

## Community Choirs

### Piece Selections

- a) Competitors **must perform two (2) selections**, one of which was performed at the originating local festival and has received the recommendation of the local Adjudicator.
- b) The second selection is the competitor's own choice but must not be another movement from the first selection.
- c) Multi-movements of one piece will be counted as one selection.
- d) Selections must be musically contrasting. The Adjudicator will take choice of repertoire into consideration.
- e) Only one selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage may not exceed 15% of the total length of the selection.
- f) The voice should be indicated if different from what appears in the score.
- g) **One original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) for each selection must be shown on camera prior to the beginning of the performance.**
- h) If not already in the score, bar numbers should be placed at the beginning of each line of music in the original score.

### General

- i) All copyright laws must be observed.
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

### Video Submission Requirements

- k) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- l) **One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.**
- m) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- n) All videos must have "**YouTube kid**" settings turned off. **You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**
- o) The video must clearly show the entire choir, including the conductor. The camera must remain stationary.
- p) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- q) **You are required to introduce yourself and your selections in the video, either verbally or with**

**a title card before each piece and must be limited to the following:**

- Your Name and the Name of the Choir
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

**r) o) Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

## Community Choirs

**Community Choir Classes of Competition:**

Competitors must **perform two (2) contrasting selections**

Community Choirs - Ages 10 and Under: **Ten (10) minutes**

Community Choirs - Ages 12 and Under: **Ten (10) minutes**

Community Choirs - Ages 14 and Under: **Fifteen (15) minutes**

Community Choirs - Ages 16 and Under: **Fifteen (15) minutes**

Community Choirs - Ages 19 and Under: **Fifteen (15) minutes**

Community Choirs - Ages 19 and Over: **Fifteen (15) minutes**

Community Choirs - Male Unchanged Voices: **Ten (10) minutes**

Community Choirs - Male Changed Voices: **Fifteen (15) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
71001 - Community Choirs - Ages 10 and Under	\$160.00
71002 - Community Choirs - Ages 12 and Under	\$160.00
71003 - Community Choirs - Ages 14 and Under	\$160.00

### Community Choirs (continued)

<b>Class</b>	<b>Virtual</b>
71004 - Community Choirs - Ages 16 and Under	\$160.00
71005 - Community Choirs - Ages 19 and Under	\$160.00
71006 - Community Choirs - Ages 19 and Over	\$160.00
71007 - Community Choirs - Male - Unchanged Voices	\$160.00
71008 - Community Choirs - Male - Changed Voices	\$160.00