

Musical Theatre - Solo

All selections in this category must be from STAGED Musical Theatre productions only.

Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More

General Rules

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Original music for each selection must be shown on camera prior to your performance. Competitors must use the musical theatre/show version and perform from the published source (eg. anthology, compilation, score, digital sheet music).
- c) Memorization is required.
- d) Two (2) simple handheld props (eg. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- e) Costumes are allowed, but will not be judged.
- f) Stage movement is allowed.
- g) Dance breaks are not allowed and cannot be added to the selection.
- h) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Song Selections

- a) Selections must be musically contrasting. It is recommended that one choice be up-tempo and the other a ballad. It is further recommended that the selections be from different musicals and composers. The Adjudicator will take song choice into consideration.
- b) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- c) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- d) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.

Accompaniment

- a) Accompaniment must be with acoustic piano – live or recorded.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/virtual-festival/rules-regulations>) have indicated that they are willing to play and

record your selections for the virtual festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

NOT Permitted

- a) Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style – **this repertoire now belongs in Songs from the Screen and More.**(<https://omfa.ca/virtual-festival/songs-from-the-screen-and-more-solo>).
- b) Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).
- c) Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- d) Selections that are primarily spoken patter,(eg. 'Ya Got Trouble', The Music Man, 'Aaron Burr, Sir', Hamilton)
- e) Selections from Junior show versions of musicals that have been cut or simplified
- f) Vocal cuts except for repeated choruses
- g) Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More. (i.e. most Disney movies).

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) Original music for each selection must be shown on camera prior to your performance. Competitors must use the musical theatre/show version and perform from the published source (eg. anthology, compilation, score, digital sheet music)
- c) **Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.**
- d) All videos must have '**YouTube Kids**' settings turned off. **You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- e) The video must clearly show the competitor's full body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**
 - your name
 - the age level you have entered (eg. Primary)

- the composer's name, complete title of your selection and name of musical (prior to each piece)
- i) **Do not announce your teacher/s name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Musical Theatre - Beginner and Primary - Solo

Performance Requirements:

Competitors must **perform two (2) contrasting Musical Theatre selections.** *Make sure to read all of the rules regarding permitted repertoire. In particular songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More*

The maximum performance times are listed below:

Beginner Level (Ages 6-8): **Ten (10) minutes**

Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
41001 - Musical Theatre - Beginner Level - Ages 6-8	\$85.00
41002 - Musical Theatre - Primary Level - Ages 9-10	\$85.00

Musical Theatre - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting Musical Theatre selections**.

*Make sure to read the rules about permitted selections and, in particular, take note that songs that **first** appeared in animated films or movie musicals and TV Shows can only be entered in Songs from the Screen and More.*

The maximum performance times are as follows:

Elementary Level: **Ten (10) minutes**

Junior Level: **Ten (10) minutes**

Intermediate Level: **Fifteen (15) minutes**

Senior Level: **Fifteen (15) minutes**

Advanced Level: **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
17001 - Musical Theatre - Elementary Level - Ages 11-12	\$0.00
17002 - Musical Theatre - Junior Level - Ages 13-14	\$0.00
17003 - Musical Theatre - Intermediate Level - Ages 15-16	\$0.00
17004 - Musical Theatre - Senior Level - Ages 17-18	\$0.00
17005 - Musical Theatre - Advanced Level - Ages 19-28	\$0.00

Musical Theatre - Open - Solo

Definition

Open to any competitor **between the ages of 19 - 29** as of December 31, 2023, who are performing at an exceptional level. Competitors will be given the opportunity to **present a solo program which demonstrates versatility, a high standard of performance ability and should include different genres/eras/styles from the musical theatre canon.** A minimum of 5 pieces must be performed.

PERFORMANCE REQUIREMENTS

The **program should include the following:**

- Selections from different musicals and different composers.
- A **selection from the "Golden Age"** (1943-1964) eg. composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc.
- A selection by **Stephen Sondheim is strongly recommended.**
- One selection can be from a juke-box musical
- One selection can be from a staged Disney production
- Musical Theatre selections from the RCM Popular Selection List, **RCM List D for Levels 7-10** and the CC Idioms lists are permitted.

Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

Please note: **Competitors must use the musical theatre/show version from a published source** (eg. anthology, compilation, score, digital sheet music)
Stage movement is allowed.

The absolute maximum performance time is **forty-five (45) minutes** for the program.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
17007 - Musical Theatre - Open - Ages 18-28	\$0.00

Musical Theatre - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

- Please note there is only one level of competition for Adults.

Competitors must **perform two (2) contrasting selections.**

The absolute maximum performance time for the Adult class is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
17006 - Musical Theatre - Adults - Ages 29 and Above	\$0.00