

Classical Woodwinds - Concerto

General Rules

- a) The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selection but competitors are not limited to these lists. Repertoire is the competitor's choice.
- c) One original score for each selection or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- d) Memorization is not required but highly recommended.
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) No announcement of name or selection is required prior to your performance.
- g) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Accompaniment

- a) The orchestral part must be played with acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Woodwind Concerto - Level 6 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 6 and below: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 6 and below: Fifteen (15) minutes

There is no minimum performance time.



Provincial Finals 2025

Classical Woodwinds - Concerto Syllabus

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39030 - Woodwind Concerto - Beginner Level - Ages 6-8 - Level 6 & Below	\$150.00
39031 - Woodwind Concerto - Primary Level - Ages 9-10 - Level 6 & Below	\$150.00

Woodwind Concerto - Level 7 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 7 and above: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 7 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39032 - Brass Concerto - Beginner Level - Ages 6-8 - Level 7 and Above	\$150.00
39033 - Woodwind Concerto - Primary Level - Ages 9-10 - Level 7 and Above	\$150.00

Woodwind Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 8 and below: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 8 and below: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 8 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39034 - Woodwind Concerto - Elementary Level - Ages 11-12 - Level 8 and Below	\$150.00
39035 - Woodwind Concerto - Junior Level - Ages 13-14 - Level 8 and Below	\$150.00
39036 - Woodwind Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below	\$150.00

Woodwind Concerto - Level 9 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 9 and above: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 9 and above: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 9 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39037 - Woodwind Concerto - Elementary - Ages 11-12 - Level 9 and Above	\$150.00
39038 - Woodwind Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above	\$150.00
39039 - Woodwind Concerto - Junior Level - Ages 13-14 - Level 9 and Above	\$150.00

Woodwind Concerto - Senior and Advanced

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Senior Level (Ages 17-18): Twenty-five (25) minutes)

Advanced Level (Ages 19-28): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39040 - Woodwind Concerto - Senior Level - Ages 17-18	\$150.00
39041 - Brass Concerto - Advanced - Ages 19-28	\$175.00

Woodwind Concerto - Adults

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Amateur Adults (Ages 29 and above): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

Class	Live
39042 - Brass Concerto - Amateur Adults - Ages 29 and Above	\$150.00