15) minutes
Senior Ages 15-16	one fast movement of a concerto or a through-composed single movement concerto.	Twenty (20) minutes
Advanced Ages 17-18	one fast movement of a concerto or a through-composed single movement concerto.	Twenty-five (25) minutes

3. **Additional Criteria:**

- a) Orchestral part for all concertos will be played on a second acoustic piano (upright or grand preferred) or digital keyboard.
- b) Orchestral introductions by accompanists may be abridged.
- c) The Italian Concerto by J.S. Bach is not permitted in this class.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.
- e) The recording of concertos must happen either during your local Festival or in the current calendar year.

SPEECH ARTS SYLLABUS

Festivals may send two competitors for each level of competition.

SPEECH ARTS LEVELS

1. Definition:

Age-based Level Classes are offered to competitors in each of the following five levels:

- a. **Elementary Level:** Competitors between the ages of 11-12 as of December 31 the year prior to the Provincial Competition.
- b. **Junior Level:** Competitors between the ages of 13-14 as of December 31 the year prior to the Provincial Competition.
- c. **Intermediate Level:** Competitors between the ages of 15-16 as of December 31 the year prior to the Provincial Competition.
- d. **Senior Level:** Competitors between the ages of 17-18 as of December 31 the year prior to the Provincial Competition.
- e. **Advanced Level:** Competitors between the ages of 19-28 as of December 31 prior to the Provincial Competition.

Note: Speech Arts competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the elementary level, they can still enter the elementary level as a 12 year old the following year)

2. Performance: Competitors must perform a minimum of three (3) or a maximum of four (4) selections. Selections should show a contrast in mood (i.e. serious, comical, reflective). Selections can come from the following categories:

Drama (a scene depicting one character from a published play or published anthology of individual monologues)

Prose

Lyric Poetry

Mime

Public Speaking

- b) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
- c) Performances must be from memory.
- d) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The Adjudicator will stop the competitor after the maximum time. The absolute maximum total performance time limit is as follows:

Levels	Allowed Costume and Prop Changes, if requested	MAXIMUM Performance Time
Elementary, Ages 11-12	Four (4) minutes	Thirty (30) minutes
Junior, Ages 13-14	Four (4) minutes	Thirty (30) minutes
Intermediate, Ages 15-16	Four (4) minutes	Thirty (30) minutes
Senior, Ages 17-18	Four (4) minutes	Thirty (30) minutes
Advanced, Ages 19-28	Four (4) minutes	Thirty (30) minutes

- e) The performance times above must **include** costume and prop changes. If required AND indicated on the entry form, competitors will be allowed up to four (4) minutes total for costume and prop changes between selections. No changes can be made after the entry forms are submitted.

3. Additional Criteria:

- a) Costumes and portable props are permitted. Items must be simple and remain the sole responsibility of the competitor.
- b) If the selection is in a language other than English, a translation must be provided to the Adjudicator.
- c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

STRINGS SYLLABUS

Festivals may send two competitors for all graded and Diploma levels for the following divisions:

- *Upper Strings: Violin/Viola*
- *Lower Strings: Cello/Double Bass.*

There is no division in the Open Classes.

GRADED LEVEL STRINGS

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Selections must be musically contrasting. Adjudicator will take choice of material into consideration.
 - e) Except for sonatas, performance must be from memory. Music Stands are not provided.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**

- a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- b) Competitors may count one or more movements of a multi-movement work as one selection only.
- c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
- d) Accompaniment must be live and is by piano only.
- e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL STRINGS

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year.
2. **Performance:** Competitors must perform two (2) selections from the current Associate Level Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.

- e) Except for sonatas, performance must be from memory. Music Stands are not provided.
- f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.

3. **Additional Criteria:**

- a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- b) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- c) Accompaniment must be live and is by piano only.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

OPEN LEVEL STRINGS

1. **Definition:** Competitors do not have to have attained their Associate degree, however they must be performing at the Associate level or higher.
2. **Performance:** Competitors must perform two (2) selections.
 - a) One selection must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another movement of the work chosen as the first selection.
 - c) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed
 - d) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - e) Performance must be from memory. Music Stands are not provided.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and is by piano only.
 - b) Orchestral introductions by accompanists may be abridged.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

VOICE SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVEL VOICE

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform three (3) same level selections in two or more languages at their conservatory level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second and third selections may be own choice.
 - c) Selections must be musically contrasting. The adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Accompaniment must be live and by piano only.
- b) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- c) Vocalise and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
- d) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
- e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL VOICE

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year.
2. **Performance:** Competitors must perform three (3) same level selections in two or more languages at the Associate Level as listed in the current RCM or CC Syllabus.
 - a) At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second and third selections may be own choice and may be in a language other than English.
 - c) Selections must be musically contrasting. Adjudicator will take choice of repertoire into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Competitors may use one or more songs from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- b) Vocalise and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
- c) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

OPEN LEVEL VOICE

1. **Definition:** Open Level Voice competitors must perform three selections at the Associate level or higher in two or more languages. This does not mean they have attained their ARCT - simply that they are performing at that level.
2. **Performance:** Competitors must perform three (3) selections:
 - a) At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second and third selections may be own choice, one of which must be in a language other than English.
 - c) Selections must be musically contrasting. Adjudicator will take choice of repertoire into consideration.
 - d) It is strongly recommended that selections include an operatic and/or sacred aria.
 - e) Performance must be from memory.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and is by piano only.
 - b) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

WOODWINDS SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVEL WOODWINDS

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. For oboe and bassoon competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from either the local Adjudicator, music teacher, or conservatory of music. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended. Music stands are not provided.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**

- a) Accompaniment must be live and by piano only.
- b) Competitors may count one or more movements of a multi-movement work as one selection only.
- c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- d) Studies and Etudes, as listed in the Conservatory Canada or RCM syllabi, are not permitted.
- e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL WOODWINDS

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year.
2. **Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabus for all woodwind instruments except oboe and bassoon. Oboe and bassoon selections not listed in the RCM or CC syllabi will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended. Music stands are not provided.

- e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**

- a) Accompaniment must be live and by piano only.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

OPEN LEVEL WOODWINDS

1. **Definition:** Open level competitors do not have to have attained their Associate degree, however they must be performing at the Associate Level or higher.
2. **Performance:** At the Provincial level, Competitors must perform two (2) selections.
 - a) One selection must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another movement of the work chosen as the first selection.
 - c) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed
 - d) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - e) Memorization is not required, but is highly recommended. Music stands are not provided.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. The minimum performance time is twenty (20) minutes. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and by piano only.
 - b) Orchestral introductions by accompanists may be abridged.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.