OMFR ontario music festivals association

Provincial Finals 2025

Popular Brass - Solo Syllabus

Popular Brass - Solo

All selections in this category must be covers from commercial artists.

Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

Piece Selections

- a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.
- b) Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.

General Rules

- b) An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for the selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- c) Memorization is not required but is highly recommended.
- d) No announcement of name or selection is required prior to your performance.
- e) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- f) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Not Permitted

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Syllabi

Popular Brass - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform one popular brass selection.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Eight (8) minutes

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Primary Level (Ages 9-10): Eight (8) minutes
Elementary Level (Ages 11-12) Eight (8) minutes
Junior Level (Ages 13-14): Ten (10) minutes
Intermediate Level (Ages 15-16): Ten (10) minutes
Senior Level (Ages 17-18): Ten (10) minutes
Advanced Level (Ages 19-28): Ten (10) minutes
Adults (Ages 29 and Above): Ten (10) minutes

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

Class	Live
45001 - Popular Brass - Beginner Level - Ages 6-8	\$100.00
45002 - Popular Brass - Primary Level - Ages 9-10	\$100.00
45003 - Popular Brass - Elementary Level - Ages 11-12	\$100.00
45004 - Popular Brass - Junior Level - Ages 13-14	\$100.00
45005 - Popular Brass - Intermediate Level - Ages 15-16	\$100.00
45006 - Popular Brass - Senior Level - Ages 17-18	\$100.00
45007 - Popular Brass - Advanced Level - Ages 19-28	\$150.00
45008 - Popular Brass - Adults - Ages 29 and Above	\$100.00