

## Popular Voice - Solo

**All selections in this category must be covers from commercial artists and/or an original composition.**

### General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Muscores) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- c) All selections must be sung from memory.
- d) No announcement of name or selection is required prior to your performance.
- e) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: [omfa.ca/glossary](https://omfa.ca/glossary)
- f) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

### Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. For the **Advanced level**, competitors will **perform three (3) contrasting selections.**
- b) Competitors, with the exception of the Advanced Level, must perform two (2) contrasting selections in any of the following genres: pop, pop/ folk, R&B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers.**
- d) Selections should be age appropriate and suitable for audiences of all ages. Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' version. OMFA reserves the right to reject any selections that have an inappropriate tone, either in style or content. Please contact OMFA if you have any questions.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

### Accompaniment

- a) Accepted accompaniment must only be piano backtracks or instrumental backtracks **without background vocals**. No self-accompaniment is allowed – please see Popular Voice Self-Accompanied category. Suggested resource - tracks can be purchased from <https://www.karaoke-version.com/> where customization of tracks is possible (key change, removal of background vocals etc.).
- b) YouTube links for backtracks are **NOT ACCEPTABLE – only mp3 links will be allowed**.
- c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.
- d) **Backtracks, formatted as an mp3 only, must be submitted when registering by their local festival's deadline.**

### NOT Permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Animated films and selections that qualify for Songs from the Screen and More (see the SSAM Song List here: <https://omfa.ca/ssam-chart>).

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### PERFORMANCE REQUIREMENTS

**Elementary - Senior** Level competitors will perform **two (2)** contrasting selections. The maximum performance times for Elementary - Senior levels are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): **Ten (10) minutes**

Intermediate Level: (Ages 15-16): **Fifteen (15) minutes**

Senior Level: (Ages 17-18): **Fifteen (15) minutes**

**Advanced Level (Ages 19-28)** will be required to perform **three (3)** selections. The maximum performance time for Advanced Level is **twenty (20) minutes**

**Adult Level: (Ages 29 and Above)** will be required to perform **two (2)** selections. The maximum performance time for the Adult Level is **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. Song Title, Composer, payment, etc.) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Entry forms must be complete to be accepted. Please use proper punctuation and do not use all caps. Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's name. It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, pieces at the wrong grade level, etc.) a \$25 charge will be issued. Failure to pay the charge will result in disqualification and refunds will not be given.

Class	Live
19001 - Popular Voice - Elementary Level - Ages 11-12	\$150.00
19002 - Popular Voice - Junior Level - Ages 13-14	\$150.00
19003 - Popular Voice - Intermediate Level - Ages 15-16	\$150.00
19004 - Popular Voice - Senior Level - Ages 17-18	\$150.00
19005 - Popular Voice - Advanced Level	\$175.00
19006 - Popular Voice - Adults - Ages 29 and Above	\$150.00