

### Classical Harp - Duets and Trios

#### Piece Selection

- a) The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Competitors may count one or more movements of a multi-movement work as one selection only.

#### General

- c) Memorization is optional, but strongly encouraged.
- d) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- e) For the purpose of this competition:
  - Adult & Child duets: **Adult** is defined as anyone over the age of 19 playing with a younger child.
  - Teacher & Child duets: **Teacher** is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers).
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

#### Video Submission Requirements

- g) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- h) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- i) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted).
- j) **All videos must have "YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted.** Please also ensure that the video is allowed to be embedded in other programs.
- k) The video must clearly show your full body and instrument. A stationary camera position must be used throughout.
- l) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- m) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- n) **You are required to introduce yourself and your selections in the video**, either verbally or with a title card before each piece and must be limited to the following:
  - Your Name

- The Grade/Level you have entered
  - The Composer and Complete Title of your selection (prior to each piece)
- o) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

## Classical Harp - Duets and Trios

### PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only.**

**Competitors must enter the category that matches the oldest age of the competitors.**

The maximum performance time for each level is listed below:

- Beginner Levels (Ages 6-8): **Ten (10) minutes**
- Primary Levels (Ages 9-10): **Ten (10) minutes**
- Elementary Levels (Ages 11-12): **Ten (10) minutes**
- Junior Levels (Ages 13-14): **Fifteen (15) minutes**
- Intermediate Levels (Ages 15-16): **Fifteen (15) minutes**
- Senior Levels (Ages 17-18): **Twenty (20) minutes**
- Amateur Adults (Ages 29 and Above): **Ten (10) minutes**
- Adult & Child: **Ten (10) minutes**
- Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
33015 - Classical Harp - Duets and Trios - Beginner Level - Ages 6-8	\$110.00

**Classical Harp - Duets and Trios (continued)**

<b>Class</b>	<b>Virtual</b>
33016 - Classical Harp - Duets and Trios - Primary Level - Ages 9-10	\$110.00
33017 - Classical Harp - Duets and Trios - Elementary Level - Ages 11-12	\$110.00
33018 - Classical Harp - Duets and Trios - Junior Level - Ages 13-14	\$110.00
33019 - Classical Harp - Duets and Trios - Intermediate Level - Ages 15-16	\$110.00
33020 - Classical Harp - Duets and Trios - Senior Level - Ages 17-18	\$110.00
33021 - Classical Harp - Duets and Trios - Advanced Level - Ages 19-28	\$110.00
33022 - Classical Harp - Duets and Trios - Adults - Ages 29 and Above	\$110.00
33033 - Classical Harp - Duets and Trios - Adult and Child	\$110.00
33024 - Classical Harp - Duets and Trios - Teacher and Child	\$110.00