

Contemporary Piano - Solo

Definition

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

This class is designed for competitors who wish to play contemporary piano pieces that were **written after 1960, and do NOT appear in either the current RCM or CC Syllabus.**

Piece Selections

a) **Only one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.

Permitted

Examples of pieces/collections that **can be included, but not limited to are:**

- Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
- Canadian Contemporary Repertoire Series
- Northern Lights Repertoire
- Canadian Contemporary Repertoire Series
- American Popular Piano Repertoire
- The Galaxy Series
- Violet Archer
- Boris Berlin
- John Burge
- Christine Donkin
- Anne Crosby Gaudet
- Clifford Poole
- Ann Southam

The list above is only a guideline. If you are uncertain about where a piece should be entered, please contact the office at mail@omfa.ca and we will get back to you quickly with an answer.

Conservatory Canada Contemporary Idioms

(<https://conservatorycanada.ca/wp-content/uploads/2017/07/CI-Piano-Repertoire-List-Complete.pdf>) is a great source for contemporary works.

Not Permitted

b) **Pop Songs, Covers and pieces are not permitted in this class.**

Please note that the **majority of selections found in the RCM Popular Piano series are**

"covers" of popular songs and therefore are not permitted in this section. They must be played in the Popular Piano section. There are exceptions – so care must be taken.

General

- c) All selections must be played **from memory**.
- d) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.
- e) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- f) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- h) No announcement of name or selection is required prior to your performance.

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Performance Requirements:

Competitors must **perform one (1) selection**.

The maximum performance times are listed below:

- Beginner Level (Ages 6-8): **Eight (8) minutes**
- Primary Level (Ages 9-10): **Eight (8) minutes**
- Elementary Level (Ages 11-12): **Eight (8) minutes**
- Junior Level (Ages 13-14): **Ten (10) minutes**
- Intermediate Level (Ages 15-16): **Ten (10) minutes**
- Senior Level (Ages 17-18): **Fifteen (15) minutes**
- Advanced Level: **Fifteen (15) minutes**
- Adults (Ages 29 and Above): **Ten (10) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in

disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
40001 - Contemporary Piano - Beginner Level - Ages 6-8	\$100.00
40002 - Contemporary Piano - Primary Level - Ages 9-10	\$100.00
40003 - Contemporary Piano - Elementary Level - Ages 11-12	\$100.00
40004 - Contemporary Piano - Junior Level - Ages 13-14	\$100.00
40005 - Contemporary Piano - Intermediate Level - Ages 15-16	\$100.00
40006 - Contemporary Piano - Senior Level - Ages 17-18	\$100.00
40007 - Contemporary Piano - Advanced Level - Ages 19-28	\$100.00
40008 - Contemporary Piano - Adults - Ages 29 and Above	\$100.00