

Chinese Instruments - Solo

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) Selections must be musically contrasting. The Adjudicator will take selection choice into consideration.
- c) Performer grades refer to the overseas examination syllabi of organizations such as the Central Conservatory of Music, Shanghai Conservatory of Music, and so on.

General Rules

- d) Performers will need to specify the instrument they are playing (in English) - i.e. erhu, guzheng, ruan, yaneqin, dizi, suona etc.).
- e) OMFA reserves the right to split the classes between bowed, plucked, hammered and instrumental depending on the number of entries.
- f) No announcement of name or selection is required prior to your performance.
- g) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- h) All criteria listed in the OMFA General Rules (omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Chinese Instruments - Grades 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for levels 6-10 are listed below:

Grade 6: **Fifteen (15) minutes**

Grades 7-8: **Twenty (20) minutes**

Grades 9-10: **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Entry forms must be complete to be accepted. Please use proper punctuation and do not use all caps. Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's name. It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, pieces at the wrong grade level, etc.) a \$25 charge will be issued. Failure to pay the charge will result in disqualification and refunds will not be given.

| Class | Live |
|--|----------|
| 30005 - Chinese Instruments - Grade 6 | \$150.00 |
| 30006 - Chinese Instruments - Grade 7 | \$150.00 |
| 30007 - Chinese Instruments - Grade 8 | \$150.00 |
| 30008 - Chinese Instruments - Grade 9 | \$150.00 |
| 30009 - Chinese Instruments - Grade 10 | \$150.00 |

Chinese Instruments - Advanced

DEFINITION

Advanced Level (ARCT level):

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

Memorization is not required but highly recommended.

The maximum performance time for Open (ARCT) Level is **forty-five (45) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Entry forms must be complete to be accepted. Please use proper punctuation and do not use all caps. Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's name. It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, pieces at the wrong grade level, etc.) a \$25 charge will be issued. Failure to pay the charge will result in disqualification and refunds will not be given.

| Class | Live |
|--|----------|
| 30010 - Chinese Instruments - Advanced | \$175.00 |

Chinese Instruments - Adults - Solo

Definition

- Adult Classes are open to any **amateur** competitor 29 years of age and over.

An **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>

- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The maximum performance time for Adults Level is **twenty (20) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Entry forms must be complete to be accepted. Please use proper punctuation and do not use all caps. Full and accurate information must be included in all fields, including: Complete titles of pieces to be performed with the composer's name. It is important to note that if the Festival office has to contact you because of incomplete information (i.e. missing movements, pieces at the wrong grade level, etc.) a \$25 charge will be issued. Failure to pay the charge will result in disqualification and refunds will not be given.

| Class | Live |
|--|----------|
| 30011 - Chinese Instruments - Adults - Ages 29 and Above | \$150.00 |