Provincial Finals 2024



Popular Voice - Self Accompanied - Solo Syllabus

Popular Voice - Self Accompanied - Solo

All selections in this category must be self-accompanied covers from commercial artists and/or an original composition.

General Rules

- a) One original score of the music or purchased digital sheet music with attached receipt, showing title and price, must be presented to the adjudicator on the day of the competition for each selection. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- b) All selections must be sung from memory.
- c) No announcement of name or selection is required prior to your performance
- d) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary)
- e) All criteria listed in the OMFA General

Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must perform two (2) contrasting selections in any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels
- 1-6) and RCM List D (Levels 7-10) are eligible excluding musical theatre, operetta and contemporary selections that are not covers.
- d) Competitors must choose selections that are age appropriate with lyrics that are suitable for all audiences.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

Accompaniment

- a) Self-accompaniment only. An acoustic and digital piano will be provided at the venue. Guitar and ukulele can be used as an accompaniment brought to the venue by the competitor.
- b) If your accompanying instrument requires tuning, please include this in your total performance time or tune your instrument in advance.
- c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.

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NOT permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and standalone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- animated films, and selections that qualify for Songs from the Screen and More category.

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PERFORMANCE REQUIREMENTS

The maximum performance times are listed below:

Elementary Level: (Ages 11-12): Ten (10) minutes

Junior Level: (Ages 13-14): **Ten (10) minutes**

Intermediate Level: (Ages 15-16): Fifteen (15) minutes

Senior Level: (Ages 17-18): Fifteen (15) minutes

Advanced Level: (Ages 19-28): **Fifteen (15) minutes**

Adult Level: (Ages 29 and Above): Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



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Class	Live
20001 - Popular Voice - Self Accompanied - Elementary Level - Ages 11-12	\$150.00
20002 - Popular Voice - Self Accompanied - Junior Level - Ages 13-14	\$150.00
20003 - Popular Voice - Self Accompanied - Intermediate Level - Ages 15-16	\$150.00
20004 - Popular Voice - Self Accompanied - Senior Level - Ages 17-18	\$150.00
20005 - Popular Voice - Self Accompanied - Advanced Level - Ages 19-28	\$150.00
20006 - Popular Voice - Self Accompanied - Adults - Ages 29 and Above	\$150.00