

Classical Voice - Solo

General

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selection but competitors are not limited to these lists. Repertoire is the competitor's choice but **must** be classical (eg. traditional folk song, art song etc.)
- c) Competitors are allowed to transpose their selections to suit their voice range.
- d) One original score for each selection or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- e) If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.
- f) Memorization is required.
- g) **Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces - this includes pieces from RCM List C for Levels 1-7 and RCM List D for Levels 7-10.**
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- i) Operetta, operatic or oratorio selections suitable to the competitor's voice are permitted for Senior and Advanced levels only.
- j) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, diction, language, vocal quality and age appropriateness.
- k) Accompaniment must be by live acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you require a collaborative pianist (accompanist), the pianists on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.
- m) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- n) No announcement of name or selection is required prior to your performance.
- o) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and->

regulations) must be strictly adhered to.

Classical Voice - Elementary, Junior, Intermediate and Senior Levels

PERFORMANCE REQUIREMENTS

Competitors must perform contrasting classical selections. Please see below for specific requirements for each class level as to number of selections, language requirements and time limits.

Accurate performance times must be included on the entry form Do not guess timings. There is no minimum performance time.

The current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus **may** be used as a guideline or reference in choosing repertoire, but the competitor is not limited to these lists, and repertoire may be at different grade levels.

Vocalises and stand-alone recitatives are **not allowed**. However, recitatives are permitted in arias. Opera, oratorio and operetta selections are permitted in Senior and Advanced levels only.

Elementary Level:

Competitors must perform **two (2)** contrasting classical selections in any language. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

Junior Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

Intermediate Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10) minutes.**

Senior Level:

Competitors must perform two (2) contrasting classical selections in any language. *One*

selection may be opera, operetta or oratorio.

The maximum performance time is: **Fifteen (15) minutes.**

Class	Live
15001 - Classical Voice - Elementary Level - Ages 11-12	\$150.00
15002 - Classical Voice - Junior Level - Ages 13-14	\$150.00
15003 - Classical Voice - Intermediate Level - Ages 15-16	\$150.00
15004 - Classical Voice - Senior Level - Ages 17-18	\$150.00

Classical Voice - Advanced Level

PERFORMANCE REQUIREMENTS

Advanced Level (Ages 19-28): Competitors must perform **three (3)** contrasting classical selections in a minimum of two (2) languages. **One selection MUST** be opera, operetta or oratorio.

The maximum performance time is: **Twenty (20) minutes**

Accurate performance times must be included on the entry form. Please do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. Song Title, Composer, payment etc.) **by your Local Festival's Provincial deadline, it will result in disqualification.** "To Be Decided/TBD" in any field will not be accepted and will result in disqualification.

Class	Live
15006 - Classical Voice - Advanced Level (Ages 19-28)	\$175.00

Classical Voice - Adults - Solo

Adult Classes are open to any amateur competitor **29 years of age and over.**

PERFORMANCE REQUIREMENTS

Please note there is only one level of competition for Adults.

Competitors must perform **two (2)** contrasting classical selections in any language.
The maximum performance time is: **fifteen (15) minutes.**

Accurate performance times must be included on the entry form Do not guess timings. There is no minimum performance time.

If you do not provide all information required (the names and composers of your pieces and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will result in disqualification.

Class	Live
15008 - Classical Voice - Adults - Ages 29 and Above	\$150.00