

Classical Voice - Solo

General Rules

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals.
- d) Competitors are allowed to transpose their selections to suit their voice.
- e) Selections must be musically contrasting. The Adjudicator will take selection choices into consideration.
- f) **'Teacher's Choice'** selections are not permitted
- g) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) selections – this includes pieces from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.**
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- i) Operetta selections are permitted if they are listed in the RCM or CC syllabi.
- j) Memorization is required.
- k) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- l) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (<https://omfa.ca/glossary>)

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list ([click here: https://omfa.ca/collaborative-pianists-accompanists](https://omfa.ca/collaborative-pianists-accompanists)) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) One original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) for each selection must be shown on

camera prior to the beginning of the performance.

c) **Only YouTube videos will be permitted (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.**

d) All videos must have 'YouTube Kids' settings turned off. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show your complete body. A stationary camera position must be used throughout.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.

h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- your name
- the grade/level you have entered (eg. Level 7)
- the composer's name and complete title of your selection (prior to each piece)

i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Classical Voice - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus and must be at the same level.

The maximum performance time for levels 1-5 is **ten (10) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a

concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
38001 - Classical Voice - Level 1	\$85.00
38002 - Classical Voice - Level 2	\$85.00
38003 - Classical Voice - Level 3	\$85.00
38004 - Classical Voice - Level 4	\$85.00
38005 - Classical Voice - Level 5	\$85.00

Classical Voice - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **three (3) selections** in **two (2) or more different languages** (eg. English, French, Spanish, Italian, German) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus. All three pieces must be at the same RCM or CC Level.

Operetta selections are permitted as long as they are on the RCM or CC syllabi at the grade level at which competitors are competing.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
15001 - Classical Voice - Level 6	\$0.00
15002 - Classical Voice - Level 7	\$0.00
15003 - Classical Voice - Level 8	\$0.00

Classical Voice - Levels 6-10 - Solo (continued)

Class	Virtual
15004 - Classical Voice - Level 9	\$0.00
15005 - Classical Voice - Level 10	\$0.00

Classical Voice - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. **If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Voice Class.**
- *Level 10 pieces and below are **not permitted** in this category.*

PERFORMANCE REQUIREMENTS

Competitors must perform **four (4) contrasting selections** in three (3) or more different languages (eg. English, French, Spanish, Italian, German) at the Associate Level as listed in the current Royal Conservatory (RCM) or Conservatory Canada (CC) Syllabus.

Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces.

Vocalises and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.

The maximum performance time for Diploma is **forty (40) minutes.**

The minimum performance time for Diploma Voice is **ten (10) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the names and composers of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



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Classical Voice - Solo Syllabus

Class	Virtual
15006 - Classical Voice - Diploma	\$0.00

Classical Voice - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Voice Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

Competitors must perform five (5) selections in three (3) or more different languages (e.g. English, French, Spanish, Italian, German). Please note that competitors may sing additional selections as long they fit into the designated time limit.

The maximum performance time is **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
15007 - Classical Voice - Open	\$0.00

Classical Voice - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

- Please note there is only one level of competition for Adults.

Competitors must **perform three (3) selections.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

If you do not provide all information required (the names and composers of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
15008 - Classical Voice - Adults - Ages 29 and Above	\$0.00