

### Musical Theatre - Duets and Trios

All selections from this category must be from STAGED Musical Theatre productions only.

#### General Rules

- a) The selection must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Original music for the selection must be shown on camera prior to your performance - either the original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription from a sharing website). Competitors must use the musical theatre/show version and perform from the published source (eg. anthology, compilation, score, digital sheet music).
- b) Memorization is required.
- c) Two (2) simple handheld props (eg. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed, but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- h) For the purpose of this competition:
  - Adult and Child Duets: **Adult** is defined as anyone over the age of 19, performing with a younger child
  - Teacher and Child Duets: **Teacher** is defined as anyone who is a music teacher (this would include parents/grandparents)
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/glossary>) must be strictly adhered to.

#### Song Selections

- a) Competitors are required to **sing one selection only**. The Adjudicator will take song choice into consideration.
- b) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- c) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- d) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.

#### Accompaniment

- a) Accompaniment must be with acoustic piano – live or recorded.

b) If you do not have a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play and record your selections for the virtual festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

### NOT Permitted

- a) Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style – **this repertoire now belongs in Songs from the Screen and More** (<https://omfa.ca/virtual-festival/songs-from-the-screen-and-more-duets-and-trios>)
- b) Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).
- c) Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- d) Selections that are primarily spoken patter, (eg. 'Ya Got Trouble', The Music Man, 'Aaron Burr, Sir', Hamilton)
- e) Selections from Junior show versions of musicals that have been cut or simplified
- f) Vocal cuts except for repeated choruses

### Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) Original music for your selection must be shown on camera prior to your performance – either the original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription from a sharing website). Competitors must use the musical theatre/show version and perform from the published source (eg. anthology, compilation, score, digital sheet music).
- c) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- d) **All videos must have "YouTube Kids" settings turned off.** You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show the competitor's full body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selection in the video, either verbally or with a title card before your piece and must be limited to the following:**
  - your name
  - the age level you have entered (eg. Primary)
  - the composer's name, complete title of your selection and name of musical

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

## Musical Theatre - Duets and Trios

### PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only**.

**Competitors must enter the category that matches the oldest level of the competitors.**

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Ten (10) minutes

Primary Levels (Ages 9-10): Ten (10) minutes

Elementary Levels (Ages 11-12): Ten (10) minutes

Junior Levels (Ages 13-14): Fifteen (15) minutes

Intermediate Levels (Ages 15-16): Fifteen (15) minutes

Senior Levels (Ages 17-18): Twenty (20) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

Teacher & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Virtual
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### Musical Theatre - Duets and Trios (continued)

Class	Virtual
41010 - Musical Theatre - Duets and Trios - Beginner Level- Ages 6-8	\$110.00
41011 - Musical Theatre - Duets and Trios - Primary Level - Ages 9-10	\$110.00
41012 - Musical Theatre - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
41013 - Musical Theatre - Duets and Trios - Junior Level - Ages 13-14	\$110.00
41014 - Musical Theatre - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
41015 - Musical Theatre - Duets and Trios - Senior Level - Ages 17-18	\$110.00
41016 - Musical Theatre - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
41017 - Musical Theatre - Duets and Trios - Adults - Ages 29 and Above	\$110.00
41018 - Musical Theatre - Duets and Trios - Adult and Child	\$110.00
41019 - Musical Theatre - Duets and Trios - Teacher and Child	\$110.00