

Classical Voice - Solo

General Rules

- a) One of the classical selections must have been performed at the Local Festival, received a minimum mark of 85, and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selections, but competitors are not limited to these lists. Repertoire is the competitor's choice but **must be classical** (eg. traditional folk song, art song, etc.)
- c) Competitors are allowed to transpose their selections to suit their voice range.
- d) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- e) If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.
- f) Memorization is required.
- g) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) selections – this includes selections from RCM List C for Levels 1-7 and RCM List D for Levels 7-10.
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection (eg. Fetes Galantes, Die Schone Mullerin, I Hate Music)
- i) Operetta, operatic or oratorio selections suitable to the competitor's voice are permitted for Senior and Advanced levels only.
- j) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, diction, language, vocal quality and age appropriateness.
- k) **Accompaniment must be by acoustic piano only.** Unless a selection is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you require a collaborative pianist (accompanist), the pianists on this list (click <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.
- m) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- n) No announcement of name or selection is required prior to your performance.

o) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Video Submission Requirements

a) Videos **must be submitted by your Local Festival's entry deadline for Provincials.**

b) Competitors **MUST** show on camera prior to the performance one of the following:

- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.

c) **Each performance requires a separate YouTube link. Performance videos must NOT be combined. Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).

d) All videos must have '**YouTube Kids**' settings turned off. **You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.**

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic - as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- your name
- the level you have entered (Beginner or Primary)
- the composer's name and complete title of your selection **(prior to each piece)**

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

j) All competitors must submit a complete video performance of both selections by your festival's entry deadline – no black screens allowed – to avoid disqualification.

k) **All competitors must submit a PDF of each selection** by their festival's entry deadline when registering.

Classical Voice - Beginner and Primary Levels

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting classical selections** (traditional folk songs, art songs, any choice of language, no opera, no operetta or oratorio).

The maximum performance time is:

Beginner Level (Ages 6-8): Eight (8) minutes

Primary Level (Ages 9-10): Eight (8) minutes

There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timings.

Reasons for Disqualification

- Not providing all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline
- "To Be Decided/TBD" in any field will not be accepted
- Black Screen
- No PDFs of music submitted
- Not showing original music, books, digital music with receipt on video
- Teacher's name on music or mentioned verbally in introduction
- Teacher's name or studio listed on YouTube channel

Class	Virtual
38001 - Classical Voice - Beginner Level - Ages 6-8	\$85.00
38002 - Classical Voice - Primary Level - Ages 9-10	\$85.00