

## Speech Arts - Small Ensembles

### Definition

**Small Ensembles are for groups with 4 to 15 members.**

### Piece Selection

- a) Competitors must **perform either one (1) or two (2) selections**, one of which was performed at the originating local festival, received a minimum mark of 85 and have received the recommendation of the local Adjudicator.
- b) The second selection is optional and is the competitor's own choice but must not be another movement from the first selection.
- c) Only one selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- g) **A pdf of the original pieces must be submitted with the registration. It must be a complete original score in the correct key.**
- h) Selections should be age appropriate and suitable for audiences of all ages. Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' version. OMFA reserves the right to reject any selections that have an inappropriate tone, either in style or content. Please contact OMFA if you have any questions.

### General

- a) All copyright laws must be observed.
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

### Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) Competitors must indicate what kind of small ensemble is being entered in the "Instrument" field.
- c) **One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.**
- d) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- e) All videos must have **"YouTube kid" settings turned off**. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- f) The video must clearly show the complete ensemble. The camera must remain stationary.

- g) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- h) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:
- Your Name and the Name of the Group
  - The Level you have entered
  - The Composer and Complete Title of your selection (prior to each piece).
- i) **Do not announce your teacher/director's name, where you are from or at which local festival you performed.**

## Speech Arts - Small Ensembles

### Performance Requirements and Classes of Competition for all Small Ensembles

Competitors must **perform one or two (2) contrasting selections**

Small Ensemble – Majority of members are under 10 – **Twenty (20) minutes**

Small Ensemble – Majority of members are under 12 – **Twenty (20) minutes**

Small Ensemble – Majority of Member are under 14 – **Twenty (20) minutes**

Small Ensemble – Majority of members are under 16 – **Twenty (20) minutes**

Small Ensemble – Majority of members are under 18 - **Twenty (20) minutes**

Small Ensemble – Majority of members are over 19 – **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". Please put the source of your scene in this field.

Class	Virtual
90121 - Small Ensembles - Ages 19 & Over	\$160.00

### Speech Arts - Small Ensembles (continued)

Class	Virtual
90122 - Small Ensembles - Ages 18 & Under	\$160.00
90123 - Small Ensembles - Ages 16 & Under	\$160.00
90124 - Small Ensembles - Ages 14 & Under	\$160.00
90125 - Small Ensembles - Ages 12 & Under	\$160.00
90126 - Small Ensembles - Ages 10 & Under	\$160.00