

Rules and Regulations

Please take the time to read the Rules and Regulations.

By submitting an entry it means that you have read and understood the rules and regulations.

We are very excited to be able to offer opportunities to **amateur** musicians/actors who qualify through their local festivals.

- a. We are offering competitive classes for instrumental levels from Grade 1 to ARCT in Classical Brass, Classical Guitar, Classical Harp, Classical Lower Strings, Classical Piano, Classical Upper Strings, Classical Woodwinds - Flute, Classical Woodwinds - Reeds.
- b. We are offering competitive classes for competitors ages 6 to 28 in Chinese Instruments, Classical Voice, Musical Theatre, Popular Instruments, Popular Piano, Popular Voice, Popular Voice Self-Accompanied, Songs from the Screen and More and Speech Arts.
- c. We are offering classes for all levels of Chamber, Brass Concerti, Piano Concerti, and Woodwind Concerti.
- d. We are offering classes for Amateur Adults 29 years and over in all disciplines.

MANAGEMENT

1. The Ontario Music Festivals Association (OMFA) is managed by the OMFA Board of Directors and the designated Provincial Administrator.
2. All decisions of the OMFA Executive Committee regarding any Provincial Finals matter within or outside the rules or syllabus shall be final and binding.
3. Requests for further clarification or interpretation of these rules may be made, in writing, to the OMFA Executive Committee.

ELIGIBILITY

4. Competitors must be 28 and under as of January 1, 2026. Amateur Adult competitors must be 29 and over. For the purposes of this competition, for age level classes, ages are based on the age of the competitor as of January 1, 2026.
5. Competitors must live or study in the Province of Ontario or in the Gatineau, Quebec area.
6. Competitors must play/sing/perform at least one of the selections they performed at the Local Festival for which they must have received a minimum mark of 85. The second (or third, if applicable) selections are the competitor's own choice but must be at the same grade/level. However, it should be noted that if competitors enter a Provincial Qualifying Class which requires 2 or more pieces, those pieces must be performed at Provincials.
7. All competitors must be amateurs. For the purpose of the OMFA Provincial Finals competition, an amateur shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
8. Competitors may only enter in one level of competition per discipline (i.e. only once in Classical Piano, only once in Popular Voice, etc.) at their correct instrumental grade or age level. Please note that Open entrants in piano who wish to play a concerto must enter in the appropriate Piano Concerto classes.

For the purposes of this competition:

- Classical Piano, Piano Concertos and Popular Piano are *three different disciplines*.

- Classical Voice, Musical Theatre, Songs from the Screen and More and Popular Voice and Self-Accompanied Popular Voice are *five different disciplines*.

9. Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their Associate degree.
10. If a competitor has completed the repertoire section and/or taken a partial Conservatory examination before January 1, 2026, they are not eligible to enter that graded level of the Provincial Finals.
11. Once a competitor has entered one level, they may not enter a lower level for the same instrument/discipline in future years.
12. If a competitor places first in an age or graded level, they may not enter the same level the following year for the same instrument/discipline except in Chinese Instruments, Musical Theatre, Songs from the Screen and More, Popular Classes, Speech Arts, Percussion, Piano Concerti, Brass Concerti or Woodwinds Concerti.
13. Repertoire cannot be repeated from year to year or if entering two different classes.
14. For duets, trios and chamber groups with 3 members - The original group must attend. Substitutions are not permitted.
For chamber groups with 4 or 5 members - one member may be substituted.

FESTIVAL REGISTRATION INFORMATION

15. Registration will be available to competitors starting on the first day of their local festival and will continue for a period of 3 weeks (where possible) after the last day of the festival.
16. To register, click Sign Up in the top right corner of this page.
17. You may register at any point up to and including your registration date. Early registration is strongly encouraged.
18. You need to register and pay for your entry before your recommended festival's deadline. omfa.ca/entry-deadlines
19. OMFA reserves the right to reject any entry for any reason.
20. It is the responsibility of every Competitor and/or Parent/Guardian to ensure that they have read and fully understood all parts of this Syllabus.

It is important to note the following reasons that will result in automatic disqualification:

For OMFA purposes "disqualification" means that the competitor is not eligible for placement or awards, however, the competitor will still receive a full adjudication and will also be able to participate fully in the workshop.

- Parents or Guardians must accompany minor competitors, who are under the age of 16, at all times.
- Putting TBD, TBC, or TBA in any field.
- Entry fee not paid by deadline.
- Competitors must pay particular attention to the time limits indicated for their class. Playing time refers to the actual length of the music being played. Minimum or maximum performance time limits must be adhered to.

Live Festival Only

- If a competitor arrives after their scheduled performance time, it will result in disqualification.
- Competitors must provide full original scores for adjudicator. Photocopies are not permitted.
- Needing to restart a performance selection.
- Adding spoken lines before or during a song that is not written in the original music presented (Musical Theatre and Songs from the Screen only).
- Competitors may not announce their pieces, where they are from, their local festival or who their teacher is.
- Photos, video and/or audio recording of competitors is strictly limited to family members. Anyone found recording a competitor without a direct connection to the competitor will be asked to delete the recording immediately. Refusal to comply will result in the disqualification of the competitor associated with the person recording. The same will hold true for anyone recording the adjudicator's workshop.
- Approaching the adjudicator without permission
- Coaching from the audience.
- Not attending the workshop.
- Not attending the playoffs if selected to advance.
- Use of illicit substances (i.e. alcohol or non-medicinal drugs).
- Harassing, bullying or abusive behaviour.

DEADLINE AND REGISTRATION PROCEDURES

21. Competitors **MUST** take the first recommendation they are given from a Local Festival. Once a recommendation for a particular grade/level has been accepted, it is not possible to be recommended for a higher grade/level at a later festival.
22. You must follow the repertoire requirements as listed in the specific OMFA syllabus for your instrument/voice/speech arts. omfa.ca/live-festival
23. Completed registration forms must be submitted electronically using the online registration form and payment must be completed by 11:59 pm on the date of your local festival's entry deadline. Please refer to the Local Festival Deadlines page (omfa.ca/entry-deadlines) for your local festival's deadline date.
24. You must register and pay for your entry by your Local Festival's deadline (omfa.ca/syllabus/entry-deadlines).

Early registration is strongly encouraged.

25. Final repertoire selection and payment must be completed by your festival's registration deadline.
26. The full entry fee for each competitor must be paid by e-transfer at the time of registration. **Please ensure that you include the invoice number in the message section of the E-transfer so that payments can be matched up with entries.**

Because of fixed costs for the Provincial Finals, the entry fee is not refundable for any reason, except under circumstances where the entry is refused by OMFA. In these cases, OMFA will withhold a \$25 processing fee. Refunds will not be given for failure to read and obey the rules and regulations.

27. Late applications will be accepted for a maximum of 3 days after your Local Festival's deadline. For festival's with a deadline of May 12, late entries will only be accepted for a maximum of 2 days. All entries and payments must be received before 11:59 pm. An entry or payment received after this time will be considered a day late and will incur a \$25 late fee charge per day.

Please refer to the Entry Deadlines page for your local festival's late entry deadline (omfa.ca/entry-deadlines).

There will be no exception to this rule.

28. If you wish to make changes to your repertoire after you have submitted and paid for your entry, you may request a change by contacting the OMFA office at mail@omfa.ca.

Changes will not be accepted after May 1, 2026 for festivals with registration deadlines on or before May 1. For festivals with registration deadlines after May 1, the final date to request repertoire changes is May 12, 2026.

If the office approves your change, there will be a charge of \$25 (per change) that must be paid by the competitor. The change will not be made until an e-transfer has been received (sent to mail@omfa.ca).

It is important to note that all repertoire information must be submitted correctly and completely at the time of registration. **If the office is required to contact you regarding incorrect or incomplete repertoire information** (for example: missing movements, missing composer names, pieces entered at the wrong grade level, or repertoire that does not meet the requirements of the category being entered), **the registration will not be considered complete until the issue has been corrected.**

Please note that a \$25.00 administrative fee will be charged for each correction that must be made. E-transfers for these corrections must be sent to mail@omfa.ca. If the required fee is not received, the registration will not be approved.

29. Please ensure that you take the time to fill out the registration form completely, correctly and with ALL of the requested information. Putting "To Be Decided" in any field will not be accepted. Failure to provide all information required will result in disqualification.
30. **For instrumentalists:** names of composers, movements and opus numbers of works (if relevant) must be included on the registration form.
31. **For Musical Theatre, Songs from the Screen and Speech Arts:** name of piece, source (i.e. name of musical or name of anthology), author and/or composer and lyricist must be included on the registration form.
32. Time limits indicated within each discipline syllabus are "maximum" time limits. In most classes there is not a minimum time limit, however, in all Open Level classes the minimum performance time is 15 minutes. This means the actual PLAYING TIME must be 15 minutes. Playing for less time than this will result in disqualification.

If competitors need to do a costume change (i.e. in Musical Theatre, Songs from the Screen and Speech Arts), please add a maximum of 5 minutes change time into your total declared time.

33. Entry forms must be complete to be accepted. Please use proper punctuation and **do not use all caps.** Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's first and last name. **It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, songs submitted at the wrong grade level or in the wrong category, etc.) a \$25 charge will be issued.** Failure to pay the charge will result in disqualification.
34. Entry fees cover the competitor's participation in the Provincial Finals only and DOES NOT include collaborative pianist (accompanist) fees.
35. Accompaniment may be acoustic piano only. The only exception to this rule is for accompaniment for Popular Voice which can also be by pre-recorded piano or instrumental back-track without vocal

backtracks. For the Popular Self-Accompanied class accompaniment may be on acoustic piano, keyboard, guitar or ukulele.

36. Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition.

An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. The teacher's name must not be visible anywhere on the music or on the receipt.

Measure numbers should be clearly marked in the music for all instrumentalists. Measure numbers are not required for any voice classes.

JUDGING/ADJUDICATING

37. Judging/Adjudicating will be by a qualified adjudicator in each discipline and all decisions made will be final. Criteria for judging/adjudicating will be for overall artistry but other aspects that will be considered are musicianship, musicality and expression, choice of repertoire, communication, presentation, and proper attire. In Classical Voice, Musical Theatre, Songs from the Screen and More, and Speech Arts, voice quality, diction, characterization and acting will also be taken into consideration.

SCHEDULING OF LIVE PERFORMANCES

38. By submitting an entry form, the competitor agrees to perform at any time between the beginning and the end of the Provincial Finals.
39. OMFA reserves the right to reschedule from the published schedule without advance notice.
40. **Requests to change the scheduled date and time will not and cannot be considered.**
41. OMFA will endeavour to arrange the schedule so as to avoid conflicts in playing time of collaborative pianists (Accompanists). Your Collaborative Pianist's name **MUST** be provided on the entry form. If you do not have your Collaborative Pianist lined up at the time of your registration you will be permitted to submit this information no later than May 1st for festivals with deadlines before this date. All other festivals with deadlines after May 2nd will have until May 12th. It is the competitor's responsibility to ensure that this information is provided by the deadlines as noted above. Failure to list your Collaborative Pianist could result in scheduling conflicts that OMFA will not be able to fix.
42. The scheduled times of performances for the Live Festival will be posted on the OMFA website and will be forwarded with instructions to each competitor as soon as possible after the final entry deadline. Competitors will be reminded of all rules and advised of all known changes to the published schedule.

PERFORMANCE AND PARTICIPATION

43. Competitors in instrumental classes must play the pieces as listed in the **CURRENT** Royal Conservatory of Music or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.).
44. Repertoire may not be used if the competitor has performed all, or parts, of a piece at any previous Provincial Finals. For Chamber Groups, repertoire may not be used if more than one member of the group has performed it at the Provincial Finals in previous years.
45. Competitors are advised to reflect a variety of styles and periods in their choice of selections.
46. The playing or singing of repeated sections in music is optional - but encouraged. **Accurate timing MUST be indicated on the entry form.** Adding or deleting repeated sections after an entry form is submitted is not permitted. Do not guess at the timings or make them up.

47. Music stands will not be provided.
48. Competitors must be on time for all scheduled events - being late could result in disqualification.
- a) Competitors, with their scores, must check in at their competition venue **a minimum of one hour before** their scheduled performance time.
 - b) Competitors must be ready to perform at their competition venue at least 15 minutes prior to the start of their performance.
 - c) Warm-up space will be provided, whenever possible, at each competition venue. Times will be assigned when the competitor checks in and are based on fair use for all competitors. The warm-up room will be available for 10-15 minutes approximately 45 minutes before the competitor's performance time. Warm-up rooms are for competitors only and should not be used for rehearsals of any kind. (i.e. accompanists, teachers, parents are not allowed). No rehearsals are permitted in the halls used for the competitions.
- If you require rehearsal facilities, OMFA will have information regarding the rental of rehearsal on the website as of May 2026. Competitors must book and pay for their own rehearsal space.
- d) Workshops occur after the final performer. **Competitors must participate and be on time for their workshop.** Competitors who do not participate in the workshop are not eligible for placement unless they have another workshop at the same time. Please inform the OMFA office of any conflict.
 - e) Competitors are encouraged to attend the entire day of competitions.
49. Competitors must provide original full scores, music or text for the Adjudicator. Full original scores or texts must be presented to the Welcome Desk at check-in.
- a) All copyright laws must be observed. Photocopies or digital copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (Front pages with competitors names are not receipts - please print receipts from your account showing title of selection and payment.)
 - b) OMFA reserves the right to disqualify any competitor presenting an unauthorized copy.
50. Instrumental competitors must neatly mark the bar numbers at the beginning of each line of music in the original score, if not already noted in the score.
51. Competitors requiring an accompanist must provide and pay for their own collaborative pianist.
- a) A list of collaborative pianists who are available to accompany at the Provincial Finals is provided on the OMFA website: omfa.ca/collaborative-pianists-accompanists
 - b) Individual accompanists may only play for a maximum of EIGHT (8) performers per day between two disciplines and a maximum of SIX (6) performers per day if playing for three or more disciplines. It is important to note that voice, musical theatre, songs from the screen and popular voice are separate disciplines. To avoid competitor disappointment and scheduling problems, please ensure that the accompanist is in compliance with this regulation.
52. In a year when a new Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus is introduced, the previous syllabus may be used for one year only. For reference, all RCM and CC syllabi are available online.
53. Competitors must perform selections listed in their registration forms. Selections may be performed in any

order.

54. No introductory remarks or comments are to be made by the competitor from the stage during music performances. In Speech Arts, competitors may introduce their repertoire, but may not state where they are from, what festival they represent, or any synopsis or set-up for the scene.
55. **Workshop and Playoffs** - There will be a workshop with the adjudicator at the end of each day. This is a wonderful opportunity to learn, have fun and meet your peers from across the Province. Many competitors find this to be a highlight experience of their time at the Provincial Finals. **Attendance is mandatory to be eligible for awards.** Placements and Honourable Mentions are announced after this workshop. Written comments are handed out at the conclusion of the workshop. This 1-2 hour workshop usually takes place sometime between 3 to 6 pm each day.

It is important to note that If your class has been divided into more than one part, there will be a **Playoff** where a few competitors are asked to perform one selection again to determine final placements. **This will take place after the workshop.**

56. The Performance Rules have been devised to ensure fairness to all competitors, and failure to comply with any/all of the regulations listed in the rules or syllabus could result in disqualification from Provincial Finals.

BEHAVIOUR DURING THE LIVE PROVINCIAL FINALS

57. Competitors, teachers, accompanists, parents/guardians are prohibited from being in contact with any Provincial Adjudicator before or during the Provincial Finals week.
58. During a performance and while in attendance at the Workshop and/or Playoffs, competitors must wear clothing suitable for concert hall performance and promotional photographs. Informal clothing is discouraged.
59. Competitors will be disqualified and ejected from competition premises without refund if found to be possessing or if under the influence of drugs or alcohol. OMFA reserves the right to refuse future participation in the Provincial Finals.
60. A designated seat will be arranged in each competition venue for a parent/guardian/teacher to record or photograph their own competitor's performance. All other audio recording, video recording, or photographing of competitors and adjudicators during performances and workshops is prohibited and may result in the disqualification of the competitor.
61. Appropriate behaviour and consideration of other competitors is expected at all times and in all aspects of the Provincial Finals, rehearsals, and its areas. Competitors may be disqualified if their conduct is disruptive or in violation of OMFA Rules at the discretion of the OMFA Executive Committee.
62. **All competitors under the age of 16 must be accompanied by a parent or guardian at all times.**

RESULTS OF THE COMPETITIONS

63. Results will be announced on the date of your competition. Results will also be posted on our website (<https://omfa.ca/>) and on our Facebook page (www.facebook.com/ONTMUSFEST/) and Instagram (<https://www.instagram.com/omfa.ca/>) before the end of June.
64. No marks are awarded at Provincial Finals. Adjudicators will award First, Second and Third place winners as well as Honourable Mentions.
65. Winners who receive a monetary award **MUST** send a hand-written thank-you letter to the donor of the prize. Contact information details will be provided.

Chamber Groups

Chamber Music refers to music written for three, four, or five instruments played with one instrument to a 'part'; all the parts having equal importance. Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

One selection, with a minimum mark of 85, must have been performed at the local festival and have received the recommendation of the local Adjudicator.

If one or two movements were played at the local festival, additional movements of the same selection may be played at the Provincial Competition but do not count as the second selection.

When a piano part is included, the piano part must be original and not an orchestral reduction.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

DEFINITION

To determine which level to enter, competitors should go by the highest performance level/grade of the competitors. For example: for players with three in RCM grade 5 and one in RCM grade 8 – they must enter the Junior level.

Elementary Level: Competitors studying at levels/grades **1 to 5** for their specific instrument.

Junior Level: Competitors studying at levels/grades **6 to 9** for their specific instrument.

Senior Level: Competitors studying at levels/grades **10 and Above** for their specific instrument.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) selections.

The maximum performance times are listed below: Elementary Level: **Twenty (20) minutes** Junior Level: **Twenty (20) minutes** Senior Level: **Twenty-five (25) minutes** There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timings. Entry forms must be complete to be accepted. Please use proper punctuation and do not use all caps. Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's name. It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, pieces at the wrong grade level, etc.) a \$25 charge will be issued. Failure to pay the charge will result in disqualification and refunds will not be given.

Class	Live	Virtual
10101 - Chamber Groups - Elementary - Levels 1-5 <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Memorization is not required.</i> <i>Time Limit: Twenty (20) minutes.</i>	\$160.00	n/a
10102 - Chamber Groups - Junior - Levels 6-9 <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Memorization is not required.</i> <i>Time Limit: Twenty (20) minutes.</i>	\$175.00	n/a

Chamber Groups (continued)

Class	Live	Virtual
<p>10103 - Chamber Groups - Senior - Levels 10 and Above</p> <p><i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i></p> <p><i>Memorization is not required.</i></p> <p><i>Time Limit: Twenty-Five (25) minutes.</i></p>	<p>\$200.00</p>	<p>n/a</p>

Chinese Instruments

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.

Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.

Titles of pieces may be submitted in the original language. English translation is not required but would be appreciated.

Performers will need to specify the instrument they are playing (in English) - i.e. erhu, guzheng, ruan, yaneqin, dizi, suona etc.).

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Chinese Instruments - Solo - Plucked Instruments

Class	Live	Virtual
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Chinese Instruments - Solo - Plucked Instruments (continued)

Class	Live	Virtual
11101 - Chinese Instruments - Grade 1 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11102 - Chinese Instruments - Grade 2 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11103 - Chinese Instruments - Grade 3 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11104 - Chinese Instruments - Grade 4 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00

Chinese Instruments - Solo - Plucked Instruments (continued)

Class	Live	Virtual
11105 - Chinese Instruments - Grade 5 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11106 - Chinese Instruments - Grade 6 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11107 - Chinese Instruments - Grade 7 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11108 - Chinese Instruments - Grade 8 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00

Chinese Instruments - Solo - Plucked Instruments (continued)

Class	Live	Virtual
11109 - Chinese Instruments - Level 9 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11110 - Chinese Instruments - Level 10 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Twenty (20) minutes	n/a	\$85.00
11111 - Chinese Instruments - Open Competitors must perform two three (3) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Twenty-Five (25) minutes	n/a	\$125.00
11112 - Chinese Instruments - Amateur Adult - Ages 29 and Above Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00

Chinese Instruments - Solo - Bowed Instruments

Class	Live	Virtual
<p>11201 - Chinese Instruments - Grade 1</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>11202 - Chinese Instruments - Grade 2</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>11203 - Chinese Instruments - Grade 3</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>11204 - Chinese Instruments - Grade 4</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Chinese Instruments - Solo - Bowed Instruments (continued)

Class	Live	Virtual
11205 - Chinese Instruments - Grade 5 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11206 - Chinese Instruments - Grade 6 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11207 - Chinese Instruments - Grade 7 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11208 - Chinese Instruments - Grade 8 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Twenty (20) minutes	n/a	\$85.00

Chinese Instruments - Solo - Bowed Instruments (continued)

Class	Live	Virtual
<p>11209 - Chinese Instruments - Grade 9</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$85.00
<p>11210 - Chinese Instruments - Grade 10</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$85.00
<p>11211 - Chinese Instruments - Open</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty-five (25) minutes</p>	n/a	\$125.00
<p>11212 - Chinese Instruments - Amateur Adult - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Chinese Instruments - Solo - Other Instruments

Class	Live	Virtual
11301 - Chinese Instruments - Grade 1 Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11302 - Chinese Instruments - Grade 2 Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11303 - Chinese Instruments - Grade 3 Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11304 - Chinese Instruments - Grade 4 Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00

Chinese Instruments - Solo - Other Instruments (continued)

Class	Live	Virtual
11305 - Chinese Instruments - Grade 5 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11306 - Chinese Instruments - Grade 6 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
11307 - Chinese Instruments - Grade 7 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11308 - Chinese Instruments - Grade 8 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00

Chinese Instruments - Solo - Other Instruments (continued)

Class	Live	Virtual
11309 - Chinese Instruments - Grade 9 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
11310 - Chinese Instruments - Grade 10 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Twenty (20) minutes	n/a	\$85.00
11311 - Chinese Instruments - Open Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Twenty-Five (25) minutes	n/a	\$125.00
11312 - Chinese Instruments - Amateur Adult - Ages 29 and Above Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00

Chinese Instruments - Duets and Trios

Class	Live	Virtual
<p>11401 - Chinese Instruments - Duets and Trios - Beginner Level - Ages 6-8</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>11402 - Chinese Instruments - Duets and Trios - Primary Level - Ages 9-10</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>11403 - Chinese Instruments - Duets and Trios - Elementary Level - Ages 11-12</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Chinese Instruments - Duets and Trios (continued)

Class	Live	Virtual
<p>11404 - Chinese Instruments - Duets and Trios - Junior Level - Ages 13-14</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>11405 - Chinese Instruments - Duets and Trios - Intermediate Level - Ages 15-16</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>11406 - Chinese Instruments - Duets and Trios - Senior Level - Ages 17-18</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Chinese Instruments - Duets and Trios (continued)

Class	Live	Virtual
<p>11407 - Chinese Instruments - Duets and Trios - Advanced Level -Ages 19-28</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>11408 - Chinese Instruments - Duets and Trios - Amateur Adults - Ages 29 and Above</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>11409 - Chinese Instruments - Duets and Trios - Adult and Child</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Chinese Instruments - Small Ensembles

Class	Live	Virtual
<p>11501 - Chinese Instruments - Small Ensembles - Ages 10 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>11502 - Chinese Instruments - Small Ensembles - Ages 12 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</i></p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Chinese Instruments - Small Ensembles (continued)

Class	Live	Virtual
<p>11503 - Chinese Instruments - Small Ensembles - Ages 14 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</i></p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>11504 - Chinese Instruments - Small Ensembles - Ages 16 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</i></p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Chinese Instruments - Small Ensembles (continued)

Class	Live	Virtual
<p>11505 - Chinese Instruments - Small Ensembles - Ages 18 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</i></p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>11506 - Chinese Instruments - Small Ensembles - Ages 19 & Over</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</i></p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Brass - Classical

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. Further selection(s) is the competitor's choice but must follow the rules of this category.

Please note that unlike RCM and CC exam requirements, all selections must be the same grade/level for the Provincial Competition and at the level at which the competitor was recommended by the adjudicator.

If the competitor has taken the practical portion of an exam prior to December 31st, 2025, then they cannot enter that level at the provincial live finals.

Selections must be from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

"Teacher's Choice" pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.

Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.

If one selection is a sonata, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.

Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.

Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.

If you require a collaborative pianist (accompanist), the people on this list

(omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to provide accompaniments. Competitors are responsible for contacting the collaborative pianist directly and negotiating a fee for their services.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Classical Brass - Solo

Class	Live	Virtual
12101 - Classical Brass - Level 1 <i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i> <i>Memorization is not required but is highly recommended.</i>		

Time Limit: Ten (10) minutes

n/a	\$85.00
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Classical Brass - Solo (continued)

Class	Live	Virtual
<p>12102 - Classical Brass - Level 2</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>12103 - Classical Brass - Level 3</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Classical Brass - Solo (continued)

Class	Live	Virtual
<p>12104 - Classical Brass - Level 4</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>12105 - Classical Brass - Level 5</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Classical Brass - Solo (continued)

Class	Live	Virtual
<p>12106 - Classical Brass - Level 6</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>12107 - Classical Brass - Level 7</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Brass - Solo (continued)

Class	Live	Virtual
<p>12108 - Classical Brass - Level 8</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$85.00
<p>12109 - Classical Brass - Level 9</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Classical Brass - Solo (continued)

Class	Live	Virtual
<p>12110 - Classical Brass - Level 10</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Thirty (30) minutes</p>	n/a	\$115.00
<p>12111 - Classical Brass - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$100.00

Classical Brass - Solo (continued)

Class	Live	Virtual
<p>12112 - Classical Brass - Open</p> <p><i>A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.</i></p> <p>Level 10 pieces and below are not permitted in this category.</p> <p><i>Pieces do not need to be listed in the RCM or CC syllabi.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Minimum Performance Time Limit: Fifteen (15) minutes</p> <p>Maximum Performance Time Limit: Forty-Five (45) minutes</p>	n/a	\$125.00

Classical Brass - Solo - Concertos

PERFORMANCE REQUIREMENTS

a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.

b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Entry forms must be complete to be accepted. Please use proper punctuation and do not use all caps. Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's name. It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, pieces at the wrong grade level, etc.) a \$25 charge will be issued. Failure to pay the charge will result in disqualification and refunds will not be given.

Class	Live	Virtual
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Classical Brass - Solo - Concertos (continued)

Class	Live	Virtual
12201 - Classical Brass Concerto - Beginner Level - Ages 6-8 - Level 6 & Below	n/a	\$85.00
12202 - Classical Brass Concerto - Beginner Level - Ages 6-8 - Level 7 and Above	n/a	\$100.00
12203 - Classical Brass Concerto - Primary Level - Ages 9-10 - Level 6 & Below	n/a	\$85.00
12204 - Classical Brass Concerto - Primary Level - Ages 9-10 - Level 7 and Above	n/a	\$100.00
12205 - Classical Brass Concerto - Elementary Level - Ages 11-12 - Level 8 and Below	n/a	\$85.00
12206 - Classical Brass Concerto - Elementary - Ages 11-12 - Level 9 and Above	n/a	\$100.00
12207 - Classical Brass Concerto - Junior Level - Ages 13-14 - Level 8 and Below	n/a	\$85.00
12208 - Classical Brass Concerto - Junior Level - Ages 13-14 - Level 9 and Above	n/a	\$100.00
12209 - Classical Brass Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below	n/a	\$85.00
12210 - Classical Brass Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above	n/a	\$100.00
12211 - Classical Brass Concerto - Senior Level - Ages 17-18	n/a	\$115.00
12212 - Classical Brass Concerto - Advanced - Ages 19-28	n/a	\$125.00
12213 - Classical Brass Concerto - Amateur Adult - Ages 29 and Above <i>Maximum Time</i> <i>How many pieces</i>	n/a	\$85.00

Classical Brass - Duets and Trios

Class	Live	Virtual
<p>12301 - Classical Brass - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>12302 - Classical Brass - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>12303 - Classical Brass - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Classical Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12304 - Classical Brass - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>12305 - Classical Brass - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>12306 - Classical Brass - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12307 - Classical Brass - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>12308 - Classical Brass - Duets and Trios - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12309 - Classical Brass - Duets and Trios - Amateur Adult and Child</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Brass - Small Ensembles

Class	Live	Virtual
<p>12401 - Classical Brass - Small Ensembles - Ages 10 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Classical Brass - Small Ensembles (continued)

Class	Live	Virtual
<p>12402 - Classical Brass - Small Ensembles - Ages 12 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>12403 - Classical Brass - Small Ensembles - Ages 14 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>12404 - Classical Brass - Small Ensembles - Ages 16 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: Twenty (20) minutes

n/a	\$100.00
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Classical Brass - Small Ensembles (continued)

Class	Live	Virtual
<p>12405 - Classical Brass - Small Ensembles - Ages 18 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>12406 - Classical Brass - Small Ensembles - Ages 19 & Over <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Brass - Popular

The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Competitors must perform a selection from any of the following genres: contemporary, pop, pop/ folk, R&B, soul, rock, alternative, indie, jazz or country.

Not Permitted

- Rap and Hip Hop
- Pieces listed in the RCM or CC Classical Syllabi

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Popular Brass - Solo

Class	Live	Virtual
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Popular Brass - Solo (continued)

Class	Live	Virtual
<p>12501 - Popular Brass - Beginner Level - Ages 6-8</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00
<p>12502 - Popular Brass - Primary Level - Ages 9-10</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00
<p>12503 - Popular Brass - Elementary Level - Ages 11-12</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00

Popular Brass - Solo (continued)

Class	Live	Virtual
<p>12504 - Popular Brass - Junior Level - Ages 13-14</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>12505 - Popular Brass - Intermediate Level - Ages 15-16</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>12506 - Popular Brass - Senior Level - Ages 17-18</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Brass - Solo (continued)

Class	Live	Virtual
<p>12507 - Popular Brass - Advanced Level - Ages 19-28</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>12508 - Popular Brass - Amateur Adult - Ages 29 and Above</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Brass - Duets and Trios

Class	Live	Virtual
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Popular Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12601 - Popular Brass - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>12602 - Popular Brass - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minute</p>	n/a	\$100.00

Popular Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12603 - Popular Brass - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minute</p>	n/a	\$100.00
<p>12604 - Popular Brass - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minute</p>	n/a	\$100.00

Popular Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12605 - Popular Brass - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00
<p>12606 - Popular Brass - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00

Popular Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12607 - Popular Brass - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00
<p>12608 - Popular Brass - Duets and Trios - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00

Popular Brass - Duets and Trios (continued)

Class	Live	Virtual
<p>12609 - Popular Brass - Duets and Trios - Amateur Adult and Child <i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> <i>• Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.)</i> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minute</p>	n/a	\$100.00

Guitar - Classical

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Classical Guitar - Solo

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Further selection(s), if applicable, is the competitor's choice but **may not be another movement from the first selection.**

One or more movements of a multi-movement work will be recognized as one selection only.

Selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2025, then they cannot enter that level.

Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.

Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.

Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude. Popular pieces may not be substituted.

"Teacher's Choice" pieces are not permitted.

Selections must be musically contrasting. The Adjudicator will take piece choice into consideration.

Class	Live	Virtual
13101 - Classical Guitar - Level 1 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is required.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00
13102 - Classical Guitar - Level 2 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is required.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00

Classical Guitar - Solo (continued)

Class	Live	Virtual
<p>13103 - Classical Guitar - Level 3</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>13104 - Classical Guitar - Level 4</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>13105 - Classical Guitar - Level 5</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Guitar - Solo (continued)

Class	Live	Virtual
<p>13106 - Classical Guitar - Level 6</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a
<p>13107 - Classical Guitar - Level 7</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a
<p>13108 - Classical Guitar - Level 8</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$150.00	n/a

Classical Guitar - Solo (continued)

Class	Live	Virtual
<p>13109 - Classical Guitar - Level 9</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$150.00	n/a
<p>13110 - Classical Guitar - Level 10</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Thirty (30) minutes</p>	\$175.00	n/a

Classical Guitar - Solo (continued)

Class	Live	Virtual
<p>13111 - Classical Guitar - Open</p> <p>Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.</p> <p><i>A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes. At least one of the pieces must have been performed at the Local Festival.</i></p> <p>Level 10 pieces and below are not permitted in this category.</p> <p><i>Pieces do not need to be listed in the RCM or CC Syllabi.</i></p> <p><i>Memorization is required.</i></p> <p>Maximum Performance Time Limit: Forty-five (45) minutes</p> <p>Minimum Performance Time Limit: Fifteen (15) minutes</p>	\$200.00	n/a
<p>13112 - Classical Guitar - Amateur Adult - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a

Classical Guitar - Duets and Trios

Class	Live	Virtual
<p>13201 - Classical Guitar - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>13202 - Classical Guitar - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>13203 - Classical Guitar - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Classical Guitar - Duets and Trios (continued)

Class	Live	Virtual
<p>13204 - Classical Guitar - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>13205 - Classical Guitar - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>13206 - Classical Guitar - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Guitar - Duets and Trios (continued)

Class	Live	Virtual
<p>13207 - Classical Guitar - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>13208 - Classical Guitar - Duets and Trios - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>13209 - Classical Guitar - Duets and Trios - Amateur Adult and Child</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$100.00
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Classical Guitar - Small Ensembles

Class	Live	Virtual
<p>13301 - Classical Guitar - Small Ensembles - Ages 10 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>13302 - Classical Guitar - Small Ensembles - Ages 12 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>13303 - Classical Guitar - Small Ensembles - Ages 14 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: *Twenty (20) minutes*

n/a	\$160.00
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Classical Guitar - Small Ensembles (continued)

Class	Live	Virtual
<p>13304 - Classical Guitar - Small Ensembles - Ages 16 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>13305 - Classical Guitar - Small Ensembles - Ages 18 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>13306 - Classical Guitar - Small Ensembles - Ages 19 & Over <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: *Twenty (20) minutes*

n/a	\$160.00
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Guitar - Popular

The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Competitors must **perform a selection from any of the following genres: contemporary, pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Not Permitted

- Rap and Hip Hop
- Pieces listed in the RCM or CC Classical Syllabi

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Popular Guitar - Solo

All Levels of Popular Guitar will be provided through a Virtual Festival.

Class	Live	Virtual
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Popular Guitar - Solo (continued)

Class	Live	Virtual
<p>13401 - Popular Guitar - Beginner Level - Ages 6-8</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00
<p>13402 - Popular Guitar - Primary Level - Ages 9-10</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00
<p>13403 - Popular Guitar - Elementary Level - Ages 11-12</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00

Popular Guitar - Solo (continued)

Class	Live	Virtual
<p>13404 - Popular Guitar - Junior Level - Ages 13-14</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>13405 - Popular Guitar - Intermediate - Ages 15-16</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>13406 - Popular Guitar - Senior Level - Ages 17-18</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Guitar - Solo (continued)

Class	Live	Virtual
<p>13407 - Popular Guitar - Advanced Level - Ages 19-28</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>13408 - Popular Guitar - Amateur Adult - Ages 29 and Above</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Guitar - Duets and Trios

Class	Live	Virtual
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Popular Guitar - Duets and Trios (continued)

Class	Live	Virtual
<p>13501 - Popular Guitar - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>13502 - Popular Guitar - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Guitar - Duets and Trios (continued)

Class	Live	Virtual
<p>13503 - Popular Guitar - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minute</p>	n/a	\$100.00
<p>13504 - Popular Guitar - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00

Popular Guitar - Duets and Trios (continued)

Class	Live	Virtual
<p>13505 - Popular Guitar - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00
<p>13506 - Popular Guitar - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00

Popular Guitar - Duets and Trios (continued)

Class	Live	Virtual
<p>13507 - Popular Guitar - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00
<p>13508 - Popular Guitar - Duets and Trios - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minute</p>	n/a	\$100.00

Popular Guitar - Duets and Trios (continued)

Class	Live	Virtual
<p>13509 - Popular Guitar - Duets and Trios - Adult and Child</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minute</p>	n/a	\$100.00

Harp - Classical

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second, or if applicable, the third, selection is the competitor's choice but must follow the rules of this category.

Selections must be musically contrasting. The Adjudicator will take song choice into consideration.

All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2025, then they cannot enter that level at the provincial live finals.

Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.

Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.

Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.

"**Teacher's Choice**" pieces are not permitted.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Classical Harp - Solo

Class	Live	Virtual
14101 - Classical Harp - Level 2 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
14102 - Classical Harp - Level 4 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	n/a	\$85.00

Classical Harp - Solo (continued)

Class	Live	Virtual
<p>14103 - Classical Harp - Level 6</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00
<p>14104 - Classical Harp - Level 8</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>14105 - Classical Harp - Level 9</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Classical Harp - Solo (continued)

Class	Live	Virtual
<p>14106 - Classical Harp - Level 10</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Thirty (30) minutes</p>	n/a	\$115.00
<p>14107 - Classical Harp - Open (ARCT Level & Above)</p> <p>A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.</p> <p><i>Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.</i></p> <ul style="list-style-type: none"> • Level 10 pieces and below are not permitted in this category. • <i>Pieces do not need to be listed in the RCM or CC syllabi.</i> <p>If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.</p> <p><i>Memorization is required.</i></p> <p>Minimum Performance Time Limit: Fifteen (15) minutes</p>		

Maximum Performance Time Limit: Forty-Five (45) minutes

n/a	\$125.00
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Classical Harp - Solo (continued)

Class	Live	Virtual
<p>14108 - Classical Harp - Amateur Adult - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$100.00

Classical Harp - Duets and Trios

Class	Live	Virtual
<p>14201 - Classical Harp - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Classical Harp - Duets and Trios (continued)

Class	Live	Virtual
<p>14202 - Classical Harp - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>14203 - Classical Harp - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Classical Harp - Duets and Trios (continued)

Class	Live	Virtual
<p>14204 - Classical Harp - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors are required to play one classical selection only which must have been performed at the Local Festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>14205 - Classical Harp - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Harp - Duets and Trios (continued)

Class	Live	Virtual
<p>14206 - Classical Harp - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>14207 - Classical Harp - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Harp - Duets and Trios (continued)

Class	Live	Virtual
<p>14208 - Classical Harp - Duets and Trios - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>14209 - Classical Harp - Duets and Trios - Amateur Adult and Child</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>The Adjudicator will take repertoire choice into consideration.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) 		

Memorization is optional, but strongly encouraged.

Time Limit: Ten (10) minutes

n/a	\$100.00
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Piano - Classical

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second, or third, if applicable, selection(s) is the competitor's choice but must follow the rules of this category. It is important to note that, with the exception of Open Classes, pieces must be in either the current Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.

Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2025 then they cannot enter that level at the provincial live finals.

Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.

Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.

Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude**. Unlike RCM and CC exam requirements, popular pieces may not be substituted for studies. **Popular piano pieces may not be played in the Classical Piano section.**

"Teacher's Choice" pieces are not permitted.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete**

information (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Classical Piano - Solo

Class	Live	Virtual
15101 - Classical Piano - Level 1 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival. <i>Memorization is required.</i> Time Limit: Five (5) minutes	n/a	\$85.00
15102 - Classical Piano - Level 2 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival. <i>Memorization is required.</i> Time Limit: Five (5) minutes	n/a	\$85.00

Classical Piano - Solo (continued)

Class	Live	Virtual
<p>15103 - Classical Piano - Level 3</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>15104 - Classical Piano - Level 4</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>15105 - Classical Piano - Level 5</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Classical Piano - Solo (continued)

Class	Live	Virtual
<p>15106 - Classical Piano - Level 6</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
<p>15107 - Classical Piano - Level 7</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a
<p>15108 - Classical Piano - Level 8</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a

Classical Piano - Solo (continued)

Class	Live	Virtual
<p>15109 - Classical Piano - Level 9</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a
<p>15110 - Classical Piano - Level 10</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Thirty-Five (35) minutes</p>	\$175.00	n/a

Classical Piano - Solo (continued)

Class	Live	Virtual
<p>15111 - Classical Piano - Open</p> <p><i>A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.</i></p> <p><i>If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.</i></p> <p><i>Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.</i></p> <ul style="list-style-type: none"> <i>• Level 10 pieces and below are not permitted in this category.</i> <i>• Pieces do not need to be listed in the RCM or CC syllabi.</i> <p><i>Memorization is required.</i></p> <p><i>Minimum Performance Time: Fifteen (15) minutes</i></p> <p><i>Maximum Performance Limit: Forty-Five (45) minutes</i></p>	\$200.00	n/a

Classical Piano - Solo (continued)

Class	Live	Virtual
<p>15112 - Classical Piano - Adults - Ages 29 and Above</p> <p><i>Adult Classes are open to any amateur competitor 29 years of age and over.</i></p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a

Classical Piano - Duets and Trios

Class	Live	Virtual
<p>15201 - Classical Piano - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Piano - Duets and Trios (continued)

Class	Live	Virtual
<p>15202 - Classical Piano - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15203 - Classical Piano - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15204 - Classical Piano - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Piano - Duets and Trios (continued)

Class	Live	Virtual
<p>15205 - Classical Piano - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>15206 - Classical Piano - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>15207 - Classical Piano - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Classical Piano - Duets and Trios (continued)

Class	Live	Virtual
<p>15208 - Classical Piano - Duets and Trios - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15209 - Classical Piano - Duets and Trios - Amateur Adult and Child</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Piano - Duos

Class	Live	Virtual
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Classical Piano - Duos (continued)

Class	Live	Virtual
<p>15301 - Classical Piano - Duos - Beginner Level - Ages 6-8 <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15302 - Classical Piano - Duos - Primary Level - Ages 9-10 <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15303 - Classical Piano - Duos - Elementary Level - Ages 11-12 <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Piano - Duos (continued)

Class	Live	Virtual
<p>15304 - Classical Piano - Duos - Junior Level - Ages 13-14 <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00
<p>15305 - Classical Piano - Duos - Intermediate Level - Ages 15-16 <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>15306 - Classical Piano - Duos - Senior Level - Ages 17-18 <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Classical Piano - Duos (continued)

Class	Live	Virtual
<p>15307 - Classical Piano - Duos - Advanced Level - Ages 19-28 <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>15308 - Classical Piano - Duos - Amateur Adult - Ages 29 and Above <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo. The adult must be an amateur (i.e. not the competitor's teacher.)</p> <p><i>Memorization is not required, but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00
<p>15309 - Classical Piano - Duos - Amateur Adult and Child <i>Competitors may only perform one (1) classical song that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duo.</p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child <p><i>Memorization is not required, but is highly recommended.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$100.00
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Classical Piano - Concerto

Class	Live	Virtual
<p>15401 - Classical Piano Concertos - Beginner Level - Ages 6-8 - Level 6 & Below</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 6 or below.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>15402 - Classical Piano Concertos - Beginner Level - Ages 6-8 - Level 7 and Above</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 7 or above.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Piano - Concerto (continued)

Class	Live	Virtual
<p>15403 - Classical Piano Concertos - Primary Level - Ages 9-10 - Level 6 and Below</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 6 or below.</i></p> <p>Time Limit: Fifteen (15) minutes</p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p>	n/a	\$85.00
<p>15404 - Classical Piano Concertos - Primary Level - Ages 9-10 - Level 7 and Above</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 7 or above.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Piano - Concerto (continued)

Class	Live	Virtual
<p>15405 - Classical Piano Concertos - Elementary Level - Ages 11-12 - Level 8 and Below</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 8 or below.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>15406 - Classical Piano Concertos - Elementary Level - Ages 11-12 - Level 9 and Above</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 9 or above.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$100.00

Classical Piano - Concerto (continued)

Class	Live	Virtual
<p>15407 - Classical Piano Concertos - Junior Level - Ages 13-14 - Level 8 and Below</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 8 or below.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>15408 - Classical Piano Concertos - Junior Level - Ages 13-14 - Level 9 and Above</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 9 or above.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$100.00

Classical Piano - Concerto (continued)

Class	Live	Virtual
<p>15409 - Classical Piano Concertos - Intermediate Level - Ages 15-16 - Level 8 and Below</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 8 or below.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>15410 - Classical Piano Concertos - Intermediate Level - Ages 15-16 - Level 9 and Above</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p><i>Competitors must be playing at RCM Level 9 or above.</i></p> <p><i>Memorization is required.</i></p> <p><i>Orchestral part must be played on second piano.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$100.00

Classical Piano - Concerto (continued)

Class	Live	Virtual
<p>15411 - Classical Piano Concertos - Senior Level - Ages 17-18 <i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p>Memorization is required.</p> <p>Orchestral part must be played on second piano.</p> <p>Time Limit: Thirty (30) minutes</p>	n/a	\$115.00
<p>15412 - Classical Piano Concertos - Advanced Level - Ages 19-28 <i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p>Memorization is required.</p> <p>Orchestral part must be played on second piano.</p> <p>Time Limit: Thirty (30) minutes</p>	n/a	\$125.00

Classical Piano - Concerto (continued)

Class	Live	Virtual
<p>15413 - Classical Piano Concertos - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival. Orchestral part must be played on second piano.</i></p> <p>Own choice of one or two (consecutive) movements of a concerto.</p> <p>Memorization is required.</p> <p>Orchestral part must be played on second piano.</p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$115.00

Classical Piano - 8 Hands, 2 Pianos

Class	Live	Virtual
<p>15501 - Classical Piano - 8 Hands, 2 Pianos - Beginner Level - Ages 6-8</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Piano - 8 Hands, 2 Pianos (continued)

Class	Live	Virtual
<p>15502 - Classical Piano - 8 Hands, 2 Pianos - Primary Level - Ages 9-10</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15503 - Classical Piano - 8 Hands, 2 Pianos - Elementary Level - Ages 11-12</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15504 - Classical Piano - 8 Hands 2 Pianos - Junior Level - Ages 13-14</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Piano - 8 Hands, 2 Pianos (continued)

Class	Live	Virtual
<p>15505 - Classical Piano - 8 Hands, 2 Pianos - Intermediate Level - Ages 15-16</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>15506 - Classical Piano - 8 Hands, 2 Pianos - Senior Level - Ages 17-18</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>15507 - Classical Piano - 8 Hands, 2 Pianos - Advanced Level - Ages 19-28</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Classical Piano - 8 Hands, 2 Pianos (continued)

Class	Live	Virtual
<p>15508 - Classical Piano - 8 Hands, 2 Pianos - Amateur Adult - Ages 29 and Above</p> <p><i>Competitors may only perform one (1) classical piece that was performed at the Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Piano - Contemporary/Popular

Contemporary selections are piano pieces that were written after 1960 and do NOT appear in either the current RCM or CC Syllabus.

Examples of **contemporary** pieces/collections that **can be included, but not limited to, are:**

- Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
- Canadian Contemporary Repertoire Series
- Northern Lights Repertoire
- Canadian Contemporary Repertoire Series
- American Popular Piano Repertoire
- The Galaxy Series
- Violet Archer
- Boris Berlin
- John Burge
- Christine Donkin
- Anne Crosby Gaudet
- Clifford Poole
- Ann Southam

Popular selections are piano pieces that are covers from commercial artists.

Popular piano pieces can be from any of the following genres: **pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.** Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore are permitted.

The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Not Permitted

- Rap and Hip Hop
- Pieces listed in the RCM or CC Classical Syllabi

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Contemporary/Popular Piano - Solo

Class	Live	Virtual
<p>15601 - Contemporary/Popular Piano - Beginner Level - Ages 6-8</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00
<p>15602 - Contemporary/Popular Piano - Primary Level - Ages 9-10</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00

Contemporary/Popular Piano - Solo (continued)

Class	Live	Virtual
<p>15603 - Contemporary/Popular Piano - Elementary Level - Ages 11-12</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	\$100.00	n/a
<p>15604 - Contemporary/Popular Piano - Junior Level - Ages 13-14</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	\$100.00	n/a
<p>15605 - Contemporary/Popular Piano - Intermediate Level - Ages 15-16</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$100.00	n/a

Contemporary/Popular Piano - Solo (continued)

Class	Live	Virtual
<p>15606 - Contemporary/Popular Piano - Senior Level - Ages 17-18</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$100.00	n/a
<p>15607 - Contemporary/Popular Piano - Advanced Level - Ages 19-28</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$100.00	n/a
<p>15608 - Contemporary/Popular Piano - Adults - Ages 29 and Above</p> <p>Competitors may only perform one (1) contemporary or popular selection that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$100.00	n/a

Contemporary/Popular Piano - Duets and Trios

Class	Live	Virtual
<p>15701 - Contemporary/Popular Piano - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i></p> <p><i>Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>15702 - Contemporary/Popular Piano - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i></p> <p><i>Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Contemporary/Popular Piano - Duets and Trios (continued)

Class	Live	Virtual
<p>15703 - Contemporary/Popular Piano - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i> <i>Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>15704 - Contemporary/Popular Piano - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i> <i>Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</i></p> <p><i>Memorization is required.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$100.00
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Contemporary/Popular Piano - Duets and Trios (continued)

Class	Live	Virtual
<p>15705 - Contemporary/Popular Piano - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i> Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>15706 - Contemporary/Popular Piano - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i> Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</p> <p><i>Memorization is required.</i></p>		

Time Limit: Fifteen (15) minutes

n/a	\$100.00
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Contemporary/Popular Piano - Duets and Trios (continued)

Class	Live	Virtual
<p>15707 - Contemporary/Popular Piano - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i> <i>Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00
<p>15708 - Contemporary/Popular Piano - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i> <i>Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</i></p> <p><i>Memorization is required.</i></p>		

Time Limit: Fifteen (15) minutes

n/a	\$100.00
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Contemporary/Popular Piano - Duets and Trios (continued)

Class	Live	Virtual
<p>15709 - Contemporary/Popular Piano - Duets and Trios - Adult and Child</p> <p><i>Competitors must perform the contemporary/popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Selections in this category may be covers from commercial artists</i> <i>Competitors can perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, country or contemporary.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Strings - Classical

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.

All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken the practical portion of an exam prior to December 31st, 2025, then they cannot enter that level at the provincial live finals.

Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.

Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.

Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.

Selections must be musically contrasting. The Adjudicator will take song choice into consideration.

"Teacher's Choice" pieces are not permitted

Accompaniment must be by **acoustic piano only**.

For Live Classes Only: If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to play for the festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Memorization is required. **The only exception to this rule is for Sonatas - where memorization is not required.**

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Classical Lower Strings - Solo

Class	Live	Virtual
16101 - Classical Lower Strings - Level 1 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival. <i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i> Time Limit: Fifteen (15) minutes	n/a	\$85.00

Classical Lower Strings - Solo (continued)

Class	Live	Virtual
<p>16102 - Classical Lower Strings - Level 2</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>16103 - Classical Lower Strings - Level 3</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>16104 - Classical Lower Strings - Level 4</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p>		

Time Limit: Fifteen (15) minutes

n/a	\$85.00
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Classical Lower Strings - Solo (continued)

Class	Live	Virtual
<p>16105 - Classical Lower Strings - Level 5</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>16106 - Classical Lower Strings - Level 6</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p>Time Limit: Fifteen (15) minutes.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p>	\$150.00	n/a
<p>16107 - Classical Lower Strings - Level 7</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p>		

Time Limit: *Twenty (20) minutes*

\$150.00	n/a
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Classical Lower Strings - Solo (continued)

Class	Live	Virtual
<p>16108 - Classical Lower Strings - Level 8</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a
<p>16109 - Classical Lower Strings - Level 9</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Thirty (30) minutes</p>	\$150.00	n/a
<p>16110 - Classical Lower Strings - Level 10</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p>		

Time Limit: Thirty-Five (35) minutes

\$175.00	n/a
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Classical Lower Strings - Solo (continued)

Class	Live	Virtual
<p>16111 - Classical Lower Strings - Open</p> <p>Competitors must perform two (2) contrasting selections and at least one of the pieces must have been performed at the Local Festival.</p> <p>If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.</p> <p>Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.</p> <p>Level 10 pieces and below are not permitted in this category.</p> <p>Pieces do not need to be listed in the RCM or CC syllabi.</p> <p>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</p> <p>Minimum Performance Time: Fifteen (15) minutes</p> <p>Maximum Performance Time: Forty-Five (45) minutes</p>	\$200.00	n/a

Classical Lower Strings - Solo (continued)

Class	Live	Virtual
<p>16112 - Classical Lower Strings - Adult - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a

Classical Upper Strings - Solo

Class	Live	Virtual
<p>16201 - Classical Upper Strings - Level 1</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Classical Upper Strings - Solo (continued)

Class	Live	Virtual
<p>16202 - Classical Upper Strings - Level 2</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>16203 - Classical Upper Strings - Level 3</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>16204 - Classical Upper Strings - Level 4</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p>		

Time Limit: Fifteen (15) minutes

n/a	\$85.00
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Classical Upper Strings - Solo (continued)

Class	Live	Virtual
<p>16205 - Classical Upper Strings - Level 5</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>16206 - Classical Upper Strings - Level 6</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Fifteen (15) minutes.</p>	\$150.00	n/a
<p>16207 - Classical Upper Strings - Level 7</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p>		

Time Limit: Twenty (20) minutes.

\$150.00	n/a
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Classical Upper Strings - Solo (continued)

Class	Live	Virtual
<p>16208 - Classical Upper Strings - Level 8</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Twenty-Five (25) minutes.</p>	\$150.00	n/a
<p>16209 - Classical Upper Strings - Level 9</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Thirty (30) minutes</p>	\$150.00	n/a
<p>16210 - Classical Upper Strings - Level 10</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p>		

Time Limit: *Thirty-Five (35) minutes*

\$175.00	n/a
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Classical Upper Strings - Solo (continued)

Class	Live	Virtual
<p>16211 - Classical Upper Strings - Open</p> <p>Competitors must perform two (2) contrasting selections and at least one of the pieces must have been performed at the Local Festival.</p> <p>If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.</p> <p>Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.</p> <p>Level 10 pieces and below are not permitted in this category.</p> <p>Pieces do not need to be listed in the RCM or CC syllabi.</p> <p>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</p> <p>Minimum Performance Time: Fifteen (15) minutes</p> <p>Maximum Performance Time: Forty-Five (45) minutes</p>	\$200.00	n/a

Classical Upper Strings - Solo (continued)

Class	Live	Virtual
<p>16212 - Classical Upper Strings - Adults - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for and at least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is required. The only exception to this rule is for Sonatas - where memorization is not required.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a

Classical Strings - Duets and Trios

Class	Live	Virtual
<p>16301 - Classical Strings - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Classical Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16302 - Classical Strings - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>16303 - Classical Strings - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Classical Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16304 - Classical Strings - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>16305 - Classical Strings - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Classical Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16306 - Classical Strings - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>16307 - Classical Strings - Duets and Trios - Advanced - Ages 19-28</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16308 - Classical Strings - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>16309 - Classical Strings - Duets and Trios - Adult and Child</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Classical Strings - Small Ensembles

Class	Live	Virtual
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Classical Strings - Small Ensembles (continued)

Class	Live	Virtual
<p>16401 - Classical Strings - Small Ensembles - Ages 10 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16402 - Classical Strings - Small Ensembles - Ages 12 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16403 - Classical Strings - Small Ensembles - Ages 14 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: *Twenty (20) minutes*

n/a	\$160.00
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Classical Strings - Small Ensembles (continued)

Class	Live	Virtual
<p>16404 - Classical Strings - Small Ensembles - Ages 16 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16405 - Classical Strings - Small Ensembles - Ages 18 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16406 - Classical Strings - Small Ensembles - Ages 19 & Over <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: *Twenty (20) minutes*

n/a	\$160.00
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Strings - Popular

The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Competitors must **perform a selection from any of the following genres: contemporary, pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Not Permitted

- Rap and Hip Hop
- Songs listed in the RCM or CC Classical Syllabi

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Popular Strings - Solo

Class	Live	Virtual
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Popular Strings - Solo (continued)

Class	Live	Virtual
<p>16501 - Popular Strings - Beginner Level - Ages 6-8</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists.</p> <p>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>16502 - Popular Strings - Primary Level - Ages 9-10</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists.</p> <p>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00

Popular Strings - Solo (continued)

Class	Live	Virtual
<p>16503 - Popular Strings - Elementary Level - Ages 11-12</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists.</p> <p>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>16504 - Popular Strings - Junior Level - Ages 13-14</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists.</p> <p>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Strings - Solo (continued)

Class	Live	Virtual
<p>16505 - Popular Strings - Intermediate Level - Ages 15-16 <i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists. <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>16506 - Popular Strings - Senior Level - Ages 17-18 <i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists. <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Popular Strings - Solo (continued)

Class	Live	Virtual
<p>16507 - Popular Strings - Advanced Level</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists.</p> <p>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>16508 - Popular Strings - Adults - Ages 29 and Above</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists.</p> <p>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Strings - Duets and Trios

Class	Live	Virtual
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Popular Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16601 - Popular Strings - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>16602 - Popular Strings - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16603 - Popular Strings - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>Time Limit: Eight (8) minutes</i></p>	n/a	\$100.00
<p>16604 - Popular Strings - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>Time Limit: Ten (10) minutes</i></p>	n/a	\$110.00

Popular Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16605 - Popular Strings - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>16606 - Popular Strings - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Popular Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16607 - Popular Strings - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00
<p>16608 - Popular Strings - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Strings - Duets and Trios (continued)

Class	Live	Virtual
<p>16609 - Popular Strings - Duets and Trios - Adult and Child</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Popular Strings - Small Ensembles

Class	Live	Virtual
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Popular Strings - Small Ensembles (continued)

Class	Live	Virtual
<p>16701 - Popular Strings - Small Ensembles - Ages 10 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p>Competitors may only perform one (1) popular selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16702 - Popular Strings - Small Ensembles - Ages 12 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</i></p> <p>Competitors may only perform one (1) popular selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16703 - Popular Strings - Small Ensembles - Ages 14 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</i></p> <p>Competitors may only perform one (1) popular selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: *Twenty (20) minutes*

n/a	\$160.00
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Popular Strings - Small Ensembles (continued)

Class	Live	Virtual
<p>16704 - Popular Strings - Small Ensembles - Ages 16 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</i></p> <p>Competitors may only perform one (1) popular selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16705 - Popular Strings - Small Ensembles - Ages 18 & Under <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</i></p> <p>Competitors may only perform one (1) popular selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>16706 - Popular Strings - Small Ensembles - Ages 19 & Over <i>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</i></p> <p>Competitors may only perform one (1) popular selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: *Twenty (20) minutes*

n/a	\$160.00
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Fiddle

The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Adjudicators will consider the following criteria: intonation, technical proficiency, overall accuracy, danceability, expression and emotion, and the variety of tunes, whether from one specific fiddle style or a variety of styles.

Recognized fiddle styles include but are not limited to: **Country, Old Time, Cape Breton, Swing, Métis, Bluegrass, French Canadian** etc.

Classical, jazz, blues, trick fiddling, show tunes and other non-traditional fiddle styles are **not permitted**. ('Double shuffle' is acceptable if it is a traditional part of the song).

Pieces must represent Canadian fiddling styles and place emphasis on **traditional fiddling elements**.

Contrasting tunes can be played in one style (e.g. contrasting Old-Time tunes) or in any number of variety of styles (e.g. Bluegrass, Cape Breton jig, Old-Time Waltz).

Fiddle classes require **progress from one style of piece to another without pause**.

Competitors may incorporate improvisation, as long as the original meter and core structure of the piece are preserved. Adjudicators will assess the effectiveness of the improvisation, paying special attention to its adherence to traditional fiddling and Canadian fiddle styles.

An accompanist may choose to chord only.

Competitors will need to provide a transcription of the melody line (could be from a big book or handwritten) and must indicate the title and the composer.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Fiddle - Solo

Class	Live	Virtual
<p>17101 - Fiddle Solo - Beginner Level - Ages 6-8</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>17102 - Fiddle Solo - Primary Level - Ages 9-10</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00

Fiddle - Solo (continued)

Class	Live	Virtual
<p>17103 - Fiddle Solo - Elementary Level - Ages 11-12</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>17104 - Fiddle Solo - Junior Level - Ages 13-14</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>17105 - Fiddle Solo - Intermediate Level - Ages 15-16</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$100.00
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Fiddle - Solo (continued)

Class	Live	Virtual
<p>17106 - Fiddle Solo - Senior Level - Ages 17-18</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$115.00
<p>17107 - Fiddle Solo - Advanced</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$125.00
<p>17108 - Fiddle Solo - Adult Level - Ages 29 and Above</p> <p><i>Competitors may perform only one (1) selection that was performed at the Local Festival. The set must include at least two (2) contrasting tune types (for example, a Waltz followed by a Jig, or a Strathspey followed by a Reel)</i></p> <p><i>Competitors must progress from one style to another without pause, though tunes may be played in any order.</i></p> <p><i>Memorization is required.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$115.00
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Voice - Classical

One of the classical selections must have been performed at the Local Festival, received a minimum mark of 85, and the recommendation of the local Adjudicator.

Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, diction, language, vocal quality and age appropriateness.

The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selections, but competitors are not limited to these lists. Repertoire is the competitor's choice but **must be classical** (eg. traditional folk song, art song, etc.)

Competitors in **Beginner to Junior levels** are allowed to choose from the art song and folk song repertoire only. Two (2) songs are required.

Competitors in **Intermediate levels** will be allowed to perform ONE Baroque or Mozart aria suitable for young developing voices, as a selection. Two (2) songs are required.

Senior and Advanced levels may choose ONE operatic OR ONE operetta aria from any era as ONE of their selections. Senior Level competitors are required to perform three (3) songs. Advanced Level competitors are required to perform four (4) songs.

Competitors in all **duet or small ensemble** classes may only perform one (1) song.

All selections will be screened by the Classical Voice committee and competitors are encouraged to submit repertoire selections in advance of registration to the OMFA office.

Competitors are allowed to transpose their selections to suit their voice range.

If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.

Selections from the **RCM Popular Selection List and the CC Idioms lists are not permitted**, including musical theatre, and popular (contemporary) selections – this includes selections from RCM List C for Levels 1-6, RCM List D for Levels 7-8, List E for Levels 9-10 and List G for ARCT.

Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection (eg. Fetes Galantes, Die Schone Mullerin, I Hate Music)

Accompaniment must be by acoustic piano only. Unless a selection is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.

If you require a collaborative pianist (accompanist), the pianists on this list (click omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to play for the festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Classical Voice - Solo

Class	Live	Virtual
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Classical Voice - Solo (continued)

Class	Live	Virtual
<p>18101 - Classical Voice - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform two (2) contrasting songs (traditional art songs or folk songs, in any language). At least one of the songs must have been performed at the Local Festival. Opera, operetta, and oratorio selections are not permitted at this level.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>18102 - Classical Voice - Primary Level - Ages 9-10</p> <p><i>Competitors must perform two (2) contrasting songs (traditional art songs or folk songs, in any language). At least one of the songs must have been performed at the Local Festival. Opera, operetta, and oratorio selections are not permitted at this level.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00

Classical Voice - Solo (continued)

Class	Live	Virtual
<p>18103 - Classical Voice - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform two (2) contrasting songs (traditional art songs or folk songs, in any language). At least one of the songs must have been performed at the Local Festival. Opera, operetta, and oratorio selections are not permitted at this level.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
<p>18104 - Classical Voice - Junior Level - Ages 13-14</p> <p><i>Competitors must perform two (2) contrasting songs (traditional art songs or folk songs, in any language). At least one of the songs must have been performed at the Local Festival. Opera, operetta, and oratorio selections are not permitted at this level.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a

Classical Voice - Solo (continued)

Class	Live	Virtual
<p>18105 - Classical Voice - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform two (2) contrasting songs, in any language. At least one of the songs must have been performed at the Local Festival. Intermediate Level may perform only one (1) Baroque or Mozart aria.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
<p>18106 - Classical Voice - Senior Level - Ages 17-18</p> <p><i>Competitors are required to perform three (3) contrasting songs in any language. At least one of these songs must have been performed at the Local Festival. At this level only one selection may be an Opera, operetta, and oratorio selection.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$175.00	n/a

Classical Voice - Solo (continued)

Class	Live	Virtual
<p>18107 - Classical Voice - Advanced Level (Ages 19-28)</p> <p><i>Competitors are required to perform four (4) contrasting selections in a minimum of two (2) languages. One selection must be opera, operetta or oratorio. At least one of these songs must have been performed at the Local Festival.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$200.00	n/a
<p>18108 - Classical Voice - Adults - Ages 29 and Above</p> <p><i>Competitors are required to perform two (2) contrasting songs in any language. At least one of these songs must have been performed at the Local Festival. Opera, operetta, and oratorio selections are permitted at this level.</i></p> <p><i>Accompaniment must be provided by acoustic piano only. Any selection not specifically written to be unaccompanied must include piano accompaniment; otherwise, the submission will be for adjudication only.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a

Classical Voice - Duets and Trios

Class	Live	Virtual
<p>18201 - Classical Voice - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>18202 - Classical Voice - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>18203 - Classical Voice - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Classical Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18204 - Classical Voice - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>18205 - Classical Voice - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>18206 - Classical Voice - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18207 - Classical Voice - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>18208 - Classical Voice - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>18209 - Classical Voice - Duets and Trios - Adult and Child</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) 		

Memorization is required.

Time Limit: *Eight (8) minutes*

n/a	\$100.00
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Voice - Popular

All selections in this category must be covers from commercial artists and/or an original composition.

Competitors must perform contrasting selections in any of the following genres: pop, pop/ folk, R&B, soul, rock, alternative, indie, jazz or country.

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. Further selections are the competitor's choice but must follow the rules of this category.

Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.

Selections should be age appropriate and suitable for audiences of all ages. Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' version. OMFA reserves the right to reject any selections that have an inappropriate tone, either in style or content. Please contact OMFA if you have any questions.

Accepted accompaniment may be live or with piano/instrumental backtracks **without background vocals.**

YouTube links for backtracks are NOT ACCEPTABLE.

Backtracks, formatted as an mp3 only, must be submitted when registering by their local festival's deadline.

Suggested resource - tracks can be purchased from www.karaoke-version.com where customization of tracks is possible (key change, removal of background vocals etc.).

Self-accompaniment is only allowed in Popular Voice Self-Accompanied category.

A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.

NOT Permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Animated films and selections that qualify for Songs from the Screen and More (see the

SSAM Song List here: <https://omfa.ca/ssam-chart>).

- Selections from the Conservatory Canada Contemporary Idioms Voice lists and from RCM List C (Levels 1–6) and List D (Levels 7–10) are eligible, *except for musical theatre, operetta, and non-cover contemporary selections.*

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Popular Voice - Solo

Class	Live	Virtual
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Popular Voice - Solo (continued)

Class	Live	Virtual
<p>18301 - Popular Voice - Beginner Level - Ages 6-8</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>18302 - Popular Voice - Primary Level - Ages 9-10</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Voice - Solo (continued)

Class	Live	Virtual
<p>18303 - Popular Voice - Elementary Level - Ages 11-12</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
<p>18304 - Popular Voice - Junior Level - Ages 13-14</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a

Popular Voice - Solo (continued)

Class	Live	Virtual
<p>18305 - Popular Voice - Intermediate Level - Ages 15-16</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Fifteen(15) minutes</p>	\$150.00	n/a
<p>18306 - Popular Voice - Senior Level - Ages 17-18</p> <p>Competitors must perform three (3) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$175.00	n/a

Popular Voice - Solo (continued)

Class	Live	Virtual
<p>18307 - Popular Voice - Advanced Level</p> <p>Competitors must perform four (4) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$200.00	n/a
<p>18308 - Popular Voice - Adults - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a

Popular Voice - Duets and Trios

Class	Live	Virtual
<p>18401 - Popular Voice - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18402 - Popular Voice - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18403 - Popular Voice - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18404 - Popular Voice - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18405 - Popular Voice - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18406 - Popular Voice - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18407 - Popular Voice - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18408 - Popular Voice - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Duets and Trios (continued)

Class	Live	Virtual
<p>18409 - Popular Voice - Duets and Trios - Amateur Adult and Child <i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Small Ensembles

Class	Live	Virtual
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Popular Voice - Small Ensembles (continued)

Class	Live	Virtual
<p>18501 - Small Ensembles - Ages 10 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</p> <p>Competitors may only perform one (1) song that was performed at the Local Festival.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Popular Voice - Small Ensembles (continued)

Class	Live	Virtual
<p>18502 - Small Ensembles - Ages 12 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</p> <p>Competitors may only perform one (1) song that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Popular Voice - Small Ensembles (continued)

Class	Live	Virtual
<p>18503 - Small Ensembles - Ages 14 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</p> <p>Competitors may only perform one (1) song that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Popular Voice - Small Ensembles (continued)

Class	Live	Virtual
<p>18504 - Small Ensembles - Ages 16 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</p> <p>Competitors may only perform one (1) song that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Popular Voice - Small Ensembles (continued)

Class	Live	Virtual
<p>18505 - Small Ensembles - Ages 18 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</p> <p>Competitors may only perform one (1) song that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Popular Voice - Small Ensembles (continued)

Class	Live	Virtual
<p>18506 - Small Ensembles - Ages 19 & Over</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</p> <p>Competitors may only perform one (1) song that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Popular Voice - Self Accompanied - Solo

Class	Live	Virtual
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Popular Voice - Self Accompanied - Solo (continued)

Class	Live	Virtual
<p>18601 - Popular Voice - Self-Accompanied - Beginner Level - Ages 6-8</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>18602 - Popular Voice - Self-Accompanied - Primary Level - Ages 9-10</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Voice - Self Accompanied - Solo (continued)

Class	Live	Virtual
<p>18603 - Popular Voice - Self Accompanied - Elementary Level - Ages 11-12</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p>Memorization is required.</p> <p>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
<p>18604 - Popular Voice - Self Accompanied - Junior Level - Ages 13-14</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p>Memorization is required.</p> <p>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a

Popular Voice - Self Accompanied - Solo (continued)

Class	Live	Virtual
<p>18605 - Popular Voice - Self Accompanied - Intermediate Level - Ages 15-16</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p>Memorization is required.</p> <p>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
<p>18606 - Popular Voice - Self Accompanied - Senior Level - Ages 17-18</p> <p>Competitors must perform three (3) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p>Memorization is required.</p> <p>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</p> <p>Time Limit: Twenty (20) minutes</p>	\$175.00	n/a

Popular Voice - Self Accompanied - Solo (continued)

Class	Live	Virtual
<p>18607 - Popular Voice - Self Accompanied - Advanced Level</p> <p>Competitors must perform four (4) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$200.00	n/a
<p>18608 - Popular Voice - Self Accompanied - Adults - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting songs. At least one of the songs must have been performed at the Local Festival.</p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Memorization is required.</i></p> <p><i>Originals must be provided on the day of competition at the Provincial Finals. If the sheet music unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a

Popular Voice - Self Accompanied - Duets and Trios

Class	Live	Virtual
<p>18701 - Popular Voice - Self-Accompanied - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the self-accompanied popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18702 - Popular Voice - Self-Accompanied - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the self-accompanied popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18703 - Popular Voice - Self-Accompanied - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the self-accompanied popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18704 - Popular Voice - Self-Accompanied - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the self-accompanied popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18705 - Popular Voice - Self-Accompanied - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the self-accompanied popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18706 - Popular Voice - Self-Accompanied - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the self-accompanied popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18707 - Popular Voice - Self-Accompanied - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18708 - Popular Voice - Self-Accompanied - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the self-accompanied popular duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</i></p> <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Voice - Self Accompanied - Duets and Trios (continued)

Class	Live	Virtual
<p>18709 - Popular Voice - Self-Accompanied - Duets and Trios - Amateur Adult and Child</p> <p><i>Competitors must perform the self-accompanied duet or trio that was performed at the local recommending festival.</i></p> <p>All selections in this category must be covers from commercial artists and/or an original composition.</p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p> <p><i>A pdf of the original sheet music must be uploaded at the time of registration. If the sheet music is unavailable for purchase, the competitor must provide a lyric sheet and/or chord chart. If performing an original song, please provide a lyric sheet and/or chord chart.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Musical Theatre

All selections in this category must be from STAGED Musical Theatre productions only.

One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. Additional selections, if applicable, are the competitor's choice but must follow the rules of this category.

It is recommended that selections be musically contrasting and from different composers. The Adjudicator will take the choice of repertoire into consideration.

- Solo Classes
 - Beginner, Primary, Elementary, Junior, Intermediate and Adult Levels are required to sing two (2) selections.
 - Senior Level is required to sing three (3) selections.
 - Advanced Level is required to sing four (4) selections.
- Duet and Small Ensemble Classes
 - All levels perform one selection only.

Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.

Competitors are **allowed to transpose music higher or lower**, but the integrity of the composer's intention with respect to the character must be observed.

Selections should be age appropriate and suitable for audiences of all ages. Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' version. OMFA reserves the right to reject any selections that have an inappropriate tone, either in style or content. Please contact OMFA if you have any questions.

Lengthy instrumental sections can be cut for performance.

Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.

Costumes are allowed but will not be judged.

Stage movement is allowed.

Dance breaks are not allowed and cannot be added to the selection.

Accompaniment must be by acoustic piano only.

For Live Classes Only: If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to play for the festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Selections Not Permitted

- Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style – this repertoire now belongs in Songs from the Screen and More. Please refer to the SSAM Song List for suggested MT and SSAM repertoire.
- Songs from Movie Musicals or TV Shows.
- Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6). Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).
- Selections that are primarily spoken patter, (eg. 'Ya Got Trouble', The Music Man; 'Aaron Burr, Sir', Hamilton)
- Selections from Junior show versions of musicals that have been cut or simplified or songs from micro-musicals.
- Vocal cuts except for repeated choruses

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an

additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Musical Theatre - Solo

Class	Live	Virtual
19101 - Musical Theatre - Beginner Level - Ages 6-8 Competitors must perform two (2) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
19102 - Musical Theatre - Primary Level - Ages 9-10 Competitors must perform two (2) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	n/a	\$85.00

Musical Theatre - Solo (continued)

Class	Live	Virtual
19103 - Musical Theatre - Elementary Level - Ages 11-12 Competitors must perform two (2) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	\$150.00	n/a
19104 - Musical Theatre - Junior Level - Ages 13-14 Competitors must perform two (2) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	\$150.00	n/a
19105 - Musical Theatre - Intermediate Level - Ages 15-16 Competitors must perform two (2) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Fifteen (15) minutes	\$150.00	n/a

Musical Theatre - Solo (continued)

Class	Live	Virtual
19106 - Musical Theatre - Senior Level - Ages 17-18 Competitors must perform three (3) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Twenty (20) minutes	\$175.00	n/a
19107 - Musical Theatre - Advanced Level Competitors must perform four (4) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Twenty-Five (25) minutes	\$200.00	n/a
19108 - Musical Theatre - Adults - Ages 29 and Above Competitors must perform two (2) contrasting songs, both selected exclusively from staged musical theatre productions, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Fifteen (15) minutes	\$150.00	n/a

Musical Theatre - Duets and Trios

Class	Live	Virtual
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Musical Theatre - Duets and Trios (continued)

Class	Live	Virtual
<p>19201 - Musical Theatre - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>19202 - Musical Theatre - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Musical Theatre - Duets and Trios (continued)

Class	Live	Virtual
<p>19203 - Musical Theatre - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>19204 - Musical Theatre - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Musical Theatre - Duets and Trios (continued)

Class	Live	Virtual
<p>19205 - Musical Theatre - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>19206 - Musical Theatre - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Musical Theatre - Duets and Trios (continued)

Class	Live	Virtual
<p>19207 - Musical Theatre - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>19208 - Musical Theatre - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Musical Theatre - Duets and Trios (continued)

Class	Live	Virtual
<p>19209 - Musical Theatre - Duets and Trios - Amateur Adult and Child</p> <p><i>Competitors must perform only one (1) duet or trio, and it must be selected exclusively from a staged musical theatre production that was performed at their Local Festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Musical Theatre - Small Ensembles

Class	Live	Virtual
<p>19301 - Musical Theatre - Small Ensembles - Ages 10 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</p> <p>Competitors may only perform one (1) musical theatre selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Musical Theatre - Small Ensembles (continued)

Class	Live	Virtual
<p>19302 - Musical Theatre - Small Ensembles - Ages 12 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</p> <p>Competitors may only perform one (1) musical theatre selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>19303 - Musical Theatre - Small Ensembles - Ages 14 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</p> <p>Competitors may only perform one (1) musical theatre selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00

Musical Theatre - Small Ensembles (continued)

Class	Live	Virtual
<p>19304 - Musical Theatre - Small Ensembles - Ages 16 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</p> <p>Competitors may only perform one (1) musical theatre selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>19305 - Musical Theatre - Small Ensembles - Ages 18 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</p> <p>Competitors may only perform one (1) musical theatre selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$100.00
<p>19306 - Musical Theatre - Small Ensembles - Ages 19 & Over</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</p> <p>Competitors may only perform one (1) musical theatre selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p>		

Time Limit: *Twenty (20) minutes*

n/a	\$100.00
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Songs from the Screen and More

Click here for access to our SSAM Song List (omfa.ca/ssam-chart) for suggested repertoire or to make sure your selection fits the category.

Songs that were written for, or first appeared in,

- a movie or film
- songs from animated films
- anime
- television shows or series (please look at the chart below to confirm which shows are allowable)
- songs from film musicals
- songs from musicals that have only been workshopped
- songs from musicals that have only been staged in Disney Parks
- stand-alone songs in music theatre style.

One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. Additional selections, if applicable, are the competitor's choice but must follow the rules of this category.

It is recommended that selections be musically contrasting and from different composers. The Adjudicator will take the choice of repertoire into consideration.

- Solo Classes
 - Beginner, Primary, Elementary, Junior, Intermediate and Adult Levels are required to sing two (2) selections.
 - Senior Level is required to sing three (3) selections.
 - Advanced Level is required to sing four (4) selections.
- Duet and Small Ensemble Classes
 - All levels perform one selection only.

Competitors are **allowed to transpose music higher or lower**, but the integrity of the composer's intention with respect to the character must be observed.

Lengthy instrumental sections can be cut for performance.

Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.

Costumes are allowed, but will not be judged.

Stage movement is allowed.

Dance breaks are not allowed and cannot be added to the selection.

All live performances must be by live acoustic piano only. No recorded backtracks are allowed. If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

All virtual performances may use either live acoustic piano or recorded backtracks.

Selections Permitted - please refer to the SSAM Song List (omfa.ca/ssam-chart) for suggested repertoire. (Songs that do not appear on the SSAM list must be submitted to the OMFA for approval prior to registering.)

- **Songs that were written for, or first appeared in,** a movie or screen film.
- Songs from animated films, anime, movies or television shows/series.
- Songs from film musicals - singers must use film version arrangement (i.e. Santa Fe; Newsies; Breaking Free; High School Musical; Somewhere Over the Rainbow)
- Songs from musicals that have only been workshopped (not fully staged); stand-alone songs in musical theatre style (i.e. Girl in 14G; Taylor the Latte Boy; Darryl is a Boy).
- Songs written for, but have been cut, from staged musicals (i.e. More to the Story from Shrek, Crossing a Bridge from Anastasia)
- Duets that can be performed as a solo (i.e. I See the Light; Tangled; Stepsister's Lament; Cinderella; Shallow; A Star is Born; A Whole New World from Aladdin)

- Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.

Selections Not Permitted

- No Junior Musical Theatre or Disney Park versions of selections
- Songs listed in the RCM or CC classical syllabi (Lists A, B, C from Levels 7-10).
- Songs that were originally written for live fully staged musicals and that were later made into movies (i.e. The Sound of Music; West Side Story; My Fair Lady; Hamilton; In the Heights; Dear Evan Hansen; Wicked).
- Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).
- Selections that are primarily spoken patter (eg. You've Got Trouble from the Music Man, Aaron Burr, Sir form Hamilton).
- Songs that were originally released as a commercial pop song and are later used in a jukebox musical should be entered in Popular Voice (Moulin Rouge, Beautiful)
- Selections from Junior show versions of musicals that have been cut or simplified.
- Vocal cuts, except for repeated choruses.

Pro credit (Musicnotes):

Competitors must provide a proper receipt (not the cover page). A receipt must show the name of the song, the form of payment used and the amount paid.

Not allowed:

- cover page (not a receipt)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Songs from the Screen and More - Solo

Class	Live	Virtual
20101 - Songs from the Screen and More - Beginner Level - Ages 6-8 Competitors must perform two (2) contrasting songs, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	n/a	\$85.00
20102 - Songs from the Screen and More - Primary Level - Ages-9-10 Competitors must perform two (2) contrasting selections one of which must have been performed at the Local Festival. <i>Memorization is required.</i> Time Limit: Ten (10) minutes	n/a	\$85.00

Songs from the Screen and More - Solo (continued)

Class	Live	Virtual
20103 - Songs from the Screen and More - Elementary Level - Ages 11-12 <p>Competitors must perform two (2) contrasting songs, including one that was performed at their Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
20104 - Songs from the Screen and More - Junior Level - Ages 13-14 <p>Competitors must perform two (2) contrasting songs, including one that was performed at their Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
20105 - Songs from the Screen and More - Intermediate Level - Ages 15-16 <p>Competitors must perform two (2) contrasting songs, including one that was performed at their Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a
20106 - Songs from the Screen and More - Senior Level - Ages 17-18 <p>Competitors must perform three (3) contrasting songs, including one that was performed at their Local Festival.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$175.00	n/a

Songs from the Screen and More - Solo (continued)

Class	Live	Virtual
20107 - Songs from the Screen and More - Advanced Level Competitors must perform four (4) contrasting songs, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Twenty-Five (25) minutes	\$200.00	n/a
20108 - Songs from the Screen and More - Adults - Ages 29 and Above Competitors must perform two (2) contrasting songs, including one that was performed at their Local Festival. <i>Memorization is required.</i> Time Limit: Fifteen (15) minutes	\$150.00	n/a

Songs from the Screen and More - Duets and Trios

Class	Live	Virtual
20201 - Songs from the Screen and More - Duets and Trios - Beginner Level - Ages 6-8 <i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i> Competitors must enter the class corresponding to the age of the oldest member of the duet/trio. <i>Memorization is required.</i> Time Limit: Five (5) minutes	n/a	\$100.00

Songs from the Screen and More - Duets and Trios (continued)

Class	Live	Virtual
<p>20202 - Songs from the Screen and More - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>20203 - Songs from the Screen and More - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>20204 - Songs from the Screen and More - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Songs from the Screen and More - Duets and Trios (continued)

Class	Live	Virtual
<p>20205 - Songs from the Screen and More - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>20206 - Songs from the Screen and More - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>20207 - Songs from the Screen and More - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Songs from the Screen and More - Duets and Trios (continued)

Class	Live	Virtual
<p>20208 - Songs from the Screen and More - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>20209 - Songs from the Screen and More - Duets and Trios - Adult and Child</p> <p><i>Competitors must perform the SSAM duet or trio that was performed at their local recommending festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is required.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Songs for the Screen and More - Small Ensembles

Class	Live	Virtual
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Songs for the Screen and More - Small Ensembles (continued)

Class	Live	Virtual
<p>20301 - Small Ensembles - Ages 10 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</p> <p>Competitors may only perform one (1) Songs from the Screen and More selection that was performed at the Local Festival.</p> <p><i>The selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>20302 - Small Ensembles - Ages 12 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</p> <p>Competitors may only perform one (1) Songs from the Screen and More selection that was performed at the Local Festival.</p> <p><i>The selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Songs for the Screen and More - Small Ensembles (continued)

Class	Live	Virtual
<p>20303 - Small Ensembles - Ages 14 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</p> <p>Competitors may only perform one (1) Songs from the Screen and More selection that was performed at the Local Festival.</p> <p><i>The selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>20304 - Small Ensembles - Ages 16 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</p> <p>Competitors may only perform one (1) Songs from the Screen and More selection that was performed at the Local Festival.</p> <p><i>The selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Songs for the Screen and More - Small Ensembles (continued)

Class	Live	Virtual
<p>20305 - Small Ensembles - Ages 18 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</p> <p>Competitors may only perform one (1) Songs from the Screen and More selection that was performed at the Local Festival.</p> <p><i>The selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>20306 - Small Ensembles - Ages 19 & Over</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</p> <p>Competitors may only perform one (1) Songs from the Screen and More selection that was performed at the Local Festival.</p> <p><i>The selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage(s) may not exceed 20% of the total length of the selection.</i></p> <p><i>Memorization is required.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Speech Arts

Each selection must **be performed from memory, except for Public Speaking** where cue cards are allowed.

Outlines are required for mime, public speaking and storytelling.

All content and material should be age-appropriate and suitable for all ages/audiences. Offensive language (profanity) found in piece selections must be replaced with alternate word(s) to ensure a 'clean' version. OMFA reserves the right to reject any selections that have an inappropriate tone, either in style or content. Please contact OMFA if you have any questions.

Competitors must present to the Adjudicator the published book or printed source with edited selections clearly marked, or, if selection is from a free website, bring a printed text citing the author and website source.

The RCM Speech Arts Syllabus is a good resource for examples of poetry and prose excerpts for all age levels.

If the selection is in a language other than English, a translation must be provided to the Adjudicator.

Full costume is not necessary. A suggestion of a costume (hat, shawl, jacket, vest) is sufficient.

Minimal, hand-held stage-props are allowed.

Selection(s) can be:

- Monologues from published works, plays or monologue anthologies
- Stand-alone monologues from "free" websites (monologue archive.com, ace-your-audition.com, dramanotebook.com, stagemilk.com, etc.)
- Poetry from published sources and collections, public domain (poets.org, famouspoetsandpoems.com, etc)

Speech Arts Selections and Resources

Selection(s) can come from one or more of the following categories:

Poetry (Lyric, Narrative, Humorous, Canadian, Original, Slam):

Lyric Poetry: a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)

Narrative Poetry: a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)

Humorous Poetry: a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)

Canadian Poetry: a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)

Original Poetry: Competitors perform their own original poem from memory. Performance will be assessed on content, delivery, creativity and originality.

Slam Poetry: Original spoken-word poetry that is performance-based, rhythmic, passionate and has a "rise" (climax). Slam poetry makes a clear statement or point on a theme or subject people can relate to. Hip hop music and urban culture are strong influences in this style. Performance will be assessed on content, enthusiasm and style. Props, costumes and music are not allowed. (A recommended resource: Poetry Slam by Gary Glazner).

Prose: An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction). The passage may be abridged to form a unified whole. Prose is non-metrical writing and thus, stories written in verse are not permitted. Selection should include narration, description and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

- Fiction Prose Solo
- Non-Fiction Prose Solo
- Humorous Prose Solo
- Canadian Prose Solo

Shakespeare: A scene or play by William Shakespeare.

Simple portable props and simple costuming are allowed.

For soloists: The scene may be abridged so that the monologue includes only the words of one character.

Other Than Shakespeare: A scene from a published play or published anthology

For soloists: The scene may be abridged so that the monologue includes only the words of one character.

Movies, TV and Musical: A scene from an original movie, TV show or musical.

For soloists: The scene may be abridged so that the monologue includes only the words of one character.

Storytelling: Competitors may write their own original story, or retell, in their own words, a folk, fairy tale, myth or legend.

Public Speaking: Competitors will prepare and present an original organized speech on a topic of their choice. Content must be suitable for all ages/audiences. The speech should have a defined purpose and clear structure. The speech may be delivered to entertain, influence, or inform the audience. Cue cards are permitted, but eye contact should engage the audience.

Mime: Own choice from an original or a published work. Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. Performance may take place in silence, be accompanied by recorded music or live music. Competitors must clearly communicate character, storyline, location and emotion. Economy of movement, eye focus, ability to position objects and maintain consistency of distance are vital. Simple costumes are allowed.

Stand-Up Comedy: Perform a comedy skit or sketch, either published material or original. Simple props and costumes are allowed. Content must be suitable for all ages/audiences.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Speech Arts - Solo

One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. Additional selections, if applicable, are the competitor's choice but must follow the rules of this category.

It is recommended that selections be contrasting and from different authors. The Adjudicator will take the choice of repertoire into consideration.

Solo Classes

- Beginner, Primary, Elementary, Junior, Intermediate and Adult Levels are required to perform two (2) selections.
- Senior Level is required to perform three (3) selections.
- Advanced Level is required to perform four (4) selections.

Competitors must **perform selections that show a contrast in mood (serious, comic, reflective)**. The Adjudicator will take the choice of repertoire into consideration.

Class	Live	Virtual
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Speech Arts - Solo (continued)

Class	Live	Virtual
<p>21101 - Speech Arts - Beginner Level - Ages 6-8</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</i></p> <p><i>Outlines are required for mime, public speaking and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>21102 - Speech Arts - Primary Level - Ages 9-10</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</i></p> <p><i>Outlines are required for mime, public speaking and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$85.00
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Speech Arts - Solo (continued)

Class	Live	Virtual
<p>21103 - Speech Arts - Elementary Level - Ages 11-12</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</p> <p>Outlines are required for mime, public speaking and storytelling.</p> <p>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</p> <p>Originals must be provided on the day of competition at the Provincial Finals.</p> <p>Time Limit: Ten (10) minutes</p>	\$150.00	n/a
<p>21104 - Speech Arts - Junior Level - Ages 13-14</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</p> <p>Outlines are required for mime, public speaking and storytelling.</p> <p>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</p> <p>Originals must be provided on the day of competition at the Provincial Finals.</p> <p>Time Limit: Twelve (12) minutes</p>	\$150.00	n/a

Speech Arts - Solo (continued)

Class	Live	Virtual
<p>21105 - Speech Arts - Intermediate Level - Ages 15-16</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</p> <p>Outlines are required for mime, public speaking and storytelling.</p> <p>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</p> <p>Originals must be provided on the day of competition at the Provincial Finals.</p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a
<p>21106 - Speech Arts - Senior Level - Ages 17-18</p> <p>Competitors must perform three (3) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</p> <p>Outlines are required for mime, public speaking and storytelling.</p> <p>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</p> <p>Originals must be provided on the day of competition at the Provincial Finals.</p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$175.00	n/a

Speech Arts - Solo (continued)

Class	Live	Virtual
<p>21107 - Speech Arts - Advanced Level - Ages 19-28</p> <p>Competitors must perform four (4) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</p> <p>Outlines are required for mime, public speaking and storytelling.</p> <p>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</p> <p>Originals must be provided on the day of competition at the Provincial Finals.</p> <p>Time Limit: Thirty (30) minutes</p>	\$200.00	n/a
<p>21108 - Speech Arts - Adults - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</p> <p>All selections must be performed from memory, except for Public Speaking where cue cards are allowed.</p> <p>Outlines are required for mime, public speaking and storytelling.</p> <p>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</p> <p>Originals must be provided on the day of competition at the Provincial Finals.</p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a

Speech Arts - Duets and Trios

The selection must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.

In all Duet/Trio classes only one (1) selection is permitted.

Class	Live	Virtual
<p>21201 - Speech Arts - Duets and Trios - Beginner Level - Ages 6-8</p> <p><i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Speech Arts - Duets and Trios (continued)

Class	Live	Virtual
<p>21202 - Speech Arts - Duets and Trios - Primary Level - Ages 9-10 <i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>21203 - Speech Arts - Duets and Trios - Elementary Level - Ages 11-12 <i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p>		

Time Limit: Five (5) minutes

n/a	\$100.00
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Speech Arts - Duets and Trios (continued)

Class	Live	Virtual
<p>21204 - Speech Arts - Duets and Trios - Junior Level - Ages 13-14 <i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>21205 - Speech Arts - Duets and Trios - Intermediate Level - Ages 15-16 <i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$100.00
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Speech Arts - Duets and Trios (continued)

Class	Live	Virtual
<p>21206 - Speech Arts - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>21207 - Speech Arts - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p>		

Time Limit: Ten (10) minutes

n/a	\$100.00
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Speech Arts - Duets and Trios (continued)

Class	Live	Virtual
<p>21208 - Speech Arts - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the speech arts duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Speech Arts - Duets and Trios (continued)

Class	Live	Virtual
<p>21209 - Speech Arts - Duets and Trios - Amateur Adult and Child</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Speech Arts - Small Ensembles

In all Small Ensemble classes only one (1) selection is permitted.

The selection must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.

Class	Live	Virtual
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Speech Arts - Small Ensembles (continued)

Class	Live	Virtual
<p>21301 - Small Ensembles - Ages 10 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</p> <p>Competitors may only perform one (1) scene from a play/movie/tv show that was performed at the Local Festival.</p> <p><i>The majority of members must be ages 10 and under.</i></p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$160.00

Speech Arts - Small Ensembles (continued)

Class	Live	Virtual
<p>21302 - Small Ensembles - Ages 12 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p><i>Competitors may only perform one (1) scene from a play/movie/tv show that was performed at the Local Festival.</i></p> <p><i>The majority of members must be ages 12 and under.</i></p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p><i>Time Limit: Ten (10) minutes</i></p>	n/a	\$160.00

Speech Arts - Small Ensembles (continued)

Class	Live	Virtual
<p>21303 - Small Ensembles - Ages 14 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p><i>Competitors may only perform one (1) scene from a play/movie/tv show that was performed at the Local Festival.</i></p> <p><i>The majority of members must be ages 14 and under.</i></p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p><i>Time Limit: Ten (10) minutes</i></p>	n/a	\$160.00

Speech Arts - Small Ensembles (continued)

Class	Live	Virtual
<p>21304 - Small Ensembles - Ages 16 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p><i>Competitors may only perform one (1) scene from a play/movie/tv show that was performed at the Local Festival.</i></p> <p><i>The majority of members must be ages 16 and under.</i></p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p><i>Time Limit: Ten (10) minutes</i></p>	n/a	\$160.00

Speech Arts - Small Ensembles (continued)

Class	Live	Virtual
<p>21305 - Small Ensembles - Ages 18 & Under</p> <p>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</p> <p>Competitors may only perform one (1) scene from a play/movie/tv show that was performed at the Local Festival.</p> <p><i>The majority of members must be ages 18 and under.</i></p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$160.00

Speech Arts - Small Ensembles (continued)

Class	Live	Virtual
<p>21306 - Small Ensembles - Ages 19 & Over</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>The majority of members must be ages 19 and over.</i></p> <p><i>All selections must be performed from memory.</i></p> <p><i>Outlines are required for mime and storytelling.</i></p> <p><i>If the selection is in a language other than English, a translation must be provided to the Adjudicator.</i></p> <p><i>A PDF of each speech arts selection must be uploaded at the time of registration.</i></p> <p><i>Time Limit: Ten (10) minutes</i></p>	n/a	\$160.00

Woodwinds - Classical

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Selections must be musically contrasting. The Adjudicator will take piece choice into consideration.

In Solo Classes only:

- The second selection is the competitor's choice but must follow the rules of this category. It is important to note that **both pieces must be in either the current Royal Conservatory (RCM) or Conservatory Canada (CC) syllabus.**
- Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level and at the level at which the competitor was recommended by the adjudicator.
- If the competitor has taken the practical portion of their exam prior to December 31st, 2025, then they cannot enter that level at the provincial live finals.
- Competitors must refer carefully to either the CURRENT RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification. Make sure to list the movement being played in our registration form.
- **If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed**, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.
- Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, **only one (1) of the pieces selected may be a Study/Etude.**
- "Teacher's Choice" pieces are not permitted.
- **Accompaniment must be by acoustic piano only.** Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
If you require a collaborative pianist (accompanist), the people on this list (omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to

provide accompaniments. Competitors are responsible for contacting the collaborative pianist directly and negotiating a fee for their services.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Classical Woodwinds - Flute - Solo

Class	Live	Virtual
22101 - Classical Woodwinds - Flute - Level 1 Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Ten (10) minutes	n/a	\$85.00

Classical Woodwinds - Flute - Solo (continued)

Class	Live	Virtual
<p>22102 - Classical Woodwinds - Flute - Level 2</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>22103 - Classical Woodwinds - Flute - Level 3</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>22104 - Classical Woodwinds - Flute - Level 4</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Woodwinds - Flute - Solo (continued)

Class	Live	Virtual
<p>22105 - Classical Woodwinds - Flute - Level 5</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>22106 - Classical Woodwinds - Flute - Level 7</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$150.00	n/a
<p>22107 - Classical Woodwinds - Flute - Level 6</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p>Time Limit: Fifteen (15) minutes</p> <p><i>Memorization is not required but is highly recommended.</i></p>	\$150.00	n/a

Classical Woodwinds - Flute - Solo (continued)

Class	Live	Virtual
<p>22108 - Classical Woodwinds - Flute - Level 8</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty-five (25) minutes</p>	\$150.00	n/a
<p>22109 - Classical Woodwinds - Flute - Level 9</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Thirty (30) minutes</p>	\$150.00	n/a
<p>22110 - Classical Woodwinds - Flute - Level 10</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Flute Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Thirty-five (35) minutes</p>	\$175.00	n/a

Classical Woodwinds - Flute - Solo (continued)

Class	Live	Virtual
<p>22111 - Classical Woodwinds - Flute - Open</p> <p>Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.</p> <p><i>A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit. At least one of the pieces must have been performed at the Local Festival.</i></p> <p>Level 10 pieces and below are not permitted in this category.</p> <p><i>Pieces do not need to be listed in the RCM or CC Syllabi.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Maximum Performance Time Limit: Forty-five (45) minutes</p> <p>Minimum Performance Time Limit: Fifteen (15) minutes</p>	\$200.00	n/a
<p>22112 - Classical Woodwinds - Flute - Amateur Adults - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a

Classical Woodwinds - Reeds - Solo

Class	Live	Virtual
<p>22201 - Classical Woodwinds - Reeds - Level 1</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>22202 - Classical Woodwinds - Reeds - Level 2</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>22203 - Classical Woodwinds - Reeds - Level 3</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Woodwinds - Reeds - Solo (continued)

Class	Live	Virtual
<p>22204 - Classical Woodwinds - Reeds - Level 4</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>22205 - Classical Woodwinds - Reeds - Level 5</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>22206 - Classical Woodwinds - Reeds - Level 6</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	\$150.00	n/a

Classical Woodwinds - Reeds - Solo (continued)

Class	Live	Virtual
<p>22207 - Classical Woodwinds - Reeds - Level 7</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	\$150.00	n/a
<p>22208 - Classical Woodwinds - Reeds - Level 8</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	\$150.00	n/a
<p>22209 - Classical Woodwinds - Reeds - Level 9</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Thirty (30) minutes</p>	\$150.00	n/a

Classical Woodwinds - Reeds - Solo (continued)

Class	Live	Virtual
<p>22210 - Classical Woodwinds - Reeds - Level 10</p> <p>Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. At least one of the pieces must have been performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Thirty-Five (35) minutes</p>	\$175.00	n/a
<p>22211 - Classical Woodwinds - Reeds - Open</p> <p>Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.</p> <p><i>A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit.</i></p> <p><i>Level 10 pieces and below are not permitted in this category.</i></p> <p><i>Pieces do not need to be listed in the RCM or CC syllabi.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Minimum Performance Time Limit: Fifteen (15) minutes</p> <p>Maximum Performance Time Limit: Forty-Five (45) minutes</p>	\$200.00	n/a

Classical Woodwinds - Reeds - Solo (continued)

Class	Live	Virtual
22212 - Classical Woodwinds - Reeds - Amateur Adults - Ages 29 and Above Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. <i>Memorization is not required but is highly recommended.</i> Time Limit: Twenty-Five (25) minutes	\$150.00	n/a

Classical Woodwinds - Concerto

Class	Live	Virtual
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Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22301 - Classical Woodwinds - Concerto - Beginner Level - Ages 6-8 - Level 6 & Below</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 6 and Below.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22302 - Classical Woodwinds - Concerto - Beginner Level - Ages 6-8 - Level 7 and Above</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 7 and Above.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22303 - Classical Woodwinds - Concerto - Primary Level - Ages 9-10 - Level 6 & Below</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 6 and Below.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22304 - Classical Woodwinds - Concerto - Primary Level - Ages 9-10 - Level 7 and Above</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 7 and Above.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22305 - Classical Woodwinds - Concerto - Elementary Level - Ages 11-12 - Level 8 and Below</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 8 and below.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22306 - Classical Woodwinds - Concerto - Elementary - Ages 11-12 - Level 9 and Above</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 9 and above.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22307 - Classical Woodwinds - Concerto - Junior Level - Ages 13-14 - Level 8 and Below</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 8 and below.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22308 - Classical Woodwinds - Concerto - Junior Level - Ages 13-14 - Level 9 and Above</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 9 and above.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22309 - Classical Woodwinds - Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 8 and below.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22310 - Classical Woodwinds - Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p>Competitors must be playing at RCM Level 9 and above.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The orchestral part must be played with acoustic piano only.</p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22311 - Classical Woodwinds - Concerto - Senior Level - Ages 17-18</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 9 and above.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The <i>orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$115.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22312 - Classical Woodwinds - Concerto - Advanced - Ages 19-28</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p>Competitors must be playing at RCM Level 9 and above.</p> <p><i>Memorization is not required but highly recommended.</i></p> <p>The orchestral part must be played with acoustic piano only.</p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Twenty-Five (25) minutes</p>	n/a	\$125.00

Classical Woodwinds - Concerto (continued)

Class	Live	Virtual
<p>22313 - Classical Woodwinds - Concerto - Amateur Adults - Ages 29 and Above</p> <p><i>The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.</i></p> <p><i>The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors <u>are not limited to these lists</u>. Repertoire is the competitor's choice.</i></p> <p><i>Own choice of one or two (consecutive) movements of a concerto.</i></p> <p><i>Memorization is not required but highly recommended.</i></p> <p><i>The orchestral part must be played with acoustic piano only.</i></p> <p><i>If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$115.00

Classical Woodwinds - Duets and Trios

Class	Live	Virtual
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Classical Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22401 - Classical Woodwinds - Duets and Trios - Beginning Level - Ages 6-8</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>22402 - Classical Woodwinds - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>22403 - Classical Woodwinds - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Classical Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22404 - Classical Woodwinds - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is optional, but strongly encouraged.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>22405 - Classical Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>22406 - Classical Woodwinds - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22407 - Classical Woodwinds - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00
<p>22408 - Classical Woodwinds - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the classical duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>22409 - Classical Woodwinds - Duets and Trios - Adult and Child</p> <p><i>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Classical Woodwinds - Small Ensembles

Class	Live	Virtual
<p>22501 - Classical Woodwinds - Small Ensembles - Ages 10 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 10 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>22502 - Classical Woodwinds - Small Ensembles - Ages 12 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 12 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Classical Woodwinds - Small Ensembles (continued)

Class	Live	Virtual
<p>22503 - Classical Woodwinds - Small Ensembles - Ages 14 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 14 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>22504 - Classical Woodwinds - Small Ensembles - Ages 16 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 16 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Classical Woodwinds - Small Ensembles (continued)

Class	Live	Virtual
<p>22505 - Classical Woodwinds - Small Ensembles - Ages 18 & Under</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 18 years of age or under.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>22506 - Classical Woodwinds - Small Ensembles - Ages 19 & Over</p> <p><i>Small Ensembles are for groups with 4 to 15 members with the majority of members 19 years of age or over.</i></p> <p>Competitors may only perform one (1) classical selection that was performed at the Local Festival.</p> <p><i>The selection may include brief solo or small-ensemble passages; however, these passages must not exceed 20% of the total number of bars in the selection.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Woodwinds - Popular

The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.

Competitors must **perform a selection from any of the following genres: contemporary, pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.**

Not Permitted

- Rap and Hip Hop
- Pieces listed in the RCM or CC Classical Syllabi

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Popular Woodwinds - Solo

Class	Live	Virtual
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Popular Woodwinds - Solo (continued)

Class	Live	Virtual
<p>22601 - Popular Woodwinds - Beginner Level - Ages 6-8</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00
<p>22602 - Popular Woodwinds - Primary Level - Ages 9-10</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or songs listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$85.00
<p>22603 - Popular Woodwinds - Elementary Level - Ages 11-12</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or pieces listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00

Popular Woodwinds - Solo (continued)

Class	Live	Virtual
<p>22604 - Popular Woodwinds - Junior Level- Ages 13-14</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or pieces listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$85.00
<p>22605 - Popular Woodwinds - Intermediate Level - Ages 15-16</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or pieces listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>22606 - Popular Woodwinds - Senior Level - Ages 17-18</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or pieces listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Woodwinds - Solo (continued)

Class	Live	Virtual
<p>22607 - Popular Woodwinds - Advanced Level - Ages 19-28</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or pieces listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>22608 - Popular Woodwinds - Adults - Ages 29 and Above</p> <p>Competitors may only perform one (1) selection that was performed at the Local Festival.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p><i>Not permitted: Rap, Hip Hop or pieces listed in the RCM or CC Classical Syllabi.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00

Popular Woodwinds - Duets and Trios

Class	Live	Virtual
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Popular Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22701 - Popular Woodwinds - Duets and Trios - Beginning Level - Ages 6-8</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>22702 - Popular Woodwinds - Duets and Trios - Primary Level - Ages 9-10</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00

Popular Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22703 - Popular Woodwinds - Duets and Trios - Elementary Level - Ages 11-12</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>22704 - Popular Woodwinds - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Popular Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22705 - Popular Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>22706 - Popular Woodwinds - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22707 - Popular Woodwinds - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>22708 - Popular Woodwinds - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>All selections in this category must be covers from commercial artists.</i> <i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Popular Woodwinds - Duets and Trios (continued)

Class	Live	Virtual
<p>22709 - Popular Woodwinds - Duets and Trios - Adult and Child</p> <p><i>Competitors must perform the popular duet or trio that was performed at the local recommending festival.</i></p> <p><i>All selections in this category must be covers from commercial artists.</i></p> <p><i>Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> <i>• Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.)</i> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minute</p>	n/a	\$100.00

Original Composition

Composition refers to creating an original piece or work of music, either vocal or instrumental and refers to the structure of a musical piece or to the process of creating or writing a new piece of music.

The composition must have been submitted at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. Only one composition is permitted per category.

A competitor's composition will be adjudicated on originality and competence in handling form, harmony, melody and rhythm.

Only competitors in the **'With Performance Video' classes may submit an accompanying performance video**. Please note that performers may be the composer or individuals that the composer has asked to perform their composition but the performers will not be adjudicated.

Pop compositions are not permitted in this category.

Scores must be clear and legible. The beginning of each line must have a bar number. Scores must be uploaded by the competitor's deadline.

Teacher assistance in scoring is not permitted.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

****All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.****

Original Composition - Solo or Ensemble

Class	Live	Virtual
<p>23101 - Original Composition for Solo - Beginner Level - Ages 6-8</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes <i>No minimum time limit</i></p>	n/a	\$85.00
<p>23102 - Original Composition for Solo - Primary Level - Ages 9-10</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes <i>No minimum time limit</i></p>	n/a	\$85.00
<p>23103 - Original Composition for Solo - Elementary Level - Ages 11-12</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Ten (10) minutes <i>No minimum time limit</i></p>	n/a	\$100.00

Original Composition - Solo or Ensemble (continued)

Class	Live	Virtual
23104 - Original Composition for Solo - Junior Level - Ages 13-14 Competitors must submit only one (1) composition that was adjudicated at the Local Festival. <i>Compositions are not performed in this category.</i> <i>Pop compositions are not permitted in this category.</i> Maximum Time Limit: Ten (10) minutes <i>No minimum time limit</i>	n/a	\$100.00
23105 - Original Composition for Solo - Intermediate Level - Ages 15-16 Competitors must submit only one (1) composition that was adjudicated at the Local Festival. <i>Compositions are not performed in this category.</i> <i>Pop compositions are not permitted in this category.</i> Maximum Time Limit: Fifteen (15) minutes <i>No minimum time limit</i>	n/a	\$100.00
23106 - Original Composition for Solo - Senior Level - Ages 17-18 Competitors must submit only one (1) composition that was adjudicated at the Local Festival. <i>Compositions are not performed in this category.</i> <i>Pop compositions are not permitted in this category.</i> Maximum Time Limit: Twenty (20) minutes <i>No minimum time limit</i>	n/a	\$115.00

Original Composition - Solo or Ensemble (continued)

Class	Live	Virtual
<p>23107 - Original Composition for Solo - Advanced - Ages 19-28</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty-five (25) minutes <i>No minimum time limit</i></p>	n/a	\$125.00
<p>23108 - Original Composition for Solo - Amateur Adults - Ages 29 and Above</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty (20) minutes <i>No minimum time limit</i></p>	n/a	\$115.00
<p>23109 - Original Composition for Ensemble – Beginner Level – Ages 6-8</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes <i>No minimum time limit</i></p>	n/a	\$85.00

Original Composition - Solo or Ensemble (continued)

Class	Live	Virtual
<p>23110 - Original Composition for Ensemble – Primary Level – Ages 9-10</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes No minimum time limit</p>	n/a	\$85.00
<p>23111 - Original Composition for Ensemble – Elementary – Ages 11-12</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Ten (10) minutes No minimum time limit</p>	n/a	\$100.00
<p>23112 - Original Composition for Ensemble – Junior Level - Ages 13-14</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Ten (10) minutes No minimum time limit</p>	n/a	\$100.00

Original Composition - Solo or Ensemble (continued)

Class	Live	Virtual
<p>23113 - Original Composition for Ensemble – Intermediate Level - Ages 15-16</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Fifteen (15) minutes No minimum time limit.</p>	n/a	\$100.00
<p>23114 - Original Composition for Ensemble – Senior Level - Ages 17-18</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty (20) minutes No minimum time limit</p>	n/a	\$115.00
<p>23115 - Original Composition for Ensemble – Advanced Level - Ages 19-28</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty-five (25) minutes No minimum time limit</p>	n/a	\$125.00

Original Composition - Solo or Ensemble (continued)

Class	Live	Virtual
<p>23116 - Original Composition for Ensemble – Amateur Adults - Ages 29 and Above</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>Compositions are not performed in this category.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty (20) minutes <i>No minimum time limit</i></p>	n/a	\$115.00

Original Composition WITH Performance Video

Class	Live	Virtual
<p>23201 - Original Composition WITH Video - Solo - Beginner Level - Ages 6-8</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes <i>No minimum time limit</i></p>	n/a	\$85.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23202 - Original Composition WITH Video - Solo - Primary Level - Ages 9-10</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes <i>No minimum time limit</i></p>	n/a	\$85.00
<p>23203 - Original Composition WITH Video - Solo - Elementary Level - Ages 11-12</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Ten (10) minutes <i>No minimum time limit</i></p>	n/a	\$85.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23204 - Original Composition WITH Video - Solo - Junior Level - Ages 13-14</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Ten (10) minutes No minimum time limit</p>	n/a	\$85.00
<p>23205 - Original Composition WITH Video - Solo - Intermediate Level - Ages 15-16</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Fifteen (15) minutes No minimum time limit</p>	n/a	\$85.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23206 - Original Composition WITH Video - Solo - Senior Level - Ages 17-18</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty (20) minutes No minimum time limit</p>	n/a	\$85.00
<p>23207 - Original Composition WITH Video - Solo - Advanced Level - Ages 19-28</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty-five (25) minutes No minimum time limit</p>	n/a	\$85.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23208 - Original Composition WITH Video - Solo - Amateur Adult Level - Ages 29 and Above</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty (20) minutes <i>No minimum time limit</i></p>	n/a	\$85.00
<p>23209 - Original Composition WITH Video - Ensemble - Beginner Level - Ages 6-8</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes <i>No minimum time limit</i></p>	n/a	\$100.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23210 - Original Composition WITH Video - Ensemble - Primary Level - Ages 9-10</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Five (5) minutes <i>No minimum time limit</i></p>	n/a	\$100.00
<p>23211 - Original Composition WITH Video - Ensemble - Elementary Level - Ages 11-12</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Ten (10) minutes <i>No minimum time limit</i></p>	n/a	\$100.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23212 - Original Composition WITH Video - Ensemble - Junior Level - Ages 13-14</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Ten (10) minutes <i>No minimum time limit</i></p>	n/a	\$100.00
<p>23213 - Original Composition WITH Video - Ensemble - Intermediate Level - Ages 15-16</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Fifteen (15) minutes <i>No minimum time limit</i></p>	n/a	\$100.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23214 - Original Composition WITH Video - Ensemble - Senior Level - Ages 17-18</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty (20) minutes <i>No minimum time limit</i></p>	n/a	\$100.00
<p>23215 - Original Composition WITH Video - Ensemble - Advanced Level - Ages 19-28</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty-five (25) minutes <i>No minimum time limit</i></p>	n/a	\$100.00

Original Composition WITH Performance Video (continued)

Class	Live	Virtual
<p>23216 - Original Composition WITH Video - Ensemble - Amateur Adults - Ages 29 and Above</p> <p>Competitors must submit only one (1) composition that was adjudicated at the Local Festival.</p> <p><i>A video of the composition being performed must be submitted but performers will not be adjudicated.</i></p> <p><i>Pop compositions are not permitted in this category.</i></p> <p>Maximum Time Limit: Twenty (20) minutes <i>No minimum time limit</i></p>	n/a	\$100.00

Percussion

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The other selections are the competitor's choice but must follow the rules of this category.

Selections must be musically contrasting. The Adjudicator will take song choice into consideration.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Percussion - Solo

Class	Live	Virtual
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Percussion - Solo (continued)

Class	Live	Virtual
<p>24101 - Percussion - Beginner Level - Ages 6-8</p> <p>Competitors must perform two (2) contrasting selections.</p> <p><i>Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.</i></p> <p><i>Memorization is not required but highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>24102 - Percussion - Primary Level - Ages 9-10</p> <p>Competitors must perform two (2) contrasting selections.</p> <p><i>Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.</i></p> <p><i>Memorization is not required but highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$85.00
<p>24103 - Percussion - Elementary Level - Ages 11-12</p> <p>Competitors must perform two (2) contrasting selections.</p> <p><i>Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.</i></p> <p><i>Memorization is not required but highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00

Percussion - Solo (continued)

Class	Live	Virtual
<p>24104 - Percussion - Junior Level - Ages 13-14</p> <p>Competitors must perform two (2) contrasting selections.</p> <p><i>Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.</i></p> <p><i>Memorization is not required but highly recommended.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$85.00
<p>24105 - Percussion - Intermediate - Ages 15-16</p> <p>Competitors must perform two (2) contrasting selections to include any two of keyboard percussion, timpani or snare drum.</p> <ul style="list-style-type: none"> - One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) - One (1) selection for Timpani, multi-percussion or Snare Drum. <p><i>Memorization is not required but highly recommended.</i></p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$85.00

Percussion - Solo (continued)

Class	Live	Virtual
<p>24106 - Percussion - Senior Level - Ages 17-18</p> <p>Competitors must perform three (3) contrasting selections to include any two of keyboard percussion, timpani or snare drum.</p> <ul style="list-style-type: none"> • One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) • One (1) selection for Timpani, multi-percussion or snare drum • One (1) own choice selection <p><i>Memorization is not required but highly recommended.</i></p> <p>Time Limit: Thirty-Five (35) minutes</p>	n/a	\$115.00
<p>24107 - Percussion - Advanced Level - Ages 19-28</p> <p>Competitors must perform three (3) contrasting selections to include any two of keyboard percussion, timpani or snare drum.</p> <ul style="list-style-type: none"> • One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) • One (1) selection for Timpani, multi-percussion or snare drum • One (1) own choice selection <p><i>Memorization is not required but highly recommended.</i></p> <p>Time Limit: Forty (40) minutes</p>	n/a	\$125.00
<p>24108 - Percussion - Adults - Ages 29 and Above</p> <p>Competitors must perform two (2) contrasting selections to include any two of keyboard percussion, timpani or snare drum.</p> <p><i>Memorization is not required but highly recommended.</i></p>		

Time Limit: Thirty (30) minutes

n/a	\$85.00
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Percussion - Duets and Trios

Class	Live	Virtual
<p>24201 - Percussion - Duets and Trios - Beginner Level - Ages 6-8 <i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>24202 - Percussion - Duets and Trios - Primary Level - Ages 9-10 <i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Five (5) minutes</p>	n/a	\$100.00
<p>24203 - Percussion - Duets and Trios - Elementary Level - Ages 11-12 <i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00

Percussion - Duets and Trios (continued)

Class	Live	Virtual
<p>24204 - Percussion - Duets and Trios - Junior Level - Ages 13-14</p> <p><i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Eight (8) minutes</p>	n/a	\$100.00
<p>24205 - Percussion - Duets and Trios - Intermediate Level - Ages 15-16</p> <p><i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>24206 - Percussion - Duets and Trios - Senior Level - Ages 17-18</p> <p><i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Percussion - Duets and Trios (continued)

Class	Live	Virtual
<p>24207 - Percussion - Duets and Trios - Advanced Level - Ages 19-28</p> <p><i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>24208 - Percussion - Duets and Trios - Adults - Ages 29 and Above</p> <p><i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p>Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.</p> <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>24209 - Percussion - Duets and Trios - Adult and Child</p> <p><i>Competitors must perform the percussion duet or trio that was performed at the local recommending festival.</i></p> <p><i>For the purpose of this competition:</i></p> <ul style="list-style-type: none"> • Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child. The adult must be an amateur (i.e. not the competitor's teacher.) <p><i>Memorization is not required but is highly recommended.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00

Percussion - Small Ensembles

Class	Live	Virtual
<p>24301 - Percussion - Small Ensembles - Ages 10 & Under <i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>The majority of members are ages 10 or under.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>24302 - Percussion - Small Ensembles - Ages 12 & Under <i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>The majority of members are ages 12 or under.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>24303 - Percussion - Small Ensembles - Ages 14 & Under <i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>The majority of members are ages 14 or under.</i></p> <p>Time Limit: Ten (10) minutes</p>	n/a	\$100.00
<p>24304 - Percussion - Small Ensembles - Ages 16 & Under <i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>The majority of members are ages 16 or under.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Percussion - Small Ensembles (continued)

Class	Live	Virtual
<p>24305 - Percussion - Small Ensembles - Ages 18 & Under</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>The majority of members are ages 18 or under.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00
<p>24306 - Percussion - Small Ensembles - Ages 19 & Over</p> <p><i>Competitors may only perform one (1) selection that was performed at the Local Festival.</i></p> <p><i>The majority of members are ages 19 or over.</i></p> <p>Time Limit: Fifteen (15) minutes</p>	n/a	\$100.00

Bands

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. If applicable, the second selection is the competitor's choice but must follow the rules of this category.

Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.

Multiple movements from the same piece will **count as one selection**. For example, Holst's 'The Planets', contains seven movements. Whether you perform all movements, three movements, two movements, or just one movement, it will still be counted as a single selection.

Instrumentation should be indicated if it differs from the score.

A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.

If not already in the score, bar numbers should be placed at the beginning of each line of music in the original score.

IMPORTANT – FOR SCHOOL CLASSES ONLY

- Payment may be made by **cheque** instead of e-transfer. Cheques should be sent by priority post to ensure they arrive at the Festival Office **by your festival's deadline**. Cheques **MUST** be made out to:
Ontario Music Festivals Association (short forms will not be accepted by the bank) and couriered to: 17 Pinemore Cres., Toronto, ON M3A 1W5
- **All band classes** must provide their **pieces, composers, and a PDF of the scores** at the time of registration.
-

Videos of performances may be uploaded at any time, but must be received **no later than May 1** for festivals with deadlines before this date, or **May 12** for festivals with later deadlines.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

School Bands

Class	Live	Virtual
25102 - School Bands - Elementary School - Grades 6 and Under <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Fifteen (15) minutes</i>	n/a	\$160.00
25101 - School Bands - Middle School - Grades 8 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00

School Bands (continued)

Class	Live	Virtual
25103 - School Bands - High School - Grades 9-10 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00
25104 - School Bands - High School - Grades 11-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty-five (25) minutes	n/a	\$160.00
25105 - School Bands - High School - Grades 9-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty-five (25) minutes	n/a	\$160.00

School Bands - Small Ensembles

Class	Live	Virtual
25201 - Small Ensembles - Grades 6 & Under Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00
25202 - Small Ensembles - Grades 8 & Under Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00

School Bands - Small Ensembles (continued)

Class	Live	Virtual
25203 - Small Ensembles - Grades 9-12 <i>Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Twenty (20) minutes</i>	n/a	\$160.00

School Jazz Bands

Class	Live	Virtual
25302 - School Bands - Elementary School Jazz Bands - Grade 6 and Under <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Fifteen (15) minutes</i>	n/a	\$160.00
25301 - School Bands - Elementary School Jazz Bands - Grades 8 and Under <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Twenty (20) minutes</i>	n/a	\$160.00
25303 - School Bands - Secondary Jazz Bands - Grades 9-10 <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Twenty (20) minutes</i>	n/a	\$160.00

School Jazz Bands (continued)

Class	Live	Virtual
25304 - School Bands - Secondary School Jazz Bands - Grades 11-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty-five (25) minutes	n/a	\$160.00
25305 - School Bands - Secondary School Jazz Bands - Grades 9-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty-five (25) minutes	n/a	\$160.00

Small Ensembles

Class	Live	Virtual
25401 - Small Ensembles - Grades 6 & Under Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00
25402 - Small Ensembles - Grades 8 & Under Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00

Small Ensembles (continued)

Class	Live	Virtual
25403 - Small Ensembles - Grades 9-12 <i>Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Twenty (20) minutes</i>	n/a	\$160.00

Community Bands

Class	Live	Virtual
25501 - Community Bands - Ages 16 and Under <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Twenty (20) minutes</i>	n/a	\$160.00
25502 - Community Bands - Ages 18 and Under <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Twenty (20) minutes</i>	n/a	\$160.00
25503 - Community Bands - Ages 19 and Over <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Twenty-five (25) minutes</i>	n/a	\$160.00

Community Jazz Bands

Class	Live	Virtual
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Community Jazz Bands (continued)

Class	Live	Virtual
25601 - Community Jazz Bands - Ages 16 and Under Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: <i>Twenty (20) minutes</i>	n/a	\$160.00
25602 - Community Jazz Bands - Ages 18 and Under Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: <i>Twenty (20) minutes</i>	n/a	\$160.00
25603 - Community Jazz Bands - Ages 19 and Over Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: <i>Twenty-five (25) minutes</i>	n/a	\$160.00

Choirs

Competitors must perform two (2) selection, one of which was performed at the originating Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. If applicable, the second selection is the competitor's choice but must follow the rules of this category.

Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.

Only one selection may have a brief solo or solo ensemble passage. The total number of bars of a solo or solo ensemble passage may not exceed 15% of the total length of the selection.

Voicing should be indicated if different from what appears in the score.

A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key.

If not already in the score, bar numbers should be placed at the beginning of each line of music in the original score.

IMPORTANT – FOR SCHOOL CLASSES ONLY

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Payment may be made by **cheque** instead of e-transfer. Cheques should be sent by priority post to ensure they arrive at the Festival Office **by your festival's deadline**.

Cheques **MUST** be made out to:

Ontario Music Festivals Association (short forms will not be accepted by the bank) and couriered to: 17 Pinemore Cres., Toronto, ON M3A 1W5

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All choir classes must provide their **pieces, composers, and a PDF of the scores** at the time of registration.

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Videos of performances may be uploaded at any time, but must be received **no later than May 1** for festivals with deadlines before this date, or **May 12** for festivals with later deadlines.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

All criteria listed in the OMFA General Rules (omfa.ca/festival/rules-and-regulations) must be strictly adhered to.

******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

School Choirs

Class	Live	Virtual
26101 - School Choirs - Elementary School - Grades 3 and Under <i>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> <i>Time Limit: Ten (10) minutes</i>	n/a	\$160.00

School Choirs (continued)

Class	Live	Virtual
26102 - School Choirs - Elementary School - Grades 6 and Under Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
26103 - School Choirs - Middle School - Grades 8 and Under Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26104 - School Choirs - High School - Grades 9-10 Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26105 - School Choirs - High School - Grades 11-12 Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Twenty (20) minutes	n/a	\$160.00
26106 - School Choirs - High School - Grades 9-12 Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Twenty (20) minutes	n/a	\$160.00

School Choirs (continued)

Class	Live	Virtual
26107 - School Choirs - Male - Unchanged Voices Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Fifteen (15) minutes	n/a	\$160.00
26108 - School Choirs - Male - Changed Voices Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00

School Choirs - Small Ensembles

Class	Live	Virtual
26201 - Small Ensembles - Grades 3 & Under Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00
26202 - Small Ensembles - Grades 6 & Under Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival. Time Limit: Twenty (20) minutes	n/a	\$160.00

School Choirs - Small Ensembles (continued)

Class	Live	Virtual
26203 - Small Ensembles - Grades 8 & Under <i>Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Twenty (20) minutes	n/a	\$160.00
26204 - Small Ensembles - Grades 9-12 <i>Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Twenty (20) minutes	n/a	\$160.00

Community Choirs

Class	Live	Virtual
26301 - Community Choirs - Ages 10 and Under <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
26302 - Community Choirs - Ages 12 and Under <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00

Community Choirs (continued)

Class	Live	Virtual
26303 - Community Choirs - Ages 14 and Under <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26304 - Community Choirs - Ages 16 and Under <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26305 - Community Choirs - Ages 19 and Under <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26306 - Community Choirs - Ages 19 and Over <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26307 - Community Choirs - Male - Unchanged Voices <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00

Community Choirs (continued)

Class	Live	Virtual
26308 - Community Choirs - Male - Changed Voices <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26309 - Small Ensemble - Ages 19 and Over <i>Competitors must perform either one or two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00
26310 - Small Ensemble - Ages 18 and Under <i>Competitors must perform two selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Fifteen (15) minutes	n/a	\$160.00

Choral Speaking

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. If applicable, the second selection is the competitor's choice but must follow the rules of this category.

IMPORTANT – FOR SCHOOL CLASSES ONLY

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Cheques MUST be made out to:
Ontario Music Festivals Association (short forms will not be accepted by the bank) and couriered to: 17 Pinemore Cres., Toronto, ON M3A 1W5
- **All choral classes** must provide their **selection(s), author(s), and PDF(s)** at the time of registration.
- **Video(s) of performance(s)** may be uploaded at any time, but must be received **no later than May 1** for festivals with deadlines before this date, or **May 12** for festivals with later deadlines.

General Rules

All competitors must be an **amateur**. Please click here for the full definition of Amateur vs Professional: omfa.ca/amateur-vs-professional

Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

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Class	Live	Virtual
27101 - Choral Speaking - Grade 1 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
27102 - Choral Speaking - Grade 2 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
27103 - Choral Speaking - Grade 3 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
27104 - Choral Speaking - Grade 4 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00

Choral Speaking (continued)

Class	Live	Virtual
27105 - Choral Speaking - Grade 5 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
27106 - Choral Speaking - Grade 6 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
27107 - Choral Speaking - Grade 7 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00
27108 - Choral Speaking - Grade 8 <i>Competitors may perform one or two contrasting selections. At least one of the pieces must have been performed at the Local Festival.</i> Time Limit: Ten (10) minutes	n/a	\$160.00

Orchestras

Full Orchestra Definition

A large group of musicians who play together on various instruments, usually including strings, woodwinds, brass and percussion instruments.

String Orchestra Definition

A music group consisting solely of stringed instruments.

Concerto Definition

A piece of music for one or more solo instruments accompanied by an orchestra.

Concertos are only permitted in the Concerto Class.

One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. If applicable, the second selection is the competitor's choice but must follow the rules of this category.

Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.

Multiple movements from the same piece will count as one selection. For example, Britten's *The Simple Symphony*, Op. 4, contains four movements. Whether you perform all four movements, three movements, two movements, or just one movement, it will still be counted as a single selection.

A pdf of the original scores must be submitted with the registration. It must be a complete original score in the correct key for all instruments in the performance.

Instrumentation should be indicated if it differs from the score.

If not already in the score, bar numbers should be placed at the beginning of each line of music in the original score.

IMPORTANT – FOR SCHOOL CLASSES ONLY

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couriered to: 17 Pinemore Cres., Toronto, ON M3A 1W5

- **All orchestra classes** must provide their **pieces, composers, and a PDF of the scores** at the time of registration.
- **Videos of performances** may be uploaded at any time, but must be received **no later than May 1** for festivals with deadlines before this date, or **May 12** for festivals with later deadlines.

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Live Festival - originals must be provided on the day of competition at the Provincial Finals. No announcement of name or selection is permitted prior to your performance.

Virtual Festival - a pdf of the music/or speech arts selection must be uploaded at the time of registration.

It is important to note that **if the Festival office has to contact you because of incomplete information** (i.e. missing movements, pieces at the wrong grade level, etc.) will result in an additional **\$25 charge**. Failure to pay the charge will result in disqualification and refunds will not be given.

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******All of the requirements for video submissions are detailed in the red Virtual Submission Requirements button.******

Full Orchestras

Class	Live	Virtual
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Full Orchestras (continued)

Class	Live	Virtual
28101 - Full Orchestra - Elementary School - Grades 6 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00
28102 - Full Orchestra - Middle School - Grades 8 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00
28103 - Full Orchestra - High School - Grades 9-10 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00
28104 - Full Orchestra - High School - Grades 11-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00

Full Orchestras (continued)

Class	Live	Virtual
28105 - Full Orchestra - High School - Grades 9-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00
28106 - Full Orchestra - High School - Grades 9-12 - Concerto for Solo Instrument Competitors may perform one (1) selection only. The piece must have been performed at the Local Festival and received a minimum mark of 85. Multiple movements are permitted. Additional movements may be added as long as the piece remains within the time limit. Time Limit: Twenty (20) minutes	n/a	\$100.00

String Orchestras

Class	Live	Virtual
28201 - String Orchestra - Elementary School - Grades 6 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00

String Orchestras (continued)

Class	Live	Virtual
28202 - String Orchestra - Middle School - Grades 8 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00
28203 - String Orchestra - Middle School - Grade 8 & Under - Concerto with Solo Instrument Competitors may perform one (1) selection only. The piece must have been performed at the Local Festival and received a minimum mark of 85. Multiple movements are permitted. Additional movements may be added as long as the piece remains within the time limit. Time Limit: Fifteen (15) minutes	n/a	\$100.00
28204 - String Orchestra - High School - Grades 9-10 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00
28205 - String Orchestra - High School - Grades 11-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00

String Orchestras (continued)

Class	Live	Virtual
28206 - String Orchestra - High School - Grades 9-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00
28207 - String Orchestra - High School - Grades 9-12 - Concerto with Solo Instrument Competitors may perform one (1) selection only. The piece must have been performed at the Local Festival and received a minimum mark of 85. Multiple movements are permitted. Additional movements may be added as long as the piece remains within the time limit. Time Limit: Twenty (20) minutes	n/a	\$100.00

School Orchestras - Small Ensembles

Class	Live	Virtual
28301 - Small Ensembles - Grades 6 & Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00

School Orchestras - Small Ensembles (continued)

Class	Live	Virtual
28302 - Small Ensembles - Grades 8 & Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00
28303 - Small Ensembles - Grades 9-12 Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00

Community Full Orchestras

Class	Live	Virtual
28401 - Community Full Orchestras - Ages 14 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00

Community Full Orchestras (continued)

Class	Live	Virtual
<p>28402 - Community Full Orchestras - Ages 16 and Under</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</i></p> <p>Time Limit: <i>Twenty (20) minutes</i></p>	n/a	\$160.00
<p>28403 - Community Full Orchestras - Ages 18 and Under</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</i></p> <p>Time Limit: <i>Twenty-five (25) minutes</i></p>	n/a	\$160.00
<p>28404 - Community Full Orchestras - Ages 19 and Over</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</i></p> <p>Time Limit: <i>Twenty-five (25) minutes</i></p>	n/a	\$160.00

Community String Orchestras

PERFORMANCE REQUIREMENTS

Registration and payment must be made by your local festival's deadline.

Competitors must perform two (2) contrasting selections

Community String Orchestra - Ages 14 and Under: Twenty (20) minutes

Community String Orchestra - Ages 16 and Under: Twenty (20) minutes

Community String Orchestra - Ages 18 and Under: Twenty-five (25) minutes

Community String Orchestra - Ages 19 and Over: Twenty-five (25) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

Not providing your YouTube video link and the PDF of your music by your Festival's deadline will result in disqualification.

"To Be Decided" in any field will not be accepted and will also result in disqualification.

If your piece does not have any movements, please state "none".

Class	Live	Virtual
28501 - Community String Orchestras - Ages 14 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00

Community String Orchestras (continued)

Class	Live	Virtual
28502 - Community String Orchestras - Ages 16 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty (20) minutes	n/a	\$160.00
28503 - Community String Orchestras - Ages 18 and Under Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00
28504 - Community String Orchestras - Ages 19 and Over Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection. Time Limit: Twenty-five (25) minutes	n/a	\$160.00

Community Orchestras - Small Ensembles

Class	Live	Virtual
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Community Orchestras - Small Ensembles (continued)

Class	Live	Virtual
<p>28602 - Small Ensembles - Ages 12 & Under</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>28601 - Small Ensembles - Ages 19 & Over</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>28603 - Small Ensembles - Ages 18 & Under</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00
<p>28604 - Small Ensembles - Ages 16 & Under</p> <p>Competitors must perform two (2) contrasting selections. At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</p> <p>Time Limit: Twenty (20) minutes</p>	n/a	\$160.00

Community Orchestras - Small Ensembles (continued)

Class	Live	Virtual
<p>28605 - Small Ensembles - Ages 14 & Under</p> <p>Competitors must perform two (2) contrasting selections. <i>At least one of the pieces must have been performed at the Local Festival and received a minimum mark of 85. Multi-movements of one piece are counted as one selection.</i></p> <p>Time Limit: <i>Twenty (20) minutes</i></p>	n/a	\$160.00