

Popular Woodwinds - Duets and Trios

All selections in this category must be covers from commercial artists and/or an original composition.

Piece Selection

- a) The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General

- c) Memorization is optional, but strongly encouraged.
- d) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- e) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- f) For the purpose of this competition:
 - Adult & Child duets: **Adult** is defined as anyone over the age of 19 playing with a younger child.
 - Teacher & Child duets: **Teacher** is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers)

Video Submission Requirements

- g) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- h) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- i) Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted).
- j) All videos must have "YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- k) The video must clearly show your full body and instrument. A stationary camera position must be used throughout.
- l) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- m) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

n) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:

- Your Name
- The Grade/Level you have entered
- The Composer and Complete Title of your selection.

o) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

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PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only.**

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**

Primary Levels (Ages 9-10): **Ten (10) minutes**

Elementary Levels (Ages 11-12): **Ten (10) minutes**

Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): **Fifteen (15) minutes**

Senior Levels (Ages 17-18): **Twenty (20) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
51010 - Popular Woodwinds - Duets and Trios - Beginning Level - Ages 6-8	\$110.00
51011 - Popular Woodwinds - Duets and Trios - Primary Level - Ages 9-10	\$110.00
51012 - Popular Woodwinds - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
51013 - Popular Woodwinds - Duets and Trios - Junior Level - Ages 13-14	\$110.00
51014 - Popular Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
51015 - Popular Woodwinds - Duets and Trios - Senior Level - Ages 17-18	\$110.00
51016 - Popular Woodwinds - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
51017 - Popular Woodwinds - Duets and Trios - Adults - Ages 29 and Above	\$110.00
51018 - Popular Woodwinds - Duets and Trios - Adult and Child	\$110.00
51019 - Popular Woodwinds - Duets and Trios - Teacher and Child	\$110.00