

### Popular Voice - Self Accompanied - Solo

**All selections in this category must be self-accompanied covers from commercial artists and/or an original composition.**

#### General Rules

- a) One original score of the music or purchased digital sheet music with attached receipt, showing title and price, must be presented to the adjudicator on the day of the competition for each selection. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- b) All selections must be sung from memory.
- c) No announcement of name or selection is required prior to your performance
- d) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: [omfa.ca/glossary](https://omfa.ca/glossary)
- e) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Competitors must perform two (2) contrasting selections in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre, operetta and contemporary selections that are not covers.**
- d) Selections should be age appropriate and suitable for audiences of all ages. Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' version. OMFA reserves the right to reject any selections that have an inappropriate tone, either in style or content. Please contact OMFA if you have any questions.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

#### Accompaniment

- a) Self-accompaniment only. An acoustic and digital piano will be provided at the venue. Guitar and ukulele can be used as an accompaniment brought to the venue by the competitor.

- b) If your accompanying instrument requires tuning, please include this in your total performance time or tune your instrument in advance.
- c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.

### **NOT permitted**

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Animated films, and selections that qualify for Songs from the Screen and More category.

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### **PERFORMANCE REQUIREMENTS**

**Elementary - Senior** Level competitors will perform **two (2)** contrasting selections. The maximum performance times for Elementary - Senior levels are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): **Ten (10) minutes**

Intermediate Level: (Ages 15-16): **Fifteen (15) minutes**

Senior Level: (Ages 17-18): **Fifteen (15) minutes**

**Advanced Level (Ages 19-28)** will be required to perform **two or three** selections. The maximum performance time for Advanced Level is **twenty (20) minutes**

Adult Level: (Ages 29 and Above) will be required to perform **two** selections. The maximum performance time for the Adult Level is **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (i.e. Song Title, name of Musical, Composer, payment, etc.) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

# Provincial Finals 2025

## Popular Voice - Self Accompanied - Solo Syllabus

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

Class	Live
20001 - Popular Voice - Self Accompanied - Elementary Level - Ages 11-12	\$150.00
20002 - Popular Voice - Self Accompanied - Junior Level - Ages 13-14	\$150.00
20003 - Popular Voice - Self Accompanied - Intermediate Level - Ages 15-16	\$150.00
20004 - Popular Voice - Self Accompanied - Senior Level - Ages 17-18	\$150.00
20005 - Popular Voice - Self Accompanied - Advanced Level	\$150.00
20006 - Popular Voice - Self Accompanied - Adults - Ages 29 and Above	\$150.00