

Popular Piano - Solo

All selections in this category must be covers from commercial artists and/or an original composition.

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must **perform two (2) contrasting selections** in any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.
- d) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

General Rules

- e) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- f) Memorization is required.
- g) No announcement of name or selection is required prior to your performance.
- h) All competitors must be an amateur which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

Not Permitted:

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Piano Syllabi

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PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance times are as follows:



Provincial Finals 2024

Popular Piano - Solo Syllabus

Elementary Level (Ages 11-12): **Ten (10) minutes**
Junior Level (Ages 13-14): **Ten (10) minutes**
Intermediate Level (Ages 15-16): **Fifteen (15) minutes**
Senior Level (Ages 17-18): **Fifteen (15) minutes**
Advanced Level (Ages 19-28): **Fifteen (15) minutes**
Adults (Ages 29 and Above): **Fifteen (15) Minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
18001 - Popular Piano - Elementary Level - Ages 11-12	\$150.00
18002 - Popular Piano - Junior Level - Ages 13-14	\$150.00
18003 - Popular Piano - Intermediate Level - Ages 15-16	\$150.00
18004 - Popular Piano - Senior Level - Ages 17-18	\$150.00
18005 - Popular Piano - Advanced Level - Ages 19-28	\$150.00
18006 - Popular Piano - Adults - Ages 29 and Above	\$150.00