

Chamber Groups

Chamber Music refers to music written for three, four, or five instruments played with one instrument to a 'part'; all the parts having equal importance.

Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

Piece Selection

- a) One selection, with a minimum mark of 85, must have been performed at the local festival and have received the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) One movement or multiple movements from a selection that was performed at the originating local festival and received the recommendation of the local Adjudicator.
- c) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire and balance of program in their adjudication.
- d) When a piano part is included, the piano part must be original and not an orchestral reduction.

General Rules

- e) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- f) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- g) No announcement of name or selection is required prior to your performance.
- h) Memorization is not required.
- i) Music stands are provided.
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

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DEFINITION

To determine which level to enter, competitors should go by the highest level/grade of the competitors. For example: for players with three in grade 5 and one in grade 8 – they must enter the Junior level.



Provincial Finals 2024

Chamber Groups Syllabus

Elementary Level: Competitors studying at levels/grades **1 to 5** for their specific instrument.

Junior Level: Competitors studying at levels/grades **6 to 9** for their specific instrument.

Senior Level: Competitors studying at levels/grades **10, Diploma and Open** for their specific instrument.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance times are listed below:

Elementary Level: **Thirty (30) minutes**

Junior Level: **Thirty (30) minutes**

Senior Level: **Forty-five (45) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Live
10001 - Chamber Groups - Elementary - Levels 1-5	\$210.00
10002 - Chamber Groups - Junior - Levels 6-9	\$210.00
10003 - Chamber Groups - Senior - Levels 10, Diploma and Open	\$300.00