
PROVINCIAL FINALS COMPETITION JUNE 3-8, 2019 NIAGARA REGION, ONTARIO

- All entries must be checked by the local festival before being submitted to the OMFA Office.
- By completing entry forms, competitors agree to comply with OMFA rules.
- It is the responsibility of every local festival committee to ensure that each competitor has read, and fully understood, all parts of this Syllabus.
- You may photocopy the OMFA Provincial Rules and Syllabus as needed.
- PLEASE SEE PAGE 8 FOR ENTRY DEADLINES

Ontario Music Festival Association
Pam Allen, Administrator
17 Pinemore Cres., Toronto, ON M3A 1W5

Email: mail@omfa.ca

Website: www.omfa.ca

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OMFA PROVINCIAL COMPETITION GENERAL RULES

It is the responsibility of BOTH the local festivals AND the competitors to read these general rules and syllabus in its entirety prior to submitting an entry form for competition. By submitting an entry form, both the local festival and the competitor have agreed to have read, understood, and abide by the rules and regulations of the Ontario Music Festivals Association.

MANAGEMENT

1. The Ontario Music Festivals Association (OMFA) is managed by the OMFA Executive Committee and the designated Provincial Administrator.
2. All decisions of the OMFA Executive Committee regarding any Provincial Competition matter within or outside the rules or syllabus shall be final and binding.
3. Requests for further clarification or interpretation of these rules may be made, in writing, to the OMFA Executive Committee.

ELIGIBILITY

4. A local music festival may designate a maximum of two competitors per level and discipline to compete at the Provincial Competition.
5. Competitors must not have reached their 29th birthday as of December 31st the year prior to the Provincial Competition.
6. Competitors must live or study in the Province of Ontario (with the exception of the National Capital Region graded level entrants, who may live in the Gatineau, Quebec area).
7. All competitors must be amateurs.
 - a. For the purpose of these competitions an amateur shall be defined as: A music student, performer, or any person whose principal means of livelihood is not obtained from performance in the particular discipline in which he/she is competing.
 - b. The competitor may from time to time receive remuneration for musical or acting services rendered, but not on a full-time basis.
 - c. Competitors who are full or junior members of either ACTRA or EQUITY are considered professional and are ineligible for the Provincial Competition, unless they are competing in a different discipline that is not in-line with the reason for their ACTRA or EQUITY membership.
8. Competitors must have received both a mark of at least 85% in at least one entry and the recommendation of the adjudicator from a local festival to attend the Provincial Competition.
 - a. Participants in non-competitive classes are eligible to proceed to the Provincial Competition provided that the Adjudicator assigns a mark of 85 or higher. The mark does not have to be communicated to the local participant, but it must be included on the entry form with the Adjudicator's signature.
9. Should a competitor be recommended to attend the Provincial Competition by more than one local festival, it is **strongly encouraged** that they accept the first offer given. OMFA will only accept the first correctly completed entry form for that competitor.
10. Competitors cannot compete in both the National Qualifying Level (formerly "Open") and in lower levels (i.e. Diploma or Graded) for the same instrument/discipline with the exception of Musical Theatre (i.e. Senior and National Qualifying).
11. Once a competitor has entered one level, they may not enter a lower level for the same instrument/discipline in future years.

12. Once a competitor has competed in the National Qualifying Level (formerly “Open”) they may not enter a lower level for the same instrument/discipline in future years with the exception of Musical Theatre, Speech Arts, Percussion and Concerto classes.
13. If a competitor places first in a level they may not enter the same level the following year for the same instrument/discipline *except in Musical Theatre, Speech Arts & Percussion*. If a competitor wins at the Diploma level they must proceed to the National Qualifying Level (formerly “Open”) the following year (if recommended). An Associate diploma is not required to enter the National Qualifying Level (formerly “Open”) classes.
14. If a competitor has completed the repertoire section and taken a partial Conservatory examination before December 31 the year prior to the Provincial Competition they are not eligible to enter that graded level of the Provincial Competition.

ENTRY FORMS & FEES

15. Registration entries will only be accepted for the Provincial Competition from local music festivals who are members of OMFA in good standing. Affiliation fees and accurate statistic forms must be up-to-date and submitted before entries can be accepted. In addition, local festivals who utilized OMFA insurance must also have submitted full payment.
16. OMFA reserves the right to reject any entry for any reason.
17. Completed entry forms and fees should be submitted to the Provincial office by the recommending local Festival Administrator. Entry forms and fees must be delivered to the Provincial office NO LATER THAN 5:00pm on your local festival’s Provincial Competition deadline. Postdated entries are not accepted.
 - a. Deadlines are set according to when each festival is held in Ontario. Please refer to the list of local festival deadlines for reference. Should this cause any unforeseen difficulty for a local festival, the Festival Administrator should contact the Provincial Administrator as soon as possible.
 - b. Individual local festivals can set an earlier deadline for competitors than the date provided on the list of festival deadlines.
18. Late applications may be accepted, at the discretion of the Provincial Administrator, up to 5 days after a local festival’s provincial entry deadline. A late fee of \$25 per entry, per day will be charged. Absolutely no applications will be accepted after the last deadline date (This year it is May 9, 2019).
19. The entry form must be signed by:
 - a. The local Festival Adjudicator and the local Festival Administrator confirming their recommendation of the competitor to the Provincial Competition. Alternatively, the local Festival Administrator may submit an official recommendation list of competitors signed by the local Festival Adjudicator(s).
 - b. The competitor (if over the age of 19) or Parent/Legal Guardian (for competitors under the age of 19), confirming that they have read, understood, and accepted the rules of the Provincial Competition and accepted the terms as outlined regarding the Privacy Act.
20. Entry forms must be complete to be accepted. Competition scheduling depends on correct information. Incomplete entry forms are subject to rejection. Full and accurate information must be included in all spaces, including:
 - a. Complete titles of pieces to be performed, names of composers, movements and opus numbers of works (if relevant).
 - b. Indication of whether the competitor is using RCM or Conservatory Canada repertoire and accurate page numbers from the appropriate syllabus.
 - c. **Accurate performance times**. Time limits indicated within each discipline syllabus are “maximum” time limits. There is no minimum time limit. Please do not guess timings or simply

apply the specified time limit. **Accurate timings must be used.** The Adjudicator may stop the performer if this limit is exceeded.

d. Contact information for accompanist, is needed, including full name and email.

21. No changes in repertoire are permitted after the entry form deadline.
22. The full entry fees for each competitor must accompany the completed entry form. Because of fixed costs for the Provincial Competition, the entry fee is not refundable for any reason, except under circumstances where the entry is refused by OMFA. In these cases, OMFA will withhold a \$50 processing fee.
23. A \$50 fee will be applied for a returned cheque for Non-sufficient Funds (NSF).
24. Entry fees cover the competitor's participation in the Provincial Competition only and DOES NOT include accommodation, meals, travel expenses or accompanist fees. All living costs while attending the Provincial Festival and accompanist expenses are the responsibility of the competitor.

SCHEDULING OF PERFORMANCES

25. By submitting an entry form, the competitor agrees to perform at any time between the beginning and the end of the Provincial Competition.
26. OMFA reserves the right to deviate from the published schedule without advance notice.
27. All special scheduling requests must be submitted in writing on the entry form in the space provided. While scheduling requests will be given every consideration, we cannot guarantee compliance. Requests to change the scheduled date will not be considered.
28. OMFA will endeavour to arrange the schedule so as to avoid conflicts in playing time of accompanists, providing full information is included when the entry form is submitted.
29. The scheduled times of performance will be posted on the OMFA website and will be forwarded with instructions to each competitor as soon as possible after the final entry deadline. Competitors will be reminded of all rules and advised of all known changes to the published schedule.

PERFORMANCE & PARTICIPATION

30. Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, than all movements must be played, etc.)
31. Repertoire may not be used if the competitor has performed all or parts, of a piece at any previous Provincial Competition. For Chamber Groups, repertoire may not be used if more than one member of the group has performed it at the Provincial Competitions in previous years.
32. Competitors are advised to reflect a variety of styles and periods in their choice of pieces.
33. The playing of repeated sections in music is optional – but encouraged. Accurate timing **MUST** be indicated on the entry form. Adding or deleting repeated sections after an entry form is submitted is not permitted.
34. In a year when a new RCM or Conservatory Canada syllabus is introduced, the previous syllabus may be used for one year only. For reference, all RCM syllabi are available online at:
<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-look-any-syllabus-below>
35. Music stands will not be provided.
36. Competitors must be on time for all scheduled events - being late could result in disqualification.
 - a. Competitors must check in at their competition venue a minimum of one hour before their scheduled performance time.

- b. Competitors must be ready to perform at their competition venue at least 15 minutes prior to the start of their performance.
 - c. Warm-up space will be provided, whenever possible, at each competition venue. Times will be assigned when the competitor checks in and are based on fair use for all competitors. The warm-up room will be available for 10-15 minutes approximately 45 minutes before the competitor's performance time. Warm-up rooms are for competitors only and should not be used for rehearsals of any kind. (i.e. accompanists, teachers, parents are not allowed). No rehearsals are permitted in the halls used for the competitions. If you require rehearsal facilities OMFA will have rehearsal space available for rental.
 - d. Competitors must be on time for their workshop.
 - e. Competitors are encouraged to attend the entire day of competitions.
37. Competitors must provide original full scores or text for the Adjudicator. Full original scores or texts should be presented to the front desk at check-in.
- a. All copyright laws must be observed. Photocopies or digital copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt).
 - b. OMFA reserves the right to disqualify any competitor presenting an unauthorized copy.
38. Music competitors must neatly mark the bar numbers at the beginning of each line of music in the original score, if not already noted in the score.
39. Competitors requiring an accompaniment must provide and pay for their own accompanist.
- a. A list of accompanists who are available to collaborate at the Provincial Competition is provided on the OMFA website. <https://omfa.ca/accompanists/>
 - b. Individual accompanists may only play for a maximum of SEVEN (7) performers per day. To avoid competitor disappointment and scheduling problems, please ensure that the accompanist is in compliance with this regulation.
40. Competitors must perform selections listed in the published program. Selections may be performed in any order.
41. No introductory remarks or comments are to be made by the competitor from the stage during music performances. In Speech & Drama, competitors may introduce their repertoire, but may not state where they are from, what festival they represent, or any synopsis or set-up for the scene.
42. Workshops are instructional sessions run by the Adjudicators for the benefit of competitors and will focus on the performances heard that day.
- a. Attendance at the entire Workshop is mandatory for all competitors. OMFA may authorize exceptions if a competitor is performing in two disciplines on the same day. Competitors should contact the Provincial Administrator for instructions if they are affected.
 - b. Failure to attend the workshop will result in disqualification. Competitors not in attendance will be ineligible to be chosen as winners or receive awards.
 - c. The OMFA Executive Committee reserves the right to re-assign award money and/or send the Runner-Up to the National Competition if the First Place Winner does not attend the Workshop and Announcement of Winners Session.
43. At the end of each workshop, the Adjudicators will announce the winners (for disciplines with under 25 entries) or competitors advancing to a playoff (for disciplines with over 25 entries). Please note that in Diploma and National Qualifying classes the length of repertoire will determine whether the classes will

have a play-off and will not adhere to the numbers listed above. The Adjudicator will also comment on the results and distribute written adjudications.

44. The Performance Rules have been devised to ensure fairness to all competitors, and failure to comply with any/all of the regulations listed in the rules or syllabus could result in disqualification from competition.

BEHAVIOUR DURING THE PROVINCIAL COMPETITION

45. Competitors, teachers, accompanists, parents/guardians are prohibited from being in contact with any Provincial Adjudicator until after the competitions are completed.
46. During a performance and while in attendance at the Announcement of Winners Session, competitors must wear clothing suitable for concert hall performance and promotional photographs. Informal clothing such as jeans, T-shirts, or running shoes are highly discouraged.
47. Competitors will be disqualified and ejected from competition premises without refund if found to be possessing or if under the influence of drugs or alcohol. OMFA reserves the right to refuse future participation in the Provincial Competition.
48. A designated seat will be arranged in each competition venue for a parent/guardian/teacher to record or photograph their own competitor's performance. All other audio recording, video recording, or photographing of competitors during performances and workshops is prohibited and may result in the disqualification of the competitor.
49. Appropriate behaviour and consideration of other competitors is expected at all times and in all aspects of the Provincial Competition, rehearsals, and its areas. Competitors may be disqualified if their conduct is disruptive or in violation of OMFA Rules at the discretion of the OMFA Executive Committee.
50. All competitors under the age of 16 must be accompanied by an adult.

RESULTS OF THE COMPETITIONS

51. No marks are awarded at Provincial Competitions. Adjudicators will award First, Second and Third place winners. The Adjudicator is authorized not to award a winner if a satisfactory standard has not been reached.
52. Winners who receive a monetary award MUST sign a proof of receipt before receiving their award(s).
53. First Place Winners at the National Qualifying Level (formerly "Open") may be chosen by the Adjudicator to represent Ontario at the National Music Festival Competition unless disqualified under the National Music Festival Competition Rules.
- a. Competitors recommended to advance to the National Competition must accept the invitation and complete the national entry forms at the OMFA office immediately after the competition is finished.
 - b. In accepting the invitation to the National Competition, competitors understand that they are responsible for covering any and all expenses connected with attendance including accompanist fees. When funds permit, OMFA will assist in covering part or all of the following expenses for competitors: National Competition entry fee, accommodations and meal expenses, and travel costs
 - c. If the first place winner is unable to attend the National Competition, the runner-up may be eligible to attend upon adjudicator recommendation.

GLOSSARY OF TERMS

ADVANCED LEVEL	Competitors who are performing at an ARCT/ACCM level or higher
ARCT/ACCM	The level directly after Level 10 in either the RCM and CC syllabi.
COMPETITOR	A non-professional student who has been recommended to a class indicated in the OMFA Syllabus.
CONSERVATORY	A music training institution that publishes lists of repertoire for exams.
DIGITAL RECEIPT	A print-out of a receipt and proof of purchase supplied when music is downloaded from the internet.
DIPLOMA LEVEL	For competitors who are working at the RCM ARCT or CC ACCM level but have not completed the level and received their certification.
DISCIPLINE	Term to describe type of instrument, voice type (both classical and Musical Theatre, and Speech Arts
DISQUALIFICATION	Competitors who do not comply with the OMFA rules and regulations Will be disqualified.
FCMF	Federation of Canadian Music Festivals is the umbrella body of the Provincial (and Local) Festivals across Canada. FCMF is responsible for staging the National Music Festival each year.
GRADED LEVEL	Applies to RCM and CC levels/grades from Grade 6 to Diploma.
HAND-HELD PROPS	Items used onstage by the performer that can be held in their hands, eg. brush, wand, mirror scarf.
LOCAL FESTIVAL	A music festival which belongs to OMFA and from which a competitor must compete to be eligible to be recommended to the Provincial Competition.
NATIONAL QUALIFYING CLASS	Formerly known as the Open level, this is a class that requires specific repertoire that must be performed in order to be eligible to be recommended to the FCMF National Competitions.
OMFA	Ontario Music Festivals Association is the umbrella body of 48 local member festivals in the province of Ontario.
ORIGINAL COPY	An “original” or first source of written text and/or musical material. Not a duplicate. Usually published in book format or purchased legally online.
ORIGINAL SCORE	A published score.
PLAY-OFFS	When class sizes are greater than can be heard in one day, classes are split. Depending on the number of “splits”, 4 to 6 competitors will be asked to compete in the play-offs. These occur on the same day of the competition, after the workshop, for the prizes.

**PROVINCIAL
COMPETITION**

Each local member festival is permitted to send 2 competitors for each level and discipline to compete against others of the same level and discipline. The Provincial competition dates and location are published in our syllabus on our web site.

PHOTOCOPY

A replica of a published score made through mechanical or electronic devices.

WORKSHOP

An educational opportunity provided at the end of the competition day to work as a group and individually with the adjudicator based on the performances of the day. Attendance is mandatory.

ENTRY DEADLINES

The following deadlines for Solo and Chamber groups have been established for festivals based on when each festival is held. Should this cause any unforeseen difficulty for a festival, contact the Provincial Administrator to make alternative arrangements at 1-888-307-6632 or mail@omfa.ca

- January 8, 2019:** Rotary Music Festival – Burlington (Oct. 29 – Nov. 10, 2018)
Oakville Vocal Arts Festival (Nov. 12-25, 2018)
Unionville Music Academy Competition (Nov. 29 – Dec. 1, 2018)
Newmarket Voice Festival (Nov. 5-10, 2018)
- March 25, 2019:** Kingston Kiwanis Music Festival (Feb. 19 – Mar. 1, 2019)
Niagara Musical Theatre & Voice Festival (Feb. 11-16, 2019)
Norfolk Musical Arts Festival (Feb. 25 - Mar. 1, 2019)
Pickering GTA Music Festival (Feb. 1-14, 2019)
Toronto Kiwanis Festival (Feb. 19 – Mar. 1, 2019)
- April 1, 2019:** Pembroke Kiwanis Music Festival (Feb. 11 – Mar. 8, 2019)
Pickering Rotary Music Festival (Feb. 21 - Mar. 7, 2019)
Wishing Well Lions Club Music Scarborough (Mar. 4-8, 2019)
- April 22, 2019:** Cornwall Kinsmen Music Festival (April 2-7, 2019)
Grey County Kiwanis Festival of Music (Apr. 1-12, 2019)
Kiwanis Music Festival of Sudbury (Mar. 23-29, April 3-6, 2019)
Newmarket Lions Club Music Festival (March 25-29, 2019)
Oshawa-Whitby Kiwanis Music Festival (April 1-12, 2019)
Peterborough Kiwanis Music Festival (Mar. 25 – Apr. 5, 2019)
- May 3, 2019:** Alexandria MCM Festival
Chatham Kiwanis Music Festival (April 1-14, 2019)
Kitchener-Waterloo Kiwanis Music Festival (Apr. 12-27, 2019)
Kiwanis Music Festival of Guelph Main Festival (Mar. 25 – Apr. 12)
Kiwanis Music Festival of London (March 25 – April 12, 2019)
Kiwanis Music Festival of St. Catharines (Apr. 1-17, 2019)
Lakehead Festival of Music and the Arts (Apr. 5-13, 2019)
Ottawa Piano Festival (Apr. 5-7, 2019)
Quinte Rotary Music Festival (Apr. 8-13, 2019)
Woodstock Rotary Music Festival
Stamford Kiwanis Music Festival (Piano: Apr. 8-12, 2019)
- May 9, 2019:** Barrie Music Festival (Apr. 1 – 27, 2019)
Brant Music Festival (April 29 – May 4)
Brockville Lions Club Music Festival (Apr. 28 – May 2, 2019)
Durham Showcase Festival (Early May)
Hamilton Music Festival (Apr. 22 – May 4)
Kiwanis Festival of the Performing Arts – Stratford (Apr. 2-26, 2019)
Kiwanis Music Festival, National Capital Region (Apr. 1 – May 4, 2019)
Kiwanis Music Festival Windsor-Essex County (Apr. 22 -May 4, 2019)
Kiwanis Music Festival of Guelph Band and Choir Festival (Apr. 23-26, 2019)
Lambton County Music Festival (Apr. 22 – May 3, 2019)
Midwestern Ontario Rotary Music Festival (Apr. 22 – May 4)
North York Music Festival (Apr. 5-7, 12-14, 27-19, May 3-5, 2019)
Orillia Kiwanis Music Festival (Apr. 23 – May 6, 2019)
Peel Music Festival (Mar. 25 – Apr. 27, 2019)
St. Thomas Rotary Music Festival
Sault Ste. Marie Music Festival (Apr. 8-29, 2019)
South Simcoe Arts Council Music Festival (Apr. 15 – May 3, 2019)
Stamford Kiwanis Music Festival (Voice: Apr. 15-18, 2019)
Stirling Festival of Sacred Praise (Apr. 14 – May 3, 2019)
Yip's Music Festival (April 13-14, 27-28, May 4-5, 2019)

The above dates are final deadline dates but early submission of entries is encouraged.

NOTE! Recorded Competition Deadline is May 9th for ALL festivals

BRASS SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVELS BRASS

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10. Grade/Level 10 brass competitors are permitted to enter the National Qualifying Brass Class.

2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. For French horn, trombone, and euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from either the local Adjudicator, music teacher, or conservatory of music. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended. Music stands are not provided.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minute

 The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**
 - a) Accompaniment must be live and by piano only.
 - b) Competitors may count one or more movements of a multi-movement work as one selection only.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL BRASS

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Competition.

2. **Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabus for all brass instruments except French horn, trombone, and euphonium. French horn, trombone and euphonium selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.

- d) Memorization is not required, but is highly recommended. Music stands are not provided.
- e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. Minimum performance time is twenty (20) minutes). The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Accompaniment must be live and by piano only.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- d) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
- e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

NATIONAL QUALIFYING LEVEL BRASS (formerly Open)

1. **Definition:** National Qualifying Competitors aspire to attend the Federation of Canadian Music Festivals' National Competition representing Ontario in August of the same year.
 - a) National Qualifying Class competitors do not have to have attained their Associates degree, however they must be performing at Level/Grade 10 or higher.
 - b) OMFA does not guarantee covering competitor expenses related to attending the National Competition.
 - c) Please be aware that by enrolling in the National Qualifying class, the winner is expected to attend the National Competition.
2. **Performance:** At the Provincial level, Competitors must perform two (2) selections. The National Competition has additional requirements. Please refer to the FCMF.org website for details.
 - a) One selection must be at least two (2) consecutive movements from a Senior Concerto or concerted work (i.e., any composition originally written for solo instrument with orchestral or band accompaniment). One movement must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another concerto or concerted work or another movement of the same concerto or concerted work.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended. Music stands are not provided.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. The minimum performance time is twenty (20) minutes. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and by piano only.
 - b) Orchestral introductions by accompanists may be abridged.
 - c) Care should be taken in the choice of selections as all repertoire played at Provincials must also be played at the National Competition (The time limit at the National Competition is 1 hour).
 - d) It is required to perform a complete concerto or concerted work at the National Competition.
 - e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

CHAMBER SYLLABUS

Festivals may send two groups of competitors for each level of competition.

Chamber Group Rules:

- *The majority of members in a chamber group must study or reside in the Province of Ontario*
- *Members must list voice or instrument category for each group member on the entry form. Members can include any combination of recognized orchestral instruments including woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer*
- *Groups must have a minimum of three (3) performers up to a maximum of six (6) performers, one performer per part*
- *When a piano part is included, the piano part must be original and not an orchestral reduction*

JUNIOR CHAMBER GROUP

1. **Definition:** Members of a group who are all studying at the 7 to 10 level/grade
2. **Performance:** Competition group must perform two selections.
 - a) One movement or movements from a selection that was performed at the originating local festival and received the recommendation of the local Adjudicator.
 - b) The second selection is the group's choice but must not be another movement from the first selection.
 - c) Selections should be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required. Music stands are not provided
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. . The absolute maximum performance time is thirty (30) minutes. The Adjudicator will stop the competitors after the maximum time.
3. **Additional Criteria:**
 - a) Competitors may count one movement of a multi-movement work as one selection only.

NATIONAL QUALIFYING LEVEL CHAMBER GROUP (formerly Open)

1. **Definition:** National Qualifying Chamber Groups aspire to attend the Federation of Canadian Music Festivals' National Competition representing Ontario in August of the same year.
2. **Performance:** All members of the competition group must be playing at the Associate level or above. Competition group must perform two (2) selections.
 - a) At least two movements from a selection that was performed at the originating local festival and received the recommendation of the local Adjudicator. Please note: One entire piece (all movements) must be played at Nationals.
 - b) The second selection is the competitor's choice, but may not be another movement from the recommended selection.
 - c) Selections should be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required. Music stands are not provided.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Care should be taken in the choice of selections as all repertoire played at Provincials must also be played at the National Competition (The time limit at the National Competition is 1 hour).
 - b) It is required to perform a complete chamber work at the National Competition.

GUITAR SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVELS GUITAR

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10

2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum performance time.

3. **Additional Criteria:**
 - a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - b) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
 - c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL GUITAR

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Competition.

2. **Performance:** Competitors must perform two (2) senior or advanced work selections, one of which must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - a) One selection is the competitor's choice of a multi-movement work or at least two consecutive movements of a concerto or sonata.
 - b) The second selection is another competitor's choice, but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.

3. **Additional Criteria:**

- a) Performance must be from memory.
- b) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- c) Concert Etudes are permitted at this level.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

NATIONAL QUALIFYING LEVEL GUITAR (formerly Open)

1. **Definition:** National Qualifying Competitors aspire to attend the Federation of Canadian Music Festivals' National Competition representing Ontario in August of the same year.

- a) Competitors do not have to have attained their Associate degree, however they must be performing at the Associate level or higher.
- b) OMFA does not guarantee coverage of any or all of competitor's expenses related to attending the National Competition.
- c) Please be aware that by enrolling in the National Qualifying class, the winner is expected to attend the National Competition.

2. **Performance:** Competitors must perform two (2) advanced work selections, one of which must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.

- a) One selection is the competitor's choice that may be a multi-movement work, or at least two consecutive movements of a concerto or sonata.
- b) The second selection is another competitor's choice, but must not be another movement from the first selection.
- c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
- d) Performance must be from memory.
- e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.

3. **Additional Criteria:**

- a) Accompaniment is by piano only, if playing a concerto.
- b) Care should be taken in the choice of selections as all repertoire played at Provincials must also be played at the National Competition (The time limit at the National Competition is 1 hour).
- c) The advancing competitor will be required to perform three (3) selections at National Competition.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

HARP SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVELS HARP

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Competitors may count one or more movements of a multi-movement work as one selection only.
 - b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL HARP

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year
2. **Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabi. Selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music.
 - a) At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor the maximum time.

3. Additional Criteria:

- a) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

MUSICAL THEATRE SYLLABUS

Festivals may send two competitors for each level of competition.

MUSICAL THEATRE LEVELS

1. Definition:

- a) Age-based Level Classes are offered to competitors in each of the following five levels:
 - i. Elementary Level: Competitors between the ages of 11-12 as of December 31 the year prior to the Provincial Competition.
 - ii. Junior Level: Competitors between the ages of 13-14 as of December 31 the year prior to the Provincial Competition.
 - iii. Intermediate Level: Competitors between the ages of 15-16 as of December 31 the year prior to the Provincial Competition.
 - iv. Senior Level: Competitors between the ages of 17-18 as of December 31 the year prior to the Provincial Competition.
 - v. Advanced Level: Competitors between the ages of 19-28 as of December 31 prior to the Provincial Competition.
- b) Competitors aspiring to advance to the National Competition must enter the National Qualifying Level.
- c) Competitors can be recommended to both an age level class and National Qualifying Level Class.
- d) Competitors, if entered in the National Qualifying Class, may not use the same selections in both classes.
- e) Musical Theatre competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the Elementary level, they can still enter the Elementary level as a 12 year old the following year)

2. Performance: Competitors must perform two contrasting selections from professional Musical Theatre fully staged productions. Musicals that have only been workshopped are **NOT** permitted. Competitors will be judged on whole performance package, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.

- a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection may be own choice from the standard Musical Theatre repertoire.
- c) For Intermediate, Senior and Advanced levels a selection from the "Golden Age" (1943-1974).e.g. composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc. is **highly** recommended.
- d) Selections from animated films and movie musicals are permitted at the Elementary, Junior, and Intermediate levels only.
- e) All selections are to be sung from a published score and in any published key.
- f) Performances must be from memory.
- g) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance times are as follows:

Levels	Allowed Costume and Prop Changes, if requested	MAXIMUM Performance Time
Elementary, Ages 11-12	Four (4) minutes	Ten (10) minutes
Junior, Ages 13-14	Four (4) minutes	Ten (10) minutes
Intermediate, Ages 15-16	Four (4) minutes	Fifteen (15) minutes
Senior, Ages 17-18	Four (4) minutes	Fifteen (15) minutes
Advanced, Ages 19-28	Four (4) minutes	Fifteen (15) minutes

The Adjudicator will stop the competitor after the maximum time.

- h) The performance times above must include costume and prop changes. If required AND indicated on the entry form, competitors will be allowed up to four (4) minutes total for costume and prop changes between selections. No changes can be made after the entry forms are submitted.

3. Additional Criteria:

- a) Accompaniment must be live and is by piano only.
- b) Stage movement is allowed, but no dance breaks.
- c) Two (2) simple handheld props (e.g. comb, basket, or book) and one (1) standard rehearsal theatre box are allowed. In addition, OMFA will provide one chair and one small table. No other props will be permitted. Costumes are allowed, but will not be judged. Prop and costume changes must be made quickly between numbers up to a maximum of 4 minutes included in the overall performance time. Private changing areas cannot be guaranteed.
- d) Spoken passages are only allowed if published in the score provided and cannot represent more than 10% of the selection.
- e) Selections should be age appropriate. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- f) Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, Johann Strauss, Lehar) are not permitted in this category.
- g) Selections that are primarily spoken patter, e.g. *Ya Got Trouble* (from *The Music Man*) and *Aaron Burr, Sir* (from *Hamilton*) are not permitted.
- h) All criteria listed in the OMFA General Rules (separate document) is compulsory.

MUSICAL THEATRE NATIONAL QUALIFYING LEVEL (formerly Open Level)

1. **Definition:** National Qualifying Class Competitors aspire to attend the Federation of Canadian Music Festivals' National Competition representing Ontario in August of the same year.. National Qualifying competitors can be any age or level and may enter both their age level and the National Qualifying level classes in the same year provided they have the adequate repertoire. Competitors will be judged on whole performance package, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.
 - a. Competitors can be recommended to both an age level class and National Qualifying Level Class.
 - b. Competitors, if entered in the age level, may not use the same selections in both classes.
2. **Performance:** Competitors must perform three (3) contrasting selections from professional Musical Theatre fully staged productions at the Provincial Festival and five (5) contrasting selections (which includes the three (3) selections performed at the Provincial Festival) at the National Music Festival. Please refer to the guidelines below. Musicals that have only been workshopped are **NOT** permitted.
 - a. One Musical Theatre Ballad selection performed at the local festival. Ballad is defined as music with a slower tempo, often serious or introspective, e.g. *On My Own* from *Les Miserables* or *If I Loved You* from *Carousel*.
 - b. One Musical Theatre up tempo selection performed at the local festival. Up tempo is defined as having a lively tempo, often comedy, e.g. *Adelaide's Lament* from *Guys and Dolls* or *Watch What Happens* from *Newsies*.
 - c. One own choice selection of standard Golden Age Musical Theatre repertoire (1943-1974).
 - d. One selection by Stephen Sondheim and one selection from the Golden Age is recommended as part of the above listed three required selections.
 - e. All selections are to be sung from a published score and in any published key of a staged musical.
 - f. Performances must be from memory.
 - g. **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. . The absolute maximum performance time (including costume and prop changes) is Forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional criteria:**
 - a. Accompaniment must be live and is by piano only
 - b. Stage movement is allowed, but no dance breaks.
 - c. Two (2) simple handheld props (e.g.. comb, basket, or book) and one (1) standard rehearsal theatre box are allowed. In addition, OMFA will provide one chair and one small table. No other

- props will be permitted. Costumes are allowed, but will not be judged. Prop and costume changes must be made quickly between numbers and accounted for in your performance time.
- d. Spoken passages are only allowed if published in the score provided and cannot represent more than 10% of the selection.
 - e. Selections should be age appropriate. The OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
 - f. Selections from animated films and movie musicals are not permitted.
 - g. Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, Johann Strauss, Lehar) are not permitted in this category.
 - h. Selections that are primarily spoken patter, e.g. *Ya Got Trouble* (from *The Music Man*) and *Aaron Burr, Sir* (from *Hamilton*) are not permitted.
 - i. Care should be taken in the choice of selections as all repertoire performed at Provincials must also be performed at the National Competition. Selections must include the three (3) songs that were performed at the Provincial Festival with an additional (2) songs. The time limit at the National Competition is 1 hour.
 - j. It is required to perform five (5) contrasting selections at the National Competition. Selections should be of different tempi and from different eras with at least two selections from before 1974.
 - k. All criteria listed in the OMFA General Rules (separate document) is compulsory.

PERCUSSION RECORDED SYLLABUS

Festivals can send two recordings of competitors for each level of competition.

PERCUSSION AGE LEVELS- RECORDED ENTRY

1. **Definition:** Percussion is not a live competition at the Provincial level. Entries must be submitted by the recording deadline through the competitor's own private YouTube channel.

Competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the elementary class, they can still enter the same elementary level as a 12 year old the following year)

2. **Performance:** The performance criteria based on level/age and absolute maximum performance time is as follows (Memorization is not required, but is highly recommended):

Levels	Performance Requirements	MAXIMUM Time Limit
Elementary Ages 11-12	Two (2) selections consisting of contrasting styles on any two (2) percussion instruments	Twenty (20) minutes
Junior Ages 13-14	Two (2) selections consisting of contrasting styles on any two (2) percussion instruments	Twenty (20) minutes
Intermediate Ages 15-16	Two (2) selections of contrasting styles to include works on any two of mallets, tympani, or snare drum f) At least two consecutive movements of a selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) OR Timpani OR Snare Drum g) One (1) own choice selection	Thirty (30) minutes
Senior Ages 17-18	Three selections consisting of contrasting styles to include works on any two of mallets, tympani, or snare drum. a) One (1) Selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) b) One (1) Selection for Timpani or multi-percussion or Snare Drum c) One (1) own choice selection	Forty (40) minutes

3. **Additional Criteria:**

a) All criteria listed in the OMFA General Rules (separate document) is compulsory.

PERCUSSION NATIONAL QUALIFYING LEVEL (formerly Advanced)

1. **Definition:** National Qualifying Class Competitors (ages 19-28) aspire to compete in the Federation of Canadian Music Festivals' National Competition representing Ontario. Percussion is not a live competition at the Provincial and National levels. Entries will be submitted by MP4 (audio and video) or private YouTube submission by the recording deadline.

- 2. Performance:** Competitors must perform three (3) selections consisting of contrasting styles to include works on any two of mallets, tympani, or snare drum. Memorization is not required, but is highly recommended
- a) One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
 - b) One (1) selection for Timpani or multi-percussion or Snare Drum
 - c) One (1) own choice selection
- 3. Additional Criteria:**
- a) Competitors will be judged on total performance, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.
 - b) The competitor who is advanced to the National Competition has a time limit of one (1) hour.
 - c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

PIANO SYLLABUS

Festivals can send two competitors for each level of competition.

GRADED LEVELS PIANO

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10

2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**
 - a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - b) Competitors may count one or more movements of a multi-movement work as one selection only.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - e) Piano Concerti are not allowed. Competitors wishing to play a concerto should be recommended for the Piano Concerto Classes.
 - f) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL PIANO

1. **Definition:** Diploma level classes are for competitors studying at the Conservatory Associate Level but have NOT completed an Associate Diploma as of December 31st of the previous year and do not wish the opportunity to proceed to the National Competition.

2. **Performance:** Competitors must perform two (2) selections from the current Associate Level Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.

- e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio are considered one movement) must be performed.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) Piano Concerti are permitted at this level.
- d) Concert Etudes are permitted at this level.
- e) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted.
- f) Selections listed in the Licentiate syllabi are not permitted.
- g) All criteria listed in the OMFA General Rules (separate document) is compulsory.

NATIONAL QUALIFYING LEVEL PIANO (formerly Open Level)

1. **Definition:** National Qualifying Competitors aspire to attend the Federation of Canadian Music Festivals' National Competition representing Team Ontario in August of the same year.

- a) Competitors do not have to have attained their Associate degree, however they must be performing at the Associate level or higher.
- b) OMFA does not guarantee coverage of any or all of competitor's expenses related to attending the National Competition.
- c) Please be aware that by enrolling in the National Qualifying class, the winner is expected to attend the National Competition.

2. **Performance:** Competitors must perform two selections.

- a) One selection must be at least two (2) consecutive movements from a senior sonata, concerto or concerted work (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at the local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's choice, but may not be another concerto or another movement of the same concerto or sonata.
- c) Performance must be from memory.
- d) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Accompaniment for Concerti must be live and is by piano only.
- b) Concert Etudes are permitted at this level.
- c) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
- d) Selections listed in the Licentiate syllabi are permitted.
- e) Orchestral introductions by accompanists may be abridged.
- f) Care should be taken in the choice of selections as all repertoire played at Provincials must also be played at the National Competition (The time limit at the National Competition is 1 hour).
- g) It is required to perform a complete concerto or sonata at the National Competition.
- h) All criteria listed in the OMFA General Rules (separate document) is compulsory.

PIANO CONCERTO RECORDED SYLLABUS

Festivals can send two recordings of competitors for each level of competition.

PIANO CONCERTOS GRADED LEVELS – RECORDED ENTRY

1. **Definition:** Graded Level Piano Concertos are separate classes from the graded level classes. Concerto Piano classes in this section are done by video entry only. Entries must be submitted by the recording deadline date through the competitor's own private YouTube channel.
 - a) Competitors can be recommended to both a graded level class and a piano concerto class.
 - b) Competitors, if entered in the National Qualifying Class or Diploma Class for Piano, may not use the same concerto (or partial movements thereof) in both classes.
 - c) Piano Concerto competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 9 year old wins the elementary class, they can still enter the same elementary level as a 10 year old the following year)

2. **Performance:** Competitors must enter based on their level and age.
 - a) Performance must be from memory.
 - b) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. The Adjudicator will stop the competitor after the maximum time. The performance criteria and absolute maximum total performance times are as follows:

Levels	Performance Requirements	MAXIMUM Time Limit
Elementary - Level 9 & Above Ages 10 & Under	one fast movement of a concerto or a through-composed single movement concerto	Twenty (20) minutes
Elementary - Level 8 & Below Ages 10 & Under	one fast movement of a concerto or a through-composed single movement concerto	Fifteen (15) minutes
Junior - Level 9 & Above Ages 11-12	one fast movement of a concerto or a through-composed single movement concerto	Twenty (20) minutes
Junior - Level 8 & Below Ages 11-12	one fast movement of a concerto or a through-composed single movement concerto	Fifteen (15) minutes
Intermediate - Level 9 & Above Ages 13-14	one fast movement of a concerto or a through-composed single movement concerto	Twenty (20) minutes
Intermediate - Level 8 & Below Ages 13-14	one fast movement of a concerto or a through-composed single movement concerto.	Fifteen (15) minutes
Senior Ages 15-16	one fast movement of a concerto or a through-composed single movement concerto.	Twenty (20) minutes
Advanced Ages 17-18	one fast movement of a concerto or a through-composed single movement concerto.	Twenty-five (25) minutes

3. **Additional Criteria:**
 - a) Orchestral part for all concertos will be played on a second acoustic piano (upright or grand preferred) or digital keyboard.
 - b) Orchestral introductions by accompanists may be abridged.
 - c) The Italian Concerto by J.S. Bach is not permitted in this class.
 - d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

SPEECH ARTS SYLLABUS

Festivals may send two competitors for each level of competition.

SPEECH ARTS LEVELS

1. Definition:

- a) Age-based Level Classes are offered to competitors in each of the following five levels:
 - i. Elementary Level: Competitors between the ages of 11-12 as of December 31 the year prior to the Provincial Competition.
 - ii. Junior Level: Competitors between the ages of 13-14 as of December 31 the year prior to the Provincial Competition.
 - iii. Intermediate Level: Competitors between the ages of 15-16 as of December 31 the year prior to the Provincial Competition.
 - iv. Senior Level: Competitors between the ages of 17-18 as of December 31 the year prior to the Provincial Competition.
 - v. Advanced Level: Competitors between the ages of 19-28 as of December 31 prior to the Provincial Competition.
- b) Speech Arts competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the elementary level, they can still enter the elementary level as a 12 year old the following year)

2. Performance: Competitors must perform a minimum of three (3) or a maximum of four (4) selections. Selections should show a contrast in mood (i.e. serious, comical, reflective).

- a) Selections can come from the following categories:
 - i. Drama (a scene depicting one character from a published play or published anthology of individual monologues)
 - ii. Prose
 - iii. Lyric Poetry
 - iv. Mime
 - v. Public Speaking
- b) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
- c) Performances must be from memory.
- d) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The Adjudicator will stop the competitor after the maximum time. The absolute maximum total performance time limit is as follows:

Levels	Allowed Costume and Prop Changes, if requested	MAXIMUM Performance Time
Elementary, Ages 11-12	Four (4) minutes	Thirty (30) minutes
Junior, Ages 13-14	Four (4) minutes	Thirty (30) minutes
Intermediate, Ages 15-16	Four (4) minutes	Thirty (30) minutes
Senior, Ages 17-18	Four (4) minutes	Thirty (30) minutes
Advanced, Ages 19-28	Four (4) minutes	Thirty (30) minutes

- e) The performance times above must **include** costume and prop changes. If required AND indicated on the entry form, competitors will be allowed up to four (4) minutes total for costume and prop changes between selections. No changes can be made after the entry forms are submitted.

3. Additional Criteria:

- a) Costumes and portable props are permitted. Items must be simple and remain the sole responsibility of the competitor.
- b) If the selection is in a language other than English, a translation must be provided to for Adjudicator.
- c) All criteria listed in the OMFA General Rules (separate document) is compulsory.

STRINGS SYLLABUS

Festivals may send two competitors for all graded and Diploma levels for the following divisions:

- *Upper Strings: Violin/Viola*
- *Lower Strings: Cello/Double Bass.*

There is no division in the Open Classes.

GRADED LEVELS STRINGS

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10

2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Selections must be musically contrasting. Adjudicator will take choice of material into consideration.
 - e) Except for sonatas, performance must be from memory. Music Stands are not provided.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**
 - a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - b) Competitors may count one or more movements of a multi-movement work as one selection only.
 - c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL STRINGS

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Competition.

2. **Performance:** Competitors must perform two (2) selections from the current Associate Level Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.

- e) Except for sonatas, performance must be from memory. Music Stands are not provided.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.
3. **Additional Criteria:**
- a) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - b) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
 - c) Studies or Etudes, as listed in the CC or RCM syllabi, are not permitted.
 - d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

NATIONAL QUALIFYING LEVEL STRINGS (formerly Open)

1. **Definition:** National Qualifying Competitors aspire to attend the Federation of Canadian Music Festivals' National Competition representing Team Ontario in August of the same year.
- a) Competitors do not have to have attained their Associate degree, however they must be performing at the Associate level or higher.
 - b) OMFA does not guarantee coverage of any or all of competitor's expenses related to attending the National Competition.
 - c) Please be aware that by enrolling in the National Qualifying class, the winner is expected to attend the National Competition.
2. **Performance:** Competitors must perform two (2) selections.
- a) One selection must be at least two (2) consecutive movements from a concerto or concerted work (i.e., any composition originally written for solo instrument with orchestral accompaniment). One movement must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another concerto or concerted work or movement of the same concerto or concerted work.
 - c) Performance must be from memory. Music Stands are not provided.
 - d) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum performance time.
3. **Additional Criteria:**
- a) Accompaniment must be live and is by piano only.
 - b) Orchestral introductions by accompanists may be abridged.
 - c) Care should be taken in the choice of selections as all repertoire played at Provincials must also be played at the National Competition (The time limit at the National Competition is 1 hour).
 - d) It is required to perform a complete concerto or concerted work at the National Competition.
 - e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

VOICE SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVELS VOICE

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform three (3) same level selections in two or more languages at their conservatory level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second and third selections may be own choice.
 - c) Selections must be musically contrasting. The adjudicator will take choice of material into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Accompaniment must be live and by piano only.
- b) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- c) Vocalise and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
- d) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
- e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL VOICE

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Competition.
2. **Performance:** Competitors must perform three (3) same level selections in two or more languages at the Associate Level as listed in the current RCM or CC Syllabus.
 - a) At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second and third selections may be own choice and may be in a language other than English.
 - c) Selections must be musically contrasting. Adjudicator will take choice of repertoire into consideration.
 - d) Performance must be from memory.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The Adjudicator will stop the competitor after the maximum time.

3. Additional Criteria:

- a) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- b) Vocalise and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
- c) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
- d) All criteria listed in the OMFA General Rules (separate document) is compulsory.

NATIONAL QUALIFYING LEVEL VOICE (formerly Open Level)

1. **Definition:** National Qualifying Class competitors must perform at the Associate level or higher. This does not mean they have attained their ARCT - simply that they are performing at that level. National Qualifying Competitors aspire to attend the Federation of Canadian Music Festivals' National Competition representing Ontario in August of the same year.
2. **Performance:** Competitors must perform three (3) selections, one of which has been performed at the local festival and have received the recommendation of the local Adjudicator.
 - a) One selection must be from an operatic aria, with recitative where applicable, in the original key and language, from the standard repertoire.
 - b) One selection must be from a sacred aria, with recitative where applicable, in the original key, from the standard repertoire.
 - c) One selection must be a multi-movement/song cycle – a minimum of four movements of the selection to be performed at the National Competition, or a complete song cycle, if less than four movements long.
 - d) Selections must be musically contrasting. Adjudicator will take choice of repertoire into consideration.
 - e) Performance must be from memory.
 - f) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and is by piano only.
 - b) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
 - c) Care should be taken in the choice of selections as all repertoire performed at Provincials must also be performed at the National Competition (The time limit at the National Competition is 1 hour).
 - d) It is required to perform a total of five (5) songs at the National Competition, including three (3) songs that were performed at the Provincial Competition.
 - e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

WOODWINDS SYLLABUS

Festivals may send two competitors for each level of competition.

GRADED LEVELS WOODWINDS

1. **Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10
2. **Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. For oboe and bassoon competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from either the local Adjudicator, music teacher, or conservatory of music. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended. Music stands are not provided.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:

Level 6 & Level 7	Fifteen (15) minutes
Level 8 & Level 9	Twenty (25) minutes
Level 10	Thirty-Five (35) minutes

 The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and by piano only.
 - b) Competitors may count one or more movements of a multi-movement work as one selection only.
 - c) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
 - d) Studies and Etudes, as listed in the Conservatory Canada or RCM syllabi, are not permitted.
 - e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

DIPLOMA LEVEL WOODWINDS

1. **Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Competition.
2. **Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabus for all woodwind instruments except oboe and bassoon. Oboe and bassoon selections not listed in the RCM or CC syllabi will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music.
 - a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice but must not be another movement from the first selection.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended. Music stands are not provided.

- e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

3. **Additional Criteria:**

- a) Accompaniment must be live and by piano only.
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).
- c) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.
- d) Studies and Etudes, as listed in the Conservatory Canada or RCM syllabi, are not permitted.
- e) All criteria listed in the OMFA General Rules (separate document) is compulsory.

NATIONAL QUALIFYING LEVEL WOODWINDS (formerly Open)

1. **Definition:** National Qualifying Competitors aspire to attend the Federation of Canadian Music Festivals' National Competition representing Team Ontario in August of the same year
 - a) National Qualifying Class competitors do not have to have attained their Associate degree, however they must be performing at Associate Level or higher.
 - b) OMFA does not guarantee covering competitor expenses related to attending the National Competition.
 - c) Please be aware that by enrolling in the National Qualifying class, the winner is expected to attend the National Competition.
2. **Performance:** At the Provincial level, Competitors must perform two (2) selections. The National Competition has additional requirements. Please refer to the FCMF.org website for details.
 - a) One selection must be at least two (2) consecutive movements from a senior concerto or concerted work (i.e. any composition originally written for solo instrument with orchestral or band accompaniment). One movement must have been performed at the local festival and have received the recommendation of the local Adjudicator.
 - b) The second selection is the competitor's choice, but may not be another concerto or concerted work or another movement of the same concerto or concerted work.
 - c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.
 - d) Memorization is not required, but is highly recommended. Music stands are not provided.
 - e) **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. The minimum performance time is twenty (20) minutes. The absolute maximum performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.
3. **Additional Criteria:**
 - a) Accompaniment must be live and by piano only.
 - b) Orchestral introductions by accompanists may be abridged.
 - c) Care should be taken in the choice of selections as all repertoire played at Provincials must also be played at the National Competition (The time limit at the National Competition is 1 hour).
 - d) It is required to perform a complete concerto or concerted work at the National Competition.
 - e) All criteria listed in the OMFA General Rules (separate document) is compulsory.