

Songs from the Screen and More - Solo

Songs that were written for, or first appeared in, a movie or film.

General Rules

- a) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- b) Memorization is required.
- c) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed, but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- h) No announcement of name or selection is required prior to your performance
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- c) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- d) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- e) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.

Accompaniment

- a) Accompaniment must be by live acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Selections Permitted

- a) Songs that were written for, or **first** appeared in, a movie or film (eg. Titanic).
- b) Songs from animated films, anime, movies or television shows/series.
- c) Songs from film musicals - singers must use film version arrangement (eg. 'Santa Fe', *Newsies*; 'Breaking Free', *High School Musical*; 'Somewhere Over the Rainbow', *The Wizard of Oz*).
- d) Songs from musicals that have only been workshopped (not fully staged)
- e) Stand-alone songs in musical theatre style (eg. 'Girl in 14G'; 'Taylor the Latte Boy'; 'Darryl is a Boy').
- f) Songs written for, but have been cut, from staged musicals (eg. 'More to the Story', *Shrek, The Musical*; 'Crossing a Bridge', *Anastasia*).
- g) Duets that can be performed as a solo (eg. 'I See the Light', *Tangled*; 'Shallow', *A Star is Born*; 'A Whole New World', *Aladdin*)

Selections NOT Permitted

- a) Songs listed in the RCM or CC classical syllabi (Lists A, B, C from Levels 7-10).
- b) Songs that were originally written for live fully staged musicals and that were later made into movies (eg. *The Sound of Music*; *West Side Story*; *My Fair Lady*; *Hamilton*; *In the Heights*; *Dear Evan Hansen*; *Wicked*).
- c) Operetta/light opera selections (eg. Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- d) Selections that are primarily spoken patter (eg 'Ya Got Trouble', *The Music Man*; 'Aaron Burr, Sir', *Hamilton*).
- e) Songs that were originally released as a commercial pop song and are later used in a jukebox musical should be entered in Popular Voice (eg. *Moulin Rouge*, *Mamma Mia*, *Beautiful*, & *Juliet*).
- f) Selections from Junior show versions of musicals that have been cut or simplified.
- g) Vocal cuts, except for repeated choruses.

[Songs from the Screen and More Chart](#)

Songs from the Screen and More - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections.**

The maximum performance times are listed below:

Elementary Level (Ages 11-12): **Ten (10) minutes**

Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): **Fifteen (15) minutes**



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Senior Level (Ages 17-18): **Fifteen (15) minutes**

Advanced Level (Ages 19-28): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
21001 - Songs from the Screen and More - Elementary Level - Ages 11-12	\$150.00
21002 - Songs from the Screen and More - Junior Level - Ages 13-14	\$150.00
21003 - Songs from the Screen and More - Intermediate Level - Ages 15-16	\$150.00
21004 - Songs from the Screen and More - Senior Level - Ages 17-18	\$150.00
21005 - Songs from the Screen and More - Advanced Level - Ages 19-28	\$150.00

Songs from the Screen and More - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

- Please note there is **only one level of competition** for Adults.

Competitors must perform **two (2) contrasting selections**.

The absolute maximum performance time for the Adult class is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
21006 - Songs from the Screen and More - Adults - Ages 29 and Above	\$150.00