

Piano Concerto

Piece Selections

a) The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

General

b) Memorization is required.

c) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).

d) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

e) The orchestral part must be played with acoustic piano only.

f) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Video Submission Requirements

h) Videos must be submitted by your Local Festival's entry deadline date for Provincials.

i) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.

j) Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.

k) **All videos must have "YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

l) The video must clearly show your body and your hands. A stationary camera position must be used throughout.

m) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

n) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

o) **You are required to introduce yourself and your selections in the video**, either verbally or with a title card before each piece and must be limited to the following:

- Your Name
- The Grade/Level you have entered
- The Composer and Complete Title of your selection.

p) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Piano Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8): **Fifteen (15) minutes**

Primary Level (Ages 9-10): **Fifteen (15) minutes**

Elementary Level (Ages 11-12): **Fifteen (15) minutes**

Junior Level (Ages 13-14): **Fifteen (15) minutes**

Intermediate Level (Ages 15-16): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44001 - Piano Concertos - Beginner Level - Ages 6-8 - Level 8 & Below	\$85.00
44002 - Piano Concertos - Primary Level - Ages 9-10 - Level 8 and Below	\$85.00

Piano Concerto - Level 8 and Below (continued)

Class	Virtual
44003 - Piano Concertos - Elementary Level - Ages 11-12 - Level 8 and Below	\$85.00
44004 - Piano Concertos - Junior Level - Ages 13-14 - Level 8 and Below	\$85.00
44005 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 8 and Below	\$85.00

Piano Concerto - Level 9 and Above

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 9 or above.

Primary Level (Ages 9-10): **Twenty (20) minutes**

Elementary Level (Ages 11-12): **Twenty (20) minutes**

Junior Level - Ages (13-14): **Twenty (20) minutes**

Intermediate Level (Ages 15-16): **Twenty (20) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44006 - Piano Concertos - Primary Level - Ages 9-10 - Level - 9 and Above	\$100.00
44007 - Piano Concertos - Elementary Level - Ages 11-12 - Level 9 and Above	\$100.00

Piano Concerto - Level 9 and Above (continued)

Class	Virtual
44008 - Piano Concertos - Junior Level - Ages 13-14 - Level 9 and Above	\$100.00
44009 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 9 and Above	\$100.00

Piano Concerto - Senior and Advanced

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Senior Level (Ages 17-18): **Twenty-five (25) minutes**

Advanced Level (19-28): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44010 - Piano Concertos - Senior Level - Ages 17-18	\$115.00
44011 - Piano Concertos - Advanced Level - Ages 19-28	\$115.00

Piano Concerto - Open

PERFORMANCE REQUIREMENTS

Competitors are required to play **two (2) consecutive movements or a complete concerto.**

Open Level (ARCT or Above) is **thirty-five (35) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44012 - Piano Concertos - Open - ARCT Level	\$130.00

Piano Concerto - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating. (Please click here for the full definition).
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must **perform one or two (consecutive) movements of a concerto.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
44013 - Piano Concertos - Adults - Ages 29 and Above	\$115.00