

## Classical Woodwinds - Reeds - Solo

### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. It is important to note that both pieces must be in either the Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- f) Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies.
- g) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- h) **"Teacher's Choice"** pieces are not permitted.

### General

- a) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- b) **Memorization is not required, but is highly recommended.**
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

### Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date** for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
  - original score of the music or
  - book (show cover and open to first page) or
  - purchased digital music with attached receipt showing title and fee paid for each selection.

### Not allowed:

- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) The video must have **'YouTube Kids' settings turned off**. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selection in the video**, either verbally or with a title card which must be limited to the following:

- your name
- the level you have entered
- the composer's name and complete Title of your selection

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors **must submit a complete video performance by your festival's entry deadline** – no black screens allowed – to avoid disqualification.

k) All competitors **must submit a PDF of their selection by their festival's entry deadline** when registering.

## Classical Woodwinds - Reeds - Levels 1-5 - Solo

### PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute syllabus.

The maximum performance time for levels 1-5 is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

# Provincial Finals 2025

## Classical Woodwinds - Reeds - Solo Syllabus

**If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.**

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
16020 - Reeds - Level 1	\$85.00
16021 - Reeds - Level 2	\$85.00
16022 - Reeds - Level 3	\$85.00
16023 - Reeds - Level 4	\$85.00
16024 - Reeds - Level 5	\$85.00