

### Percussion - Solo

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The other selections are the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.

#### General Rules

- a) Memorization is not required but highly recommended.
- b) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- c) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-regulations>) must be strictly adhered to.

### Percussion - Beginner, Primary, Elementary and Junior Levels - Solo

#### Performance Requirements

Competitors must perform **two (2) selections of contrasting styles**.

Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (piece selections and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata

or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43001 - Percussion - Beginner Level - Ages 6-8	\$150.00
43002 - Percussion - Primary Level - Ages 9-10	\$150.00
43003 - Percussion - Elementary Level - Ages 11-12	\$150.00
43004 - Percussion - Junior Level - Ages 13-14	\$150.00

## Percussion - Intermediate Levels - Solo

### Performance Requirements

Competitors must perform **two (2) selections of contrasting styles** to include work on any two of mallets, tympani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum.

The maximum performance time is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (piece selections and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43005 - Percussion - Intermediate - Ages 15-16	\$150.00

## Percussion - Senior and Advanced Levels - Solo

### Performance Requirements

Competitors must perform **three (3) selections of contrasting styles**. to include work on any two of keyboard percussion, timpani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum
- One (1) own choice selection.

The maximum performance times is **forty (40) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (piece selections and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43006 - Percussion - Senior Level - Ages 17-18	\$150.00
43007 - Percussion - Advanced Level - Ages 19-28	\$175.00

### Percussion - Adults - Solo

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- Please note there is only one level of competition for Adults.

### Performance Requirements

Competitors must perform two **(2)** or three **(3)** selections of contrasting styles to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is **thirty (30) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (piece selection and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Live
43008 - Percussion - Adults - Ages 29 and Above	\$150.00