

## Chamber Groups

**Chamber Music refers to music written for three, four, or five instruments played with one instrument to a 'part'; all the parts having equal importance.**

Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

### Piece Selection

- a) One selection, with a minimum mark of 85, must have been performed at the local festival and have received the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) One movement or multiple movements from a selection that was performed at the originating local festival and received the recommendation of the local Adjudicator.
- c) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire and balance of program in their adjudication.
- d) When a piano part is included, the piano part must be original and not an orchestral reduction.

### General Rules

- e) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- f) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- g) No announcement of name or selection is required prior to your performance.
- h) Memorization is not required.
- i) Music stands are provided.
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

## Chamber Groups

### DEFINITION

**To determine which level to enter, competitors should go by the highest level/grade of the competitors.** For example: for players with three in grade 5 and one in grade 8 – they must enter the Junior level.

**Elementary Level:** Competitors studying at levels/grades **1 to 5** for their specific instrument.

**Junior Level:** Competitors studying at levels/grades **6 to 9** for their specific instrument.

**Senior Level:** Competitors studying at levels/grades **10, Diploma and Open** for their specific instrument.

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance times are listed below:

Elementary Level: **Thirty (30) minutes**

Junior Level: **Thirty (30) minutes**

Senior Level: **Forty-five (45) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
10001 - Chamber Groups - Elementary - Levels 1-5	\$210.00
10002 - Chamber Groups - Junior - Levels 6-9	\$210.00
10003 - Chamber Groups - Senior - Levels 10, Diploma and Open	\$300.00

### Classical Guitar - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) Selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.
- d) Competitors may count one or more movements of a multi-movement work as one selection only.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.
- f) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- g) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude. Unlike in RCM or CC exams, Popular pieces may not be substituted for a study.**
- h) **"Teacher's Choice"** pieces are not permitted.

#### General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- j) **Memorization is required.**
- k) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition: <https://omfa.ca/glossary>).
- l) No announcement of name or selection is required prior to your performance.
- m) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Accompaniment

- n) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- o) If you do not have a collaborative pianist (accompanist), the people on this list: <https://omfa.ca/collaborative-pianists-accompanists>, have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay

for this arrangement.

## Classical Guitar - Levels 6-10 - Solo

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
11001 - Classical Guitar - Level 6	\$150.00
11002 - Classical Guitar - Level 7	\$150.00
11003 - Classical Guitar - Level 8	\$150.00
11004 - Classical Guitar - Level 9	\$150.00
11005 - Classical Guitar - Level 10	\$150.00

### Classical Guitar - Solo - Diploma

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Guitar Class.
- *Level 10 pieces and below are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty (40) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
11006 - Classical Guitar - Diploma	\$175.00

### Classical Guitar - Solo - Open

#### DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

#### PERFORMANCE REQUIREMENTS

In the Classical Guitar Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
11007 - Classical Guitar - Open	\$210.00

## **Classical Guitar - Solo - Adults**

### **DEFINITION**

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

### **PERFORMANCE REQUIREMENTS**

Competitors must perform **two (2) contrasting selections.**

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
11008 - Classical Guitar - Adults - Ages 29 and Above	\$150.00

### Classical Piano - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) and Conservatory Canada (CC).
- c) Both selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude. Unlike in RCM or CC exams, Popular pieces may not be substituted for a study.
- f) "**Teacher's Choice**" pieces are not permitted.
- g) Competitors may count one or more movements of a multi-movement work as one selection only.
- h) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

#### General Rules

- i) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- j) One original score must be presented to the Adjudicator on the day of competition.
- k) **Memorization is required.**
- l) No announcement of name or selection is required prior to your performance.
- m) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

### Classical Piano - Levels 6-10 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:





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## Classical Piano - Solo Syllabus

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
13001 - Classical Piano - Level 6	\$150.00
13002 - Classical Piano - Level 7	\$150.00
13003 - Classical Piano - Level 8	\$150.00
13004 - Classical Piano - Level 9	\$150.00
13005 - Classical Piano - Level 10	\$150.00

## **Classical Piano - Diploma - Solo**

### **DEFINITION**

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Piano Class.
- *Level 10 pieces and below are not permitted in this category.*

### **PERFORMANCE REQUIREMENTS**

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) Conservatory Canada (CC).

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit. Please note that concertos are not permitted in this class.

The maximum performance time for Diploma is **forty (40) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
13006 - Classical Piano - Diploma	\$175.00

### Classical Piano - Open - Solo

#### DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

#### PERFORMANCE REQUIREMENTS

In the Classical Piano Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen 15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
13007 - Classical Piano - Open	\$210.00

## **Classical Piano - Adults - Solo**

### **DEFINITION**

- Adult Classes are open to any **amateur** competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

### **PERFORMANCE REQUIREMENTS**

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
13008 - Classical Piano - Adults - Ages 29 and Above	\$150.00

### Classical Lower Strings - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Competitors may count one or more movements of a multi-movement work as one selection only.
- f) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- g) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire and balance of program in their adjudication.
- h) **"Teacher's Choice"** pieces are not permitted.

#### General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- i) **Memorization is required, with the exception of sonatas.**
- j) No announcement of name or selection is required prior to your performance.
- k) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- l) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Accompaniment

- m) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- n) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay

for this arrangement.

o) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

## Classical Lower Strings - Levels 6-10 - Solo

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
12001 - Classical Lower Strings - Level 6	\$150.00
12002 - Classical Lower Strings - Level 7	\$150.00
12003 - Classical Lower Strings - Level 8	\$150.00
12004 - Classical Lower Strings - Level 9	\$150.00
12005 - Classical Lower Strings - Level 10	\$150.00

### Classical Lower Strings - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Brass Class.
- *Level 10 pieces and below are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus.

**If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed**, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The absolute maximum performance time for Diploma is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
12006 - Classical Lower Strings - Diploma	\$175.00

### Classical Lower Strings - Open - Solo

#### DEFINITION

- Open Level Brass competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their Associate degree. Competitors who have been studying at the Associate level for 2 or more years must enter this class.
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

#### PERFORMANCE REQUIREMENTS

In the Classical Lower Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

**If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed,** even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
12007 - Classical Lower Strings - Open	\$210.00



### Classical Lower Strings - Adult - Solo

#### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections.**

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
12008 - Classical Lower Strings - Adult - Ages 29 and Above	\$150.00

### Classical Upper Strings - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Competitors may count one or more movements of a multi-movement work as one selection only.
- f) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- g) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire and balance of program in their adjudication.
- h) **"Teacher's Choice"** pieces are not permitted.

#### General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- j) **Except for sonatas, performances must be from memory.**
- k) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- l) No announcement of name or selection is required prior to your performance.
- m) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Accompaniment

- n) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- o) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay

for this arrangement.

## Classical Upper Strings - Levels 6-10 - Solo

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
14001 - Classical Upper Strings - Level 6	\$150.00
14002 - Classical Upper Strings - Level 7	\$150.00
14003 - Classical Upper Strings - Level 8	\$150.00
14004 - Classical Upper Strings - Level 9	\$150.00
14005 - Classical Upper Strings - Level 10	\$150.00

### Classical Upper Strings - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Upper Strings Class.
- *Level 10 pieces and below are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for all upper strings instruments.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
14006 - Classical Upper Strings - Diploma	\$175.00

### Classical Upper Strings - Open - Solo

#### DEFINITION

- Open Level Upper Strings competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

#### PERFORMANCE REQUIREMENTS

In the Classical Upper Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
14007 - Classical Upper Strings - Open	\$210.00

### Classical Upper Strings - Adults - Solo

#### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
14008 - Classical Upper Strings - Adults - Ages 29 and Above	\$150.00

### Classical Voice - Solo

#### General

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) Competitors are allowed to transpose their selections to suit their voice range.
- d) One original score for each selection must be presented to the Adjudicator on the day of competition.
- e) All selections must be at the same grade level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals.
- f) Memorization is required.
- g) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- h) 'Teacher's Choice' pieces are not permitted.
- i) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces – this includes pieces from RCM List C for Levels 1-7 and RCM List D for Levels 8-10.**
- j) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- k) Operetta selections are permitted and must be listed in the RCM or CC syllabi at the grade level at which competitors are competing.
- l) Performance must be from memory.
- m) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.
- n) Accompaniment must be by live acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- o) If you require a collaborative pianist (accompanist), the pianists on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.
- p) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- q) No announcement of name or selection is required prior to your performance.
- r) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

### Classical Voice - Levels 6-10 - Solo

### PERFORMANCE REQUIREMENTS

Competitors must perform **three (3) selections in two (2) or more different languages** (eg. English, French, Spanish, Italian, German) from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus.

Operetta selections are permitted as long as they are on the RCM or CC syllabi at the grade level at which competitors are competing.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
15001 - Classical Voice - Level 6	\$150.00
15002 - Classical Voice - Level 7	\$150.00
15003 - Classical Voice - Level 8	\$150.00
15004 - Classical Voice - Level 9	\$150.00
15005 - Classical Voice - Level 10	\$150.00



## **Classical Voice - Diploma - Solo**

### **DEFINITION**

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT** completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. **If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Voice Class.**
- *Level 10 pieces and below are **not permitted** in this category.*

### **PERFORMANCE REQUIREMENTS**

Competitors must perform **four (4) contrasting selections** in three (3) or more different languages (eg. English, French, Spanish, Italian, German) at the Associate Level as listed in the current Royal Conservatory (RCM) or Conservatory Canada (CC) Syllabus.

**Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted,** including musical theatre, and popular (contemporary) pieces.

Vocalises and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.

The maximum performance time for Diploma is **forty (40) minutes.**

The minimum performance time for Diploma Voice is **ten (10) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
15006 - Classical Voice - Diploma	\$175.00

### Classical Voice - Open - Solo

#### DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

#### PERFORMANCE REQUIREMENTS

In the Classical Voice Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**Competitors must perform five (5) selections in three (3) or more different languages** (e.g. English, French, Spanish, Italian, German). Please note that competitors may sing additional selections as long they fit into the designated time limit.

The maximum performance time is **forty-five (45) minutes**.

The absolute minimum performance time is **fifteen (15) minutes**.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
15007 - Classical Voice - Open	\$210.00

## **Classical Voice - Adults - Solo**

### **DEFINITION**

- Adult Classes are open to any amateur competitor 29 years of age and over.

### **PERFORMANCE REQUIREMENTS**

- Please note there is only one level of competition for Adults.

Competitors must **perform three (3) selections.**

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

<b>Class</b>	<b>Live</b>
15008 - Classical Voice - Adults - Ages 29 and Above	\$150.00

### Classical Woodwinds - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Competitors may count one or more movements of a multi-movement work as one selection only.
- f) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude. Unlike in RCM or CC exams, Popular pieces may not be substituted for a study.
- g) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.
- h) **"Teacher's Choice"** pieces are not permitted.

#### General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- j) **Memorization is not required, but is highly recommended.**
- k) No announcement of name or selection is required prior to your performance.
- l) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- m) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Accompaniment

- n) Accompaniment must be by live acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- o) If you require a collaborative pianist (accompanist), the pianists on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the

live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

### Classical Woodwinds - Levels 6-10 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty-five (25) minutes**

Level 10: **Thirty-five (35) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
16001 - Classical Woodwinds - Level 6	\$150.00
16002 - Classical Woodwinds - Level 7	\$150.00
16003 - Classical Woodwinds - Level 8	\$150.00
16004 - Classical Woodwinds - Level 9	\$150.00
16005 - Classical Woodwinds - Level 10	\$150.00

### Classical Woodwinds - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st, 2023. Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Upper Strings Class.
- *Level 10 pieces and below are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for your particular instrument.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
16006 - Classical Woodwinds - Diploma	\$175.00

## Classical Woodwinds - Open - Solo

### DEFINITION

- Open Woodwind competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Level 10 pieces and below are not permitted in this category.*
- Pieces do not need to be listed in the RCM or CC syllabi.

### PERFORMANCE REQUIREMENTS

In the Classical Woodwinds Open class, competitors will **present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.**

**A minimum of three pieces must be performed.** Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
16007 - Classical Woodwinds - Open	\$210.00

## **Classical Woodwinds - Adults - Solo**

### **DEFINITION**

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

### **PERFORMANCE REQUIREMENTS**

Competitors must perform **two (2) contrasting selections.**

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
16008 - Classical Woodwinds - Adults - Ages 29 and Above	\$150.00



### Musical Theatre - Solo

All selections in this category may be from STAGED Musical Theatre productions only.

#### General Rules

- a) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Competitors must use the musical theatre/show version and perform from the published source (eg. anthology, compilation, score, digital sheet music). Measure numbers should be clearly marked in the music.
- b) Memorization is required.
- c) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed, but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- h) No announcement of name or selection is required prior to your performance
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. It is recommended that one choice be up-tempo and the other a ballad. It is further recommended that the selections be from different musicals and composers. The Adjudicator will take song choice into consideration.
- d) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- e) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- f) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.

#### Accompaniment

- a) Accompaniment must be by live acoustic piano only.

b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

### NOT PERMITTED

- Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style – **this repertoire now belongs in Songs from the Screen and More.** (<https://omfa.ca/live-festival/songs-from-the-screen-and-more-solo>)
- Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).
- Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- Selections that are primarily spoken patter, (eg. 'Ya Got Trouble', *The Music Man*; 'Aaron Burr, Sir', *Hamilton*)
- Selections from Junior show versions of musicals that have been cut or simplified
- Vocal cuts except for repeated choruses

## Musical Theatre - Solo

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections.**

The maximum performance times are as follows:

Elementary Level: **Ten (10) minutes**

Junior Level: **Ten (10) minutes**

Intermediate Level: **Fifteen (15) minutes**

Senior Level: **Fifteen (15) minutes**

Advanced Level: **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
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**Musical Theatre - Solo (continued)**

<b>Class</b>	<b>Live</b>
17001 - Musical Theatre - Elementary Level - Ages 11-12	\$150.00
17002 - Musical Theatre - Junior Level - Ages 13-14	\$150.00
17003 - Musical Theatre - Intermediate Level - Ages 15-16	\$150.00
17004 - Musical Theatre - Senior Level - Ages 17-18	\$150.00
17005 - Musical Theatre - Advanced Level - Ages 19-28	\$150.00

## Musical Theatre - Open - Solo

### Definition

Open to any competitor **between the ages of 19 - 29** as of December 31, 2023, who are performing at an exceptional level. Competitors will be given the opportunity to **present a solo program which demonstrates versatility, a high standard of performance ability and should include different genres/eras/styles from the musical theatre canon.**

### PERFORMANCE REQUIREMENTS

The **program should include the following:**

- Selections from different musicals and different composers.
- A **selection from the "Golden Age"** (1943-1964) eg. composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc.
- A selection by **Stephen Sondheim is strongly recommended.**
- One selection can be from a juke-box musical
- One selection can be from a staged Disney production
- Musical Theatre selections from the RCM Popular Selection List, **RCM List D for Levels 7-10** and the CC Idioms lists are permitted.

Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

Please note: **Competitors must use the musical theatre/show version from a published source** (eg. anthology, compilation, score, digital sheet music)  
Stage movement is allowed.

The absolute maximum performance time is **forty-five (45) minutes** for the program.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit.

Class	Live
17007 - Musical Theatre - Open - Ages 18-28	\$210.00

## **Musical Theatre - Adults - Solo**

### **DEFINITION**

- Adult Classes are open to any amateur competitor 29 years of age and over.

### **PERFORMANCE REQUIREMENTS**

- Please note there is only one level of competition for Adults.

Competitors must **perform two (2) contrasting selections.**

The absolute maximum performance time for the Adult class is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
17006 - Musical Theatre - Adults - Ages 29 and Above	\$150.00

## Popular Piano - Solo

**All selections in this category must be covers from commercial artists and/or an original composition.**

### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must **perform two (2) contrasting selections** in any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.
- d) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

### General Rules

- e) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- f) Memorization is required.
- g) No announcement of name or selection is required prior to your performance.
- h) All competitors must be an amateur which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

### Not Permitted:

- Rap and Hip Hop
- Songs listed in the RECM or CC Classical Piano Syllabi

## Popular Piano - Solo

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance times are as follows:



# Music Festival 2024

## Popular Piano - Solo Syllabus

Elementary Level (Ages 11-12): **Ten (10) minutes**  
Junior Level (Ages 13-14): **Ten (10) minutes**  
Intermediate Level (Ages 15-16): **Fifteen (15) minutes**  
Senior Level (Ages 17-18): **Fifteen (15) minutes**  
Advanced Level (Ages 19-28): **Fifteen (15) minutes**  
Adults (Ages 29 and Above): **Fifteen (15) Minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
18001 - Popular Piano - Elementary Level - Ages 11-12	\$150.00
18002 - Popular Piano - Junior Level - Ages 13-14	\$150.00
18003 - Popular Piano - Intermediate Level - Ages 15-16	\$150.00
18004 - Popular Piano - Senior Level - Ages 17-18	\$150.00
18005 - Popular Piano - Advanced Level - Ages 19-28	\$150.00
18006 - Popular Piano - Adults - Ages 29 and Above	\$150.00

### Popular Voice - Solo

**All selections in this category must be covers from commercial artists and/or an original composition.**

#### General Rules

- a) One original score of the music or purchased digital sheet music with attached receipt, showing title and price, must be presented to the adjudicator on the day of the competition for each selection. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- b) All selections must be sung from memory.
- c) No announcement of name or selection is required prior to your performance.
- d) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must perform two (2) contrasting selections in any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers.**
- d) Competitors must choose selections that are age appropriate with lyrics that are suitable for all audiences.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

#### Accompaniment

- a) Accepted accompaniment can include live accompaniment by piano, guitar, ukulele, or backtracks **without background vocals.** No self-accompaniment is allowed – please see Popular Voice Self-Accompanied category. Suggested resource - tracks can be purchased from [www.karaoke-version.com](http://www.karaoke-version.com) where customization of tracks is possible (key change, removal of background vocals etc.).
- b) If you require a collaborative pianist (accompanist), the people on this list ([click here](#): <https://omfa.ca/collaborative-pianists-accompanists>), have indicated that they are willing to play live. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for



their service.

c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.

d) If competitors have chosen to use backtracks for their accompaniment (in Popular Voice only), the backtracks, formatted as an mp3 only, must be submitted when registering by their local festival's deadline.

### **NOT permitted**

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- animated films, and selections that qualify for Songs from the Screen and More.

## **Popular Voice - Solo**

### **PERFORMANCE REQUIREMENTS**

The maximum performance times are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): **Ten (10) minutes**

Intermediate Level: (Ages 15-16): **Fifteen (15) minutes**

Senior Level: (Ages 17-18): **Fifteen (15) minutes**

Advanced Level: (Ages 19-28): **Fifteen (15) minutes**

Adult Level: (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
19001 - Popular Voice - Elementary Level - Ages 11-12	\$150.00
19002 - Popular Voice - Junior Level - Ages 13-14	\$150.00

**Popular Voice - Solo (continued)**

<b>Class</b>	<b>Live</b>
19003 - Popular Voice - Intermediate Level - Ages 15-16	\$150.00
19004 - Popular Voice - Senior Level - Ages 17-18	\$150.00
19005 - Popular Voice - Advanced Level - Ages 19-28	\$150.00
19006 - Popular Voice - Adults - Ages 29 and Above	\$150.00

### Popular Voice - Self Accompanied - Solo

**All selections in this category must be self-accompanied covers from commercial artists and/or an original composition.**

#### General Rules

- a) One original score of the music or purchased digital sheet music with attached receipt, showing title and price, must be presented to the adjudicator on the day of the competition for each selection. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- b) All selections must be sung from memory.
- c) No announcement of name or selection is required prior to your performance
- d) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must perform two (2) contrasting selections in any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers.**
- d) Competitors must choose selections that are age appropriate with lyrics that are suitable for all audiences.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

#### Accompaniment

- a) Self-accompaniment only. An acoustic and digital piano will be provided at the venue. Guitar and ukulele can be used as an accompaniment brought to the venue by the competitor.
- b) If your accompanying instrument requires tuning, please include this in your total performance time or tune your instrument in advance.
- c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.

### NOT permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- animated films, and selections that qualify for Songs from the Screen and More category.

## Popular Voice - Self Accompanied - Solo

### PERFORMANCE REQUIREMENTS

The maximum performance times are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): **Ten (10) minutes**

Intermediate Level: (Ages 15-16): **Fifteen (15) minutes**

Senior Level: (Ages 17-18): **Fifteen (15) minutes**

Advanced Level: (Ages 19-28): **Fifteen (15) minutes**

Adult Level: (Ages 29 and Above): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
20001 - Popular Voice - Self Accompanied - Elementary Level - Ages 11-12	\$150.00
20002 - Popular Voice - Self Accompanied - Junior Level - Ages 13-14	\$150.00
20003 - Popular Voice - Self Accompanied - Intermediate Level - Ages 15-16	\$150.00
20004 - Popular Voice - Self Accompanied - Senior Level - Ages 17-18	\$150.00

**Popular Voice - Self Accompanied - Solo (continued)**

<b>Class</b>	<b>Live</b>
20005 - Popular Voice - Self Accompanied - Advanced Level - Ages 19-28	\$150.00
20006 - Popular Voice - Self Accompanied - Adults - Ages 29 and Above	\$150.00

### Songs from the Screen and More - Solo

**Songs that were written for, or first appeared in, a movie or film.**

#### General Rules

- a) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- b) Memorization is required.
- c) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed, but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- h) No announcement of name or selection is required prior to your performance
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- c) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- d) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- e) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.

#### Accompaniment

- a) Accompaniment must be by live acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

### Selections Permitted

- a) Songs that were written for, or **first** appeared in, a movie or film (eg. Titanic).
- b) Songs from animated films, anime, movies or television shows/series.
- c) Songs from film musicals - singers must use film version arrangement (eg. 'Santa Fe', *Newsies*; 'Breaking Free', *High School Musical*; 'Somewhere Over the Rainbow', *The Wizard of Oz*).
- d) Songs from musicals that have only been workshopped (not fully staged)
- e) Stand-alone songs in musical theatre style (eg. 'Girl in 14G'; 'Taylor the Latte Boy'; 'Darryl is a Boy').
- f) Songs written for, but have been cut, from staged musicals (eg. 'More to the Story', *Shrek, The Musical*; 'Crossing a Bridge', *Anastasia*).
- g) Duets that can be performed as a solo ( eg. 'I See the Light', *Tangled*; 'Shallow', *A Star is Born*; 'A Whole New World', *Aladdin*)

### Selections NOT Permitted

- a) Songs listed in the RCM or CC classical syllabi (Lists A, B, C from Levels 7-10).
- b) Songs that were originally written for live fully staged musicals and that were later made into movies (eg. *The Sound of Music*; *West Side Story*; *My Fair Lady*; *Hamilton*; *In the Heights*; *Dear Evan Hansen*; *Wicked*).
- c) Operetta/light opera selections (eg. Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- d) Selections that are primarily spoken patter (eg 'Ya Got Trouble', *The Music Man*; 'Aaron Burr, Sir', *Hamilton*).
- e) Songs that were originally released as a commercial pop song and are later used in a jukebox musical should be entered in Popular Voice (eg. *Moulin Rouge*, *Mamma Mia*, *Beautiful*, & *Juliet*).
- f) Selections from Junior show versions of musicals that have been cut or simplified.
- g) Vocal cuts, except for repeated choruses.

### [Songs from the Screen and More Chart](#)

## Songs from the Screen and More - Solo

### PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting selections.**

The maximum performance times are listed below:

Elementary Level (Ages 11-12): **Ten (10) minutes**

Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): **Fifteen (15) minutes**



# Music Festival 2024

## Songs from the Screen and More - Solo Syllabus

Senior Level (Ages 17-18): **Fifteen (15) minutes**

Advanced Level (Ages 19-28): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
21001 - Songs from the Screen and More - Elementary Level - Ages 11-12	\$150.00
21002 - Songs from the Screen and More - Junior Level - Ages 13-14	\$150.00
21003 - Songs from the Screen and More - Intermediate Level - Ages 15-16	\$150.00
21004 - Songs from the Screen and More - Senior Level - Ages 17-18	\$150.00
21005 - Songs from the Screen and More - Advanced Level - Ages 19-28	\$150.00



### Songs from the Screen and More - Adults - Solo

#### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.

#### PERFORMANCE REQUIREMENTS

- Please note there is **only one level of competition** for Adults.

Competitors must perform **two (2) contrasting selections**.

The absolute maximum performance time for the Adult class is **fifteen (15) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
21006 - Songs from the Screen and More - Adults - Ages 29 and Above	\$150.00

### Speech Arts - Solo

#### Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection and third selections are the competitor's choice, but must follow the rules of this category.
- b) Competitors must **perform three selections that show a contrast in mood (serious, comic, reflective).**
- c) All content and material should be age-appropriate and suitable for all ages/audiences.
- d) Selections must be contrasting. The Adjudicator will take the choice of repertoire into consideration.

#### General Rules

- e) On the day of competition, competitors must present to the Adjudicator the published book or printed source with edited selections clearly marked, or, if selection is from a free website, bring a printed text citing the author and website source.
- f) **All selections must be performed from memory, except for Public Speaking where cue cards are allowed.**
- g) Outlines are required for mime, public speaking and storytelling.
- h) If the selection is in a language other than English, a translation must be provided to the Adjudicator.
- i) Full costume is not necessary. A suggestion of a costume (hat, shawl, jacket, vest) is sufficient.
- j) Minimal, hand-held stage-props are allowed.
- k) The RCM Speech Arts Syllabus is a good resource for examples of poetry and prose excerpts for all age levels.
- l) For Duologues – please see the Duet/Trio section of the OMFA Syllabus.
- m) No announcement of name or selection is required prior to your performance.
- n) All competitors must be an amateur which shall be defined as a performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- o) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Selections can be:

- Monologues from published works, plays or monologue anthologies
- Stand-alone monologues from "free" websites (monologue archive.com, ace-your-audition.com, dramanotebook.com, stagemilk.com, etc.)
- Poetry from published sources and collections, public domain (poets.org, famouspoetsandpoems.com, etc)

#### Speech Arts Selections and Resources

**Your three selections can come from one or more of the following categories:**

**Poetry Solo**– (Lyric, Narrative, Humorous, Canadian, Original, Slam):

- **Lyric Poetry Solo** – a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)
- **Narrative Poetry Solo**– a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)
- **Humorous Poetry Solo**– a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)
- **Canadian Poetry Solo** – a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)
- **Original Poetry Solo** – Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality.
- **Slam Poetry Solo** – Original spoken-word poetry that is performance-based, rhythmic, passionate and has a "rise" (climax). Slam poetry makes a clear statement or point on a theme or subject people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm and style. Props, costumes and music are not allowed. (A recommended resource: Poetry Slam by Gary Glazner).

**Prose Solo** – An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

- Fiction Prose Solo
- Non-Fiction Prose Solo
- Humorous Prose Solo
- Canadian Prose Solo

**Shakespeare Monologue** – choice of a scene or play by William Shakespeare. Scene may be abridged so that the monologue includes only the words of one character

**Monologue Other Than Shakespeare** – a scene depicting one character from a published play or published anthology of monologues or a stand-alone monologue. Scene may be abridged so that the monologue includes only the words of one character. Simple portable props and simple costuming are allowed.

**Storytelling Solo** – competitors may write their own original story, or retell, in their own words, a folk, fairy tale, myth or legend.

**Public Speaking Solo** – competitors will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages/audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.

**Mime Solo** – Own choice from an original or a published work. Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. Performance may take place in silence, be accompanied by recorded music or live music. Competitors must clearly communicate character, storyline, location and emotion. Economy of movement, eye focus, ability to position objects and maintain consistency of distance are vital. Simple costumes are allowed.

**Stand-Up Comedy Solo** – Perform a comedy skit or sketch, either published material or original. Simple props and costumes are allowed. Content must be suitable for all ages/audiences.

## Speech Arts - Solo

### PERFORMANCE REQUIREMENTS

Competitors must **perform three (3) contrasting selections.**

The maximum performance time limits are listed below:

Beginner Level (Ages 6 to 8): **Twelve (12) minutes**

Primary Level (Ages 9-10): **Twelve (12) minutes**

Elementary Level (Ages 11-12): **Twenty (20) minutes**

Junior Level (Ages 13-14): **Twenty (20) minutes**

Intermediate Level (Ages 15-16): **Twenty (20) minutes**

Senior Level (Ages 17-18): **Twenty-five (25) minutes**

Advanced Level (Ages 19-28): **Twenty-five (25) minutes**

Adults Level (Ages 29 & Above): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

<b>Class</b>	<b>Live</b>
22001 - Speech Arts - Beginner Level - Ages 6-8	\$150.00
22002 - Speech Arts - Primary Level - Ages 9-10	\$150.00
22003 - Speech Arts - Elementary Level - Ages 11-12	\$150.00
22004 - Speech Arts - Junior Level - Ages 13-14	\$150.00
22005 - Speech Arts - Intermediate Level - Ages 15-16	\$150.00
22006 - Speech Arts - Senior Level - Ages 17-18	\$150.00
22007 - Speech Arts - Advanced Level - Ages 19-28	\$150.00
22008 - Speech Arts - Adults - Ages 29 and Above	\$150.00