

Classical Voice - Solo

General Rules

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals.
- d) Competitors are allowed to transpose their selections to suit their voice.
- e) Selections must be musically contrasting. The Adjudicator will take selection choices into consideration.
- f) **'Teacher's Choice'** selections are not permitted
- g) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) selections – this includes pieces from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.**
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- i) Operetta selections are permitted if they are listed in the RCM or CC syllabi.
- j) Memorization is required.
- k) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- l) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (<https://omfa.ca/glossary>)

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list ([click here: https://omfa.ca/collaborative-pianists-accompanists](https://omfa.ca/collaborative-pianists-accompanists)) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- b) One original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) for each selection must be shown on

camera prior to the beginning of the performance.

- c) **Only YouTube videos will be permitted (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.**
- d) All videos must have 'YouTube Kids' settings turned off. You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**
- your name
 - the grade/level you have entered (eg. Level 7)
 - the composer's name and complete title of your selection (prior to each piece)
- i) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Classical Voice - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus and must be at the same level.

The maximum performance time for levels 1-5 is **ten (10) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a



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concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
38001 - Classical Voice - Level 1	\$85.00
38002 - Classical Voice - Level 2	\$85.00
38003 - Classical Voice - Level 3	\$85.00
38004 - Classical Voice - Level 4	\$85.00
38005 - Classical Voice - Level 5	\$85.00