

School Full Orchestras

Full Orchestra Definition

A large group of musicians who play together on various instruments, usually including strings, woodwinds, brass, and percussion instruments.

Piece Selection

- a) Competitors must **perform two (2) selections**, one of which was performed at the originating local festival and have received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have an instrumental solo passage.
- f) The instrumentation should be indicated if different from what appears in the score.
- g) **A pdf of the original scores must be submitted with the registration. It must a complete original score in the correct key for all instruments in the performance.**
- h) If not already in the score, **bar numbers should be placed at the beginning of each line of music in the original score.**

General

- i) All copyright laws must be observed.
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- k) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- l) **One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.**
- m) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- n) All videos must have **"YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- o) The video must clearly show the entire orchestra, including the conductor. The camera must remain stationary.
- p) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live

on the video. No audio dubbing over your video is allowed.

q) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- Your Name and the Name of the Orchestra
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

r) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Full Orchestras

Performance Requirements and Classes of Competition for all Full Orchestras

Competitors must **perform two (2) contrasting selections**

Elementary School Full Orchestra - Grades 6 and Under: **Twenty (20) minutes**

Middle School Full Orchestra - Grades 8 and Under: **Twenty (20) minutes**

High School Full Orchestra - Grades 9-10: **Twenty-five (25) minutes**

High School Full Orchestra - Grades 11-12: **Twenty-five (25) minutes**

High School Full Orchestra - Grades 9-12: **Twenty-five (25) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
80001 - Full Orchestra - Elementary School - Grades 6 and Under	\$160.00
80002 - Full Orchestra - Middle School - Grades 8 and Under	\$160.00
80003 - Full Orchestra - High School - Grades 9-10	\$160.00
80004 - Full Orchestra - High School - Grades 11-12	\$160.00



Provincial Finals 2024

School Full Orchestras Syllabus

Full Orchestras (continued)

Class	Virtual
80005 - Full Orchestra - High School - Grades 9-12	\$160.00