

Chinese Instruments - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.
- c) Performer grades refer to the overseas examination syllabi of organizations such as the Central Conservatory of Music, Shanghai Conservatory of Music, and so on.

General Rules

- d) Performers will need to specify the instrument they are playing (in English) - i.e. erhu, guzheng, ruan, yaneqin, dizi, suona etc.).
- e) OMFA reserves the right to split the classes between bowed, plucked, hammered and instrumental depending on the number of entries.
- f) No announcement of name or selection is required prior to your performance.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of an Amateur vs Professional: <https://omfa.ca/glossary>).
- h) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

Video Submission Requirements

- i) **Videos must be submitted by your Local Festival's entry deadline date for Provincials.**
- j) One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.
- k) **Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.**
- l) **All videos must have "YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- m) The video must clearly show your face and your instrument and hands. A stationary camera position must be used throughout.
- n) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic – as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- o) The video should be in the spirit of a recital or an audition and therefore you should dress

appropriately.

p) **You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:**

- Your Name
- The Grade/Level you have entered
- The Composer and Complete Title of your selection (prior to each piece)

q) **Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.**

Chinese Instruments - Grades 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections.**

The maximum performance time for Grades 1-5 is: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30000 - Chinese Instruments - Grade 1	\$85.00
30001 - Chinese Instruments - Grade 2	\$85.00
30002 - Chinese Instruments - Grade 3	\$85.00
30003 - Chinese Instruments - Grade 4	\$85.00
30004 - Chinese Instruments - Grade 5	\$85.00

Chinese Instruments - Grades 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for levels 6-10 are listed below:

Grade 6: **Fifteen (15) minutes**

Grades 7-8: **Twenty (20) minutes**

Grades 9-10: **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30005 - Chinese Instruments - Grade 6	\$100.00
30006 - Chinese Instruments - Grade 7	\$100.00
30007 - Chinese Instruments - Grade 8	\$100.00
30008 - Chinese Instruments - Grade 9	\$100.00
30009 - Chinese Instruments - Grade 10	\$115.00

Chinese Instruments - Advanced

DEFINITION

Advanced Level (ARCT level): Competitors between the ages of 19-28 as of December 31, 2023.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for Advanced (ARCT) Level is **thirty (30) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30010 - Chinese Instruments - Advanced - Ages 19-28	\$115.00

Chinese Instruments - Adults - Solo

Definition

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for Adults Level is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Virtual
30011 - Chinese Instruments - Adults - Ages 29 and Above	\$115.00