

Popular Voice - Duets and Trios

All selections must be covers of commercial artists and/or an original composition.

General Rules

- a) The selection must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Competitors are allowed to transpose their selection to suit their voice.
- c) Memorization is optional, but strongly encouraged.
- d) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- e) For the purpose of this competition:
 - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
 - Teacher and Child Duets: **Teacher** is defined as anyone who is a music teacher (this would include parents/grandparents)
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Song Selection

- a) Competitors are required to **sing one selection only**.
- b) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers**.
- c) Competitors must choose a selection that is age appropriate with lyrics that are suitable for all audiences. The Adjudicator will take the choice of repertoire into consideration.

NOT permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- animated films, and selections that qualify for Songs from the Screen and More.

Accompaniment

- a) Accepted accompaniment can include live accompaniment by piano, guitar, ukulele, or a backtrack **without background vocals**. No self-accompaniment is allowed – please see Popular Voice Self-Accompanied category. Suggested resource - tracks can be purchased from www.karaoke-version.com

where customization of tracks is possible (key change, removal of background vocals etc.).

b) If you require a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to record accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) One original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) for your selection must be shown on camera prior to the beginning of the performance. If a competitor cannot purchase the original music, then they should show a receipt for purchase of the song from either Apple Music, Spotify or Amazon.
- c) **Only YouTube videos will be permitted (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).**
- d) All videos must have 'YouTube Kids' settings turned off. You may choose to have your video 'unlisted' but 'private'; videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show the full bodies of each performer. complete bodies. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video, either verbally or with a title card before your piece and must be limited to the following:**
 - your name
 - the age level you have entered – based on the age of the oldest competitor
 - the composer's name and complete title of your selection
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your video.**

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PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only.**

Competitors must enter the category that matches the oldest level of the competitors.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**

Primary Levels (Ages 9-10): **Ten (10) minutes**

Elementary Levels (Ages 11-12): **Ten (10) minutes**

Junior Levels (Ages 13-14): **Fifteen (15) minutes**

Intermediate Levels (Ages 15-16): **Fifteen (15) minutes**

Senior Levels (Ages 17-18): **Twenty (20) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
49010 - Popular Voice - Duets and Trios - Beginner Level - Ages 6-8	\$110.00
49011 - Popular Voice - Duets and Trios - Primary Level - Ages 9-10	\$110.00
49012 - Popular Voice - Duets and Trios - Elementary Level - Ages 11-12	\$110.00

Popular Voice - Duets and Trios (continued)

Class	Virtual
49013 - Popular Voice - Duets and Trios - Junior Level - Ages 13-14	\$110.00
49014 - Popular Voice - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
49015 - Popular Voice - Duets and Trios - Senior Level - Ages 17-18	\$110.00
49016 - Popular Voice - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
49017 - Popular Voice - Duets and Trios - Adults - Ages 29 and Above	\$110.00
49018 - Popular Voice - Duets and Trios - Adult and Child	\$110.00
49019 - Popular Voice - Duets and Trios - Teacher and Child	\$110.00