

Choral Speaking

Piece Selection

a) Competitors must **perform one (1) selection** that was performed at the originating local festival and received the recommendation of the local Adjudicator.

General

a) All copyright laws must be observed.

b) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)

c) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

a) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**

b) **A pdf of the original of the spoken word passage of poetry or prose, or purchased digital copy with attached receipt must be shown on camera prior to the beginning of the performance.**

c) **Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted).**

d) All videos **must have "YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted.** Please also ensure that the video is allowed to be embedded in other programs.

e) The video must clearly show the complete ensemble. The camera must remain stationary.

f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.

g) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- Your Name and the Name of the Group
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).

r) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Choral Speaking

PERFORMANCE REQUIREMENTS

Competitors must **perform one (1) selection**

- Choral Speaking – Grade 1 – **Ten (10) minutes**
- Choral Speaking – Grade 2 – **Ten (10) minutes**
- Choral Speaking – Grade 3 – **Ten (10) minutes**
- Choral Speaking – Grade 4 – **Ten (10) minutes**
- Choral Speaking – Grade 5 – **Ten (10) minutes**
- Choral Speaking – Grade 6 – **Ten (10) minutes**
- Choral Speaking – Grade 7 – **Ten (10) minutes**
- Choral Speaking – Grade 8 – **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Virtual
75001 - Choral Speaking - Grade 1	\$160.00
75002 - Choral Speaking - Grade 2	\$160.00
75003 - Choral Speaking - Grade 3	\$160.00
75004 - Choral Speaking - Grade 4	\$160.00
75005 - Choral Speaking - Grade 5	\$160.00
75006 - Choral Speaking - Grade 6	\$160.00
75007 - Choral Speaking - Grade 7	\$160.00
75008 - Choral Speaking - Grade 8	\$160.00