

### Original Composition WITH Performance Video

**Composition refers to creating an original piece or work of music, either vocal or instrumental and refers to the structure of a musical piece or to the process of creating or writing a new piece of music.**

#### General Rules

- a) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

#### Composition Requirements

- a) Only one composition is may be submitted.
- b) A video of the Composition being performed **MUST BE** submitted.
- c) Performers will not be adjudicated.
- d) Original music for solo instrument with or without accompaniment or Original music for ensemble.
- e) Pop compositions are not permitted in this category.
- f) Scores must be clear and legible. The beginning of each line must have a bar number. Scores must be received via email to [mail@omfa.ca](mailto:mail@omfa.ca) by the competitor's deadline. Entrants are advised to keep a copy.
- g) Please note: **Teacher assistance in scoring is not permitted.**
- h) A competitor's composition will be adjudicated on originality and competence in handling form, harmony, melody and rhythm.

### Original Composition WITH Performance Video

#### COMPOSITION REQUIREMENTS

**Compositions MUST BE performed in this category.** Performers may be the composer or people the composer has asked to perform the piece. Please note that performers will not be adjudicated.

The maximum time limit for Original Composition for Solos and Ensembles are listed below:

Beginner (Ages 6-8): **Five (5) minutes**

Primary (Ages 9-10): **Five (5) minutes**  
 Elementary (Ages 11-12): **Five (5) minutes**  
 Junior Level (Ages 13-14): **Ten (10) minutes**  
 Intermediate Level (Ages 15-16): **Ten (10) minutes**  
 Senior Level (Ages 17-18): **Fifteen (15) minutes**  
 Advanced Level (Ages 19-28): **Fifteen (15) minutes**  
 Adults (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum time.

**If you do not provide all information required** (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
42020 - Original Composition WITH Video - Solo - Beginner Level - Ages 6-8	\$85.00
42021 - Original Composition WITH Video - Solo - Primary Level - Ages 9-10	\$85.00
42022 - Original Composition WITH Video - Solo - Elementary Level - Ages 11-12	\$100.00
42023 - Original Composition WITH Video - Solo - Junior Level - Ages 13-14	\$100.00
42024 - Original Composition WITH Video - Solo - Intermediate Level - Ages 15-16	\$100.00
42025 - Original Composition WITH Video - Solo - Senior Level - Ages 17-18	\$115.00
42026 - Original Composition WITH Video - Solo - Advanced Level - Ages 19-28	\$125.00
42030 - Original Composition WITH Video - Ensemble - Beginner Level - Ages 6-8	\$85.00
42031 - Original Composition WITH Video - Ensemble - Primary Level - Ages 9-10	\$85.00
42032 - Original Composition WITH Video - Ensemble - Elementary Level - Ages 11-12	\$100.00

### Original Composition WITH Performance Video (continued)

Class	Virtual
42033 - Original Composition WITH Video - Ensemble - Junior Level - Ages 13-14	\$100.00
42034 - Original Composition WITH Video - Ensemble - Intermediate Level - Ages 15-16	\$100.00
42035 - Original Composition WITH Video - Ensemble - Senior Level - Ages 17-18	\$115.00
42036 - Original Composition WITH Video - Ensemble - Advanced Level - Ages 19-28	\$125.00
42037 - Original Composition WITH Video - Ensemble - Amateur Adults - Ages 29 and Above	\$115.00