

### Classical Piano - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. It is important to note that both pieces must be in either the Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- f) Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies. Popular piano pieces may not be played in the Classical Piano section.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted.

#### General

- h) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- i) **Memorization is required.**
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

#### Video Submission Requirements

- k) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- l) One original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) for each selection must be shown on camera prior to the beginning of the performance.
- m) **Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos**

**should not be combined.**

- n) **All videos must have "YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- o) The video must clearly show your full body and hands. A stationary camera position must be used throughout.
- p) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- q) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- r) **You are required to introduce yourself and your selections in the video**, either verbally or with a title card before each piece and must be limited to the following:
- Your Name
  - The Grade/Level you have entered
  - The Composer and Complete Title of your selection (prior to each piece)
- s) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

## Classical Piano - Levels 1-5 - Solo

### PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time limit is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Please ensure that you take the time to fill out the registration form completely, correctly and with ALL of the requested information.

**If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.**

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not



# Provincial Finals 2024

## Classical Piano - Solo Syllabus

have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

<b>Class</b>	<b>Virtual</b>
35005 - Classical Piano - Level 1	\$85.00
35004 - Classical Piano - Level 2	\$85.00
35003 - Classical Piano - Level 3	\$85.00
35002 - Classical Piano - Level 4	\$85.00
35001 - Classical Piano - Level 5	\$85.00

### Classical Piano - Levels 6-10 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

Class	Virtual
13001 - Classical Piano - Level 6	\$0.00
13002 - Classical Piano - Level 7	\$0.00
13003 - Classical Piano - Level 8	\$0.00
13004 - Classical Piano - Level 9	\$0.00
13005 - Classical Piano - Level 10	\$0.00

### Classical Piano - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma (ARCT) as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Piano Class.
- *Level 10 pieces and below are not permitted in this category.*
- *Licentiate level pieces are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) Conservatory Canada (CC).

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit. Please note that concertos are not permitted in this class.

The maximum performance time for Diploma is **forty (40) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.



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## Classical Piano - Solo Syllabus

Class	Virtual
13006 - Classical Piano - Diploma	\$0.00

## Classical Piano - Open - Solo

### DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **However, if a competitor has taken the ARCT exam this is the only class they are permitted to enter. Competitors who have been studying at the Associate level for 2 or more years must also enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

### PERFORMANCE REQUIREMENTS

In the Classical Piano Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

**If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed,** even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
13007 - Classical Piano - Open	\$0.00

## Classical Piano - Adults - Solo

### DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. the names of your pieces, movements, composer names and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
13008 - Classical Piano - Adults - Ages 29 and Above	\$0.00