

Musical Theatre - Solo

All selections in this category must be from STAGED Musical Theatre productions only.

Songs that ***FIRST*** appeared in animated films or television shows can only be **entered in Songs from the Screen and More** – see SSAM Song List: <https://omfa.ca/ssam-chart>

General Rules

- a) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- b) Memorization is required.
- c) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- c) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- d) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- e) Selections should be age appropriate and suitable for audiences of all ages. Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' version. OMFA reserves the right to reject any selections that have an inappropriate tone, either in style or content. Please contact OMFA if you have any questions.
- f) Lengthy instrumental sections can be cut for performance.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or digital piano back-tracks). Unless a selection is specifically written to be unaccompanied, it must have accompaniment or the

video submission will be for adjudication only.

b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

NOT PERMITTED

a) Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style – this repertoire now belongs in Songs from the Screen and More. Please refer to the SSAM Song List for suggested MT and SSAM repertoire.

b) Songs from Movie Musicals or TV Shows.

c) Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).

d) Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).

e) Selections that are primarily spoken patter, (eg. 'Ya Got Trouble', The Music Man; 'Aaron Burr, Sir', Hamilton)

f) Selections from Junior show versions of musicals that have been cut or simplified or songs from micro-musicals.

g) Vocal cuts except for repeated choruses

h) * Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More. (i.e. most Disney movies) - *please refer to the SSAM Song List* - <https://omfa.ca/ssam-chart>

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**

b) Competitors must show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) All videos must have '**YouTube Kids**' settings turned off. You may choose to have

your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each selection which must be limited to the following:**
 - your name
 - the level you have entered (Beginner or Primary)
 - the composer's name and complete Title of your selection (prior to each selection)
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**
- j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.
- k) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Musical Theatre - Beginner and Primary - Solo

Performance Requirements:

Competitors must **perform two (2) contrasting Musical Theatre selections**. *Make sure to read all of the rules regarding permitted repertoire. In particular songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More*

The maximum performance times are listed below:

Beginner Level (Ages 6-8): **Ten (10) minutes**

Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will result in disqualification.

In the field labelled "Movement/Musical", you **MUST** supply the name of the Broadway Show that the song is from. Failure to put this information in will result in a \$25 change/correction fee being charged to the competitor. (i.e. Song Title: Naughty; Movement/Musical: Matilda)

Reasons for Disqualification

- Not providing all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline
- "To Be Decided/TBD" in any field will not be accepted
- Black Screen
- No PDFs of music submitted
- Not showing original music, books, digital music with receipt on video
- Teacher's name on music or mentioned verbally in introduction
- Teacher's name or studio listed on YouTube channel
- Offensive language (i.e. swear words)

Class	Virtual
41001 - Musical Theatre - Beginner Level - Ages 6-8	\$85.00
41002 - Musical Theatre - Primary Level - Ages 9-10	\$85.00