

### Classical Woodwinds - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) "**Teacher's Choice**" pieces are not permitted.

#### General

- h) Memorization is not required but highly recommended.
- i) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition: <https://omfa.ca/glossary>).
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

#### Accompaniment

- k) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you do not have a collaborative pianist (accompanist), the people on this list (<https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

#### Video Submission Requirements

- m) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- n) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.

- o) **Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.**
- p) **All videos must have "YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- q) The video must clearly show your face, your instrument and hands. A stationary camera position must be used throughout.
- r) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- s) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- t) **You are required to introduce yourself and your selections in the video**, either verbally or with a title card before each piece and must be limited to the following:
- Your Name
  - The Grade/Level you have entered
  - The Composer and Complete Title of your selection (prior to each piece)
- u) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

## Classical Woodwinds - Levels 1-5 - Solo

### PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.**

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



# Provincial Finals 2024

## Classical Woodwinds - Solo Syllabus

<b>Class</b>	<b>Virtual</b>
39001 - Classical Woodwinds - Level 1	\$85.00
39002 - Classical Woodwinds - Level 2	\$85.00
39003 - Classical Woodwinds - Level 3	\$85.00
39004 - Classical Woodwinds - Level 4	\$85.00
39005 - Classical Woodwinds - Level 5	\$85.00