

Chamber Groups

Chamber Music refers to music written for three, four, or five instruments played with one instrument to a 'part'; all the parts having equal importance.

Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

Piece Selection

- a) One selection, with a minimum mark of 85, must have been performed at the local festival and have received the recommendation of the local Adjudicator.
- b) If one or two movements were played at the local festival, additional movements of the same selection may be played at the Provincial Competition.
- c) When a piano part is included, the piano part must be original and not an orchestral reduction.

General Rules

- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- f) No announcement of name or selection is required prior to your performance.
- g) Memorization is not required.
- h) Music stands are provided.
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

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DEFINITION

To determine which level to enter, competitors should go by the highest level/grade of the competitors. For example: for players with three in grade 5 and one in grade 8 – they must enter the Junior level.

Elementary Level: Competitors studying at levels/grades **1 to 5** for their specific instrument.

Junior Level: Competitors studying at levels/grades **6 to 9** for their specific instrument.

Senior Level: Competitors studying at levels/grades **10 and Above** for their specific instrument.

PERFORMANCE REQUIREMENTS

Competitors may only perform **one (1) selection**.

The maximum performance times are listed below:

Elementary Level: **Twenty (20) minutes**

Junior Level: **Twenty (20) minutes**

Senior Level: **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Entry forms must be complete to be accepted. Please use proper punctuation and do not use all caps. Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's name. It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, pieces at the wrong grade level, etc.) a \$25 charge will be issued. Failure to pay the charge will result in disqualification and refunds will not be given.

Class	Live
10001 - Chamber Groups - Elementary - Levels 1-5	\$100.00
10002 - Chamber Groups - Junior - Levels 6-9	\$150.00
10003 - Chamber Groups - Senior - Levels 10 and Above	\$200.00