## OMFR ontario music festivals association

## Provincial Finals 2025 Classical Brass - Concerto Syllabus

## **Classical Brass - Concerto**

#### **General Rules**

- a) The concerto must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selection but competitors <u>are not limited to these lists.</u> Repertoire is the competitor's choice.
- c) One original score for each selection or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- d) Memorization is not required but highly recommended.
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- f) No announcement of name or selection is required prior to your performance.
- g) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

### **Accompaniment**

- a) The orchestral part must be played with acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

## **Brass Concerto - Level 6 and Below**

### **Performance Requirements**

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 6 and Below.

Beginner Level (Ages 6-8) - Level 6 and below: Fifteen (15) minutes Primary Level (Ages 9-10) - Level 6 and below: Fifteen (15) minutes

There is no minimum performance time.



Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

Class	Live
31040 - Classical Brass Concerto - Beginner Level - Ages 6-8 - Level 6 & Below	\$150.00
31041 - Classical Brass Concerto - Primary Level - Ages 9-10 - Level 6 & Below	\$150.00



## **Brass Concerto - Level 7 and Above**

### **Performance Requirements**

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 7 and Above.

Beginner Level (Ages 6-8) - Level 7 and above: Fifteen (15) minutes Primary Level (Ages 9-10) - Level 7 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

Class	Live
31042 - Classical Brass Concerto - Beginner Level - Ages 6-8 - Level 7 and Above	\$150.00
31043 - Classical Brass Concerto - Primary Level - Ages 9-10 - Level 7 and Above	\$150.00



### **Brass Concerto - Level 8 and Below**

### **Performance Requirements**

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 8 and below: Fifteen (15) minutes Junior Level (Ages 13-14) - Level 8 and below: Fifteen (15) minutes Intermediate Level (Ages 15-16) - Level 8 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

Class	Live
31044 - Classical Brass Concerto - Elementary Level - Ages 11-12 - Level 8 and Below	\$150.00
31045 - Classical Brass Concerto - Junior Level - Ages 13-14 - Level 8 and Below	\$150.00
31046 - Classical Brass Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below	\$150.00



### **Brass Concerto - Level 9 and Above**

### **Performance Requirements**

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 9 and Above.

Elementary Level (Ages 11-12) - Level 9 and above: Fifteen (15) minutes Junior Level (Ages 13-14) - Level 9 and above: Fifteen (15) minutes Intermediate Level (Ages 15-16) - Level 9 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

Class	Live
31047 - Classical Brass Concerto - Elementary - Ages 11-12 - Level 9 and Above	\$150.00
31048 - Classical Brass Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above	\$150.00
31049 - Classical Brass Concerto - Junior Level - Ages 13-14 - Level 9 and Above	\$150.00



## **Brass Concerto - Senior and Advanced**

### **Performance Requirements**

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 9 and Above.

Senior Level (Ages 17-18): Twenty-five (25) minutes) Advanced Level (Ages 19-28): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

Class	Live
31050 - Classical Brass Concerto - Senior Level - Ages 17-18	\$150.00
31051 - Classical Brass Concerto - Advanced - Ages 19-28	\$175.00



### **Brass Concerto - Adults**

### **Performance Requirements**

Own choice of one or two (consecutive) movements of a concerto.

Amateur Adults (Ages 29 and above): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

Class	Live
31052 - Classical Brass Concerto - Amateur Adults - Ages 29 and Above	\$150.00