

Classical Brass - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) "**Teacher's Choice**" pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba .

General Rules

- h) Memorization is not required but highly recommended.
- i) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition: <https://omfa.ca/glossary>).
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Accompaniment

- k) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you do not have a collaborative pianist (accompanist), the people on this list (**click here: <https://omfa.ca/collaborative-pianists-accompanists>**) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Video Submission Requirements

- m) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- n) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- o) **Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.**
- p) **All videos must have "YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- q) The video must clearly show your face, your instrument and hands. A stationary camera position must be used throughout.
- r) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- s) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- t) **You are required to introduce yourself and your selections in the video**, either verbally or with a title card before each piece and must be limited to the following:
- Your Name
 - The Grade/Level you have entered
 - The Composer and Complete Title of your selection (prior to each piece)
- u) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Classical Brass - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
31001 - Classical Brass - Level 1	\$85.00
31002 - Classical Brass - Level 2	\$85.00
31003 - Classical Brass - Level 3	\$85.00
31004 - Classical Brass - Level 4	\$85.00
31005 - Classical Brass - Level 5	\$85.00

Classical Brass - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
31006 - Classical Brass - Level 6	\$100.00
31007 - Classical Brass - Level 7	\$100.00
31008 - Classical Brass - Level 8	\$100.00
31009 - Classical Brass - Level 9	\$100.00
31010 - Classical Brass - Level 10	\$115.00

Classical Brass - Diploma - Solo

DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT completed the Associate Diploma as of December 31st, 2023**. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. **If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Brass Class.**
- *Level 10 pieces and below are not permitted in this category.*

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for all brass instruments. For French Horn, Trombone and Euphonium selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either a local music teacher or conservatory of music.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty (40) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
31011 - Classical Brass - Diploma	\$115.00

Classical Brass - Open - Solo

DEFINITION

- Open Level Brass competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Pieces listed in lower levels (Levels 1-10) in the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus are not permitted.*
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Brass Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is listed below **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
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Classical Brass - Open - Solo (continued)

Class	Virtual
31012 - Classical Brass - Open	\$130.00

Classical Brass - Adult - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
31013 - Classical Brass - Adult - Ages 29 and Above	\$115.00