

## Original Composition for Ensemble

**Composition refers to creating an original piece or work of music, either vocal or instrumental and refers to the structure of a musical piece or to the process of creating or writing a new piece of music.**

### General Rules

- a) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- b) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

### Composition Requirements

- c) Only one composition is permitted.
- d) Original music for ensemble.
- e) Compositions are not performed in this category.
- f) Pop compositions are not permitted in this category.
- g) Scores must be clear and legible. The beginning of each line must have a bar number. Scores must be received via email to [mail@omfa.ca](mailto:mail@omfa.ca) by the competitor's deadline. Entrants are advised to keep a copy.
- h) Please note: **Teacher assistance in scoring is not permitted.**
- i) A competitor's composition will be adjudicated on originality and competence in handling form, harmony, melody and rhythm.

## Original Composition - Ensemble

### COMPOSITION REQUIREMENTS

Compositions are not performed in this category.

The maximum time limit for Original Composition for Ensembles are listed below:

- Ages 13 and Under: Five (5) minutes.
- Ages 14-18: Seven (7) minutes.
- Ages 19 and Above: Ten (10) minutes.

There is no minimum performance time.



# Provincial Finals 2024

## Original Composition for Ensemble Syllabus

**If you do not provide all information required** (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

<b>Class</b>	<b>Virtual</b>
42010 - Original Composition for Ensemble - Ages 13 and Under	\$85.00
42011 - Original Composition for Ensemble - Ages 14-18	\$85.00
42012 - Original Composition for Ensemble - Ages 19 and Above	\$100.00